

Les Plaisirs De L'Amour

Et de Bacchus

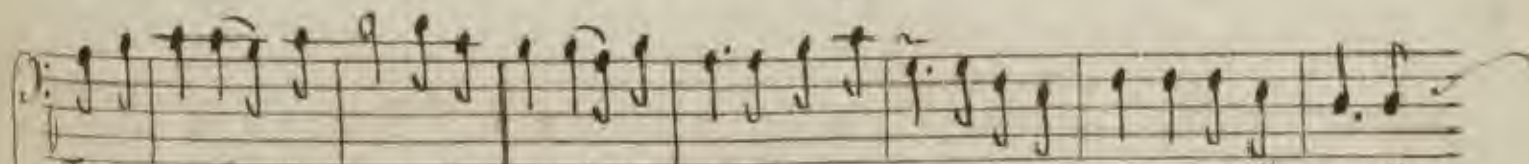
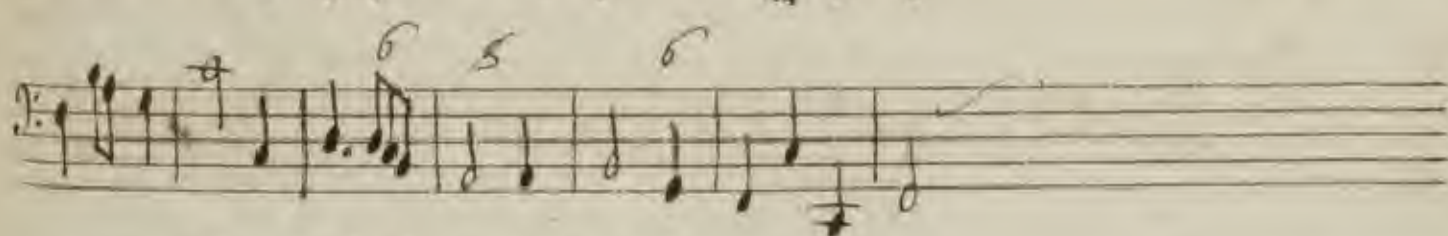
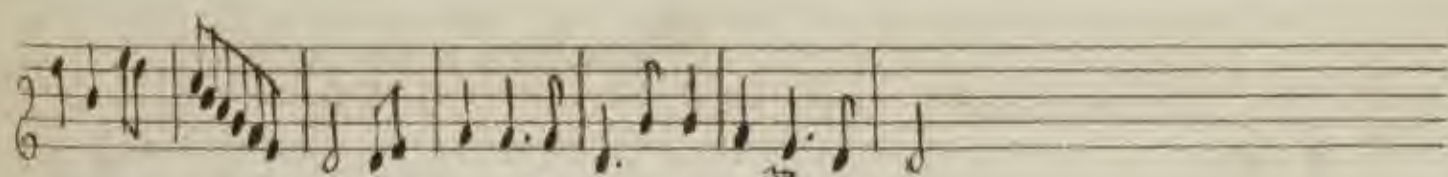
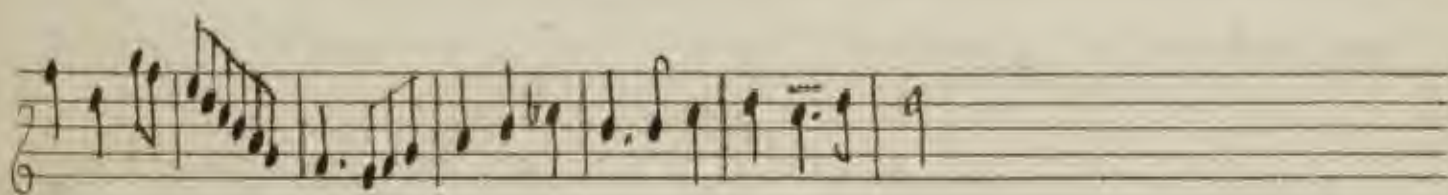
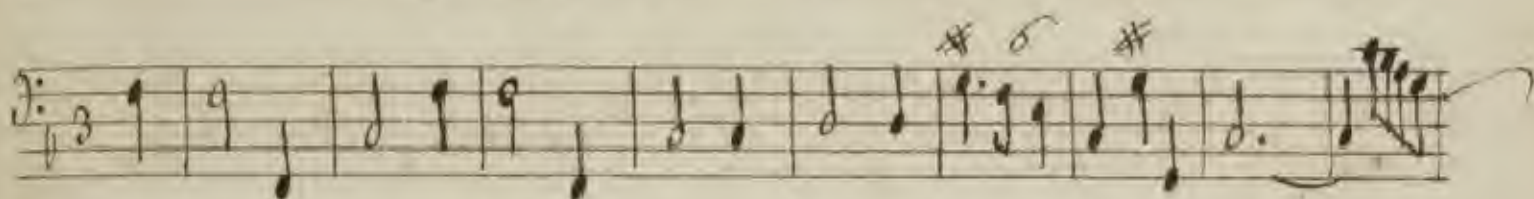
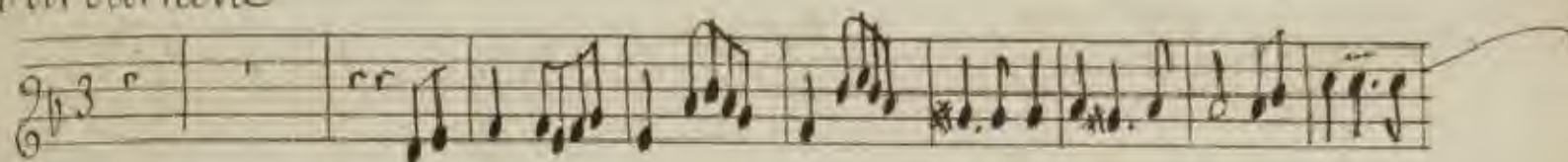
Dyble

Mise en Musique Par M^r Gilliers

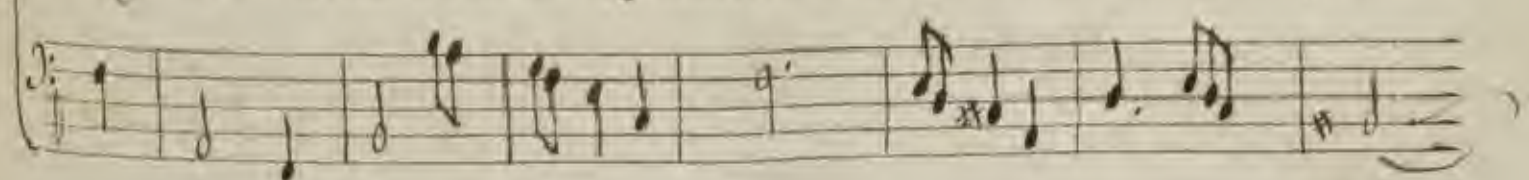
1697.



Airournelle



Éloignez de l'horreur et du bruit des combats. Allons chercher une retraite où l'on goute



Prologue

les appas d'une tranquillité parfaite Les fureurs des mortels ne nous empêchent pas de jouir

Sans chagrin des plaisirs de la vie... e Les agréables sons d'une douce harmonie Bannissent

de ces lieux au repos destinez Les maux qu'une guerre cruelle Entraîne toujours après

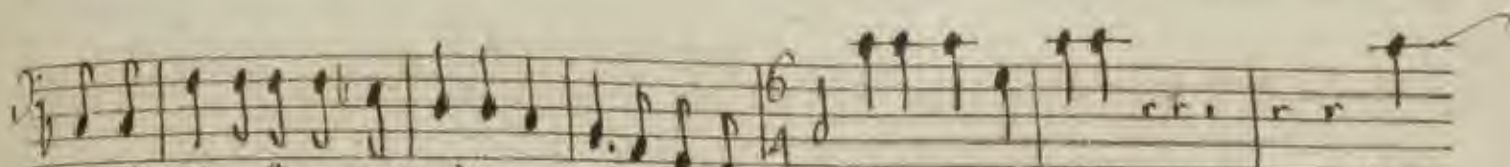
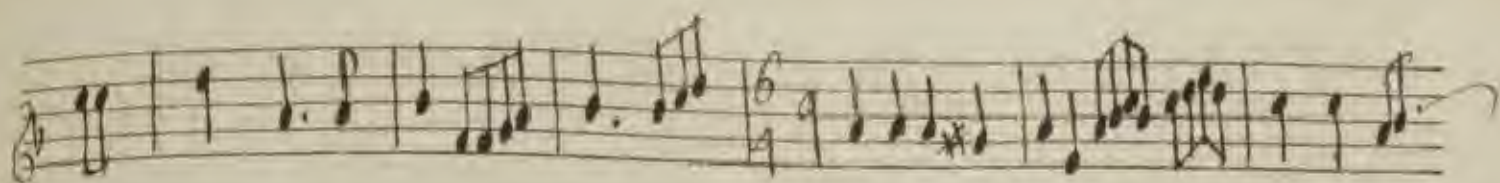
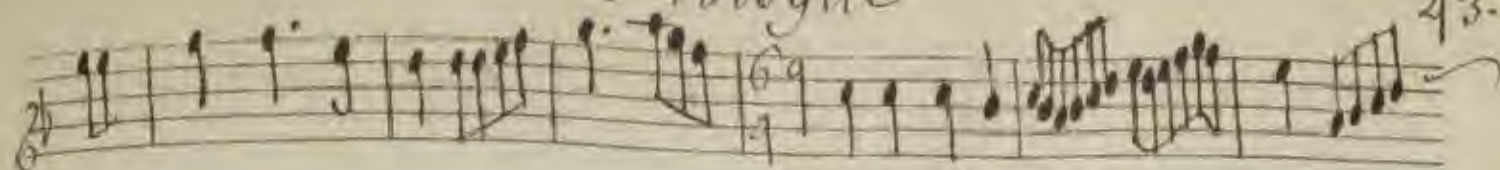
elle En faisant mille infortunes

Ritournelle

Goutons l'indoux repas qui jamais ne finisse Tout conspire au bonheur qui nous rend satisfaits Que

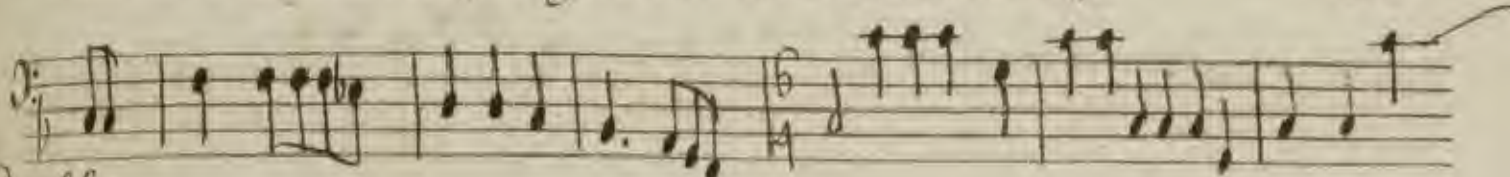
Prologue

43.

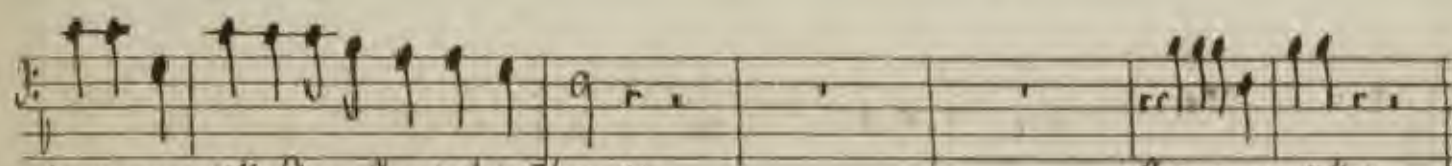
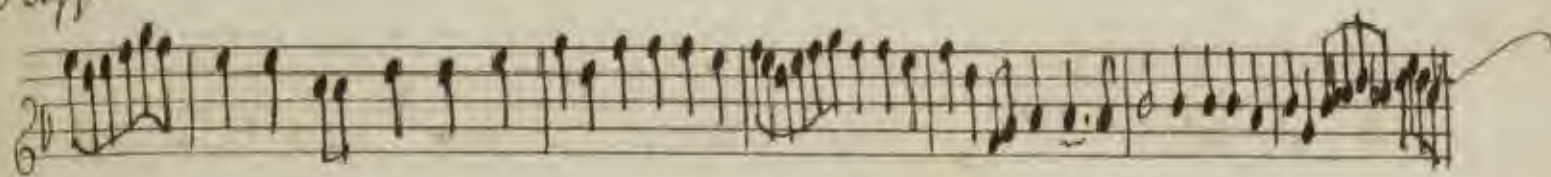


tout s'effusse Lue tout s'effusse au gré des vœux tout retentisse

Lue

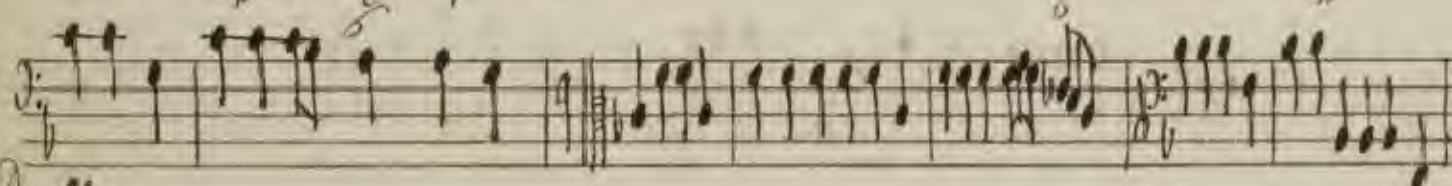


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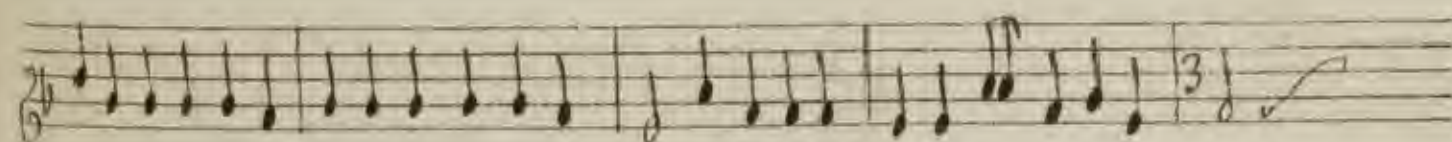
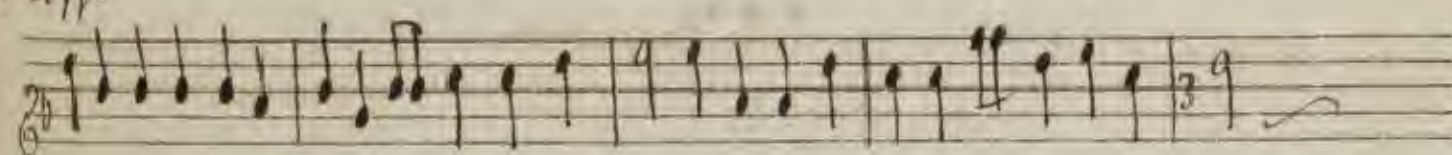


tout retentisse Des chants pleins d'attraits

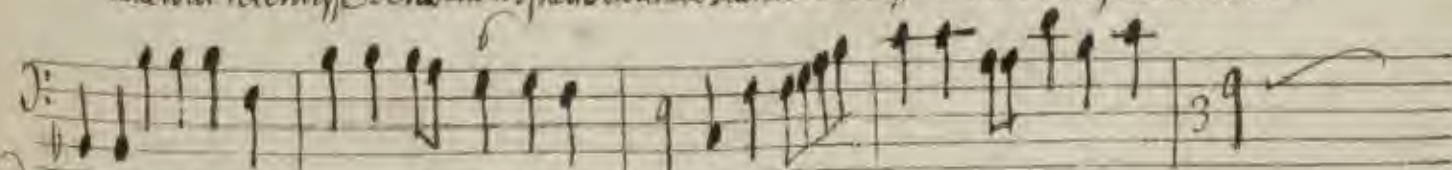
Lue tout retentisse



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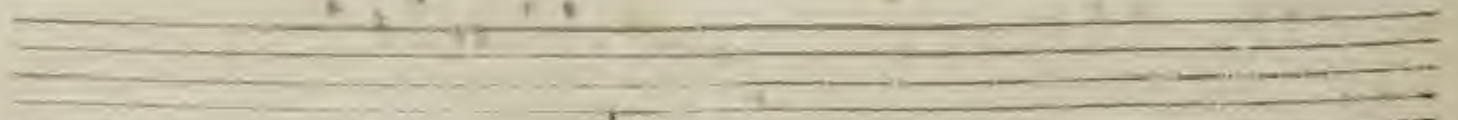
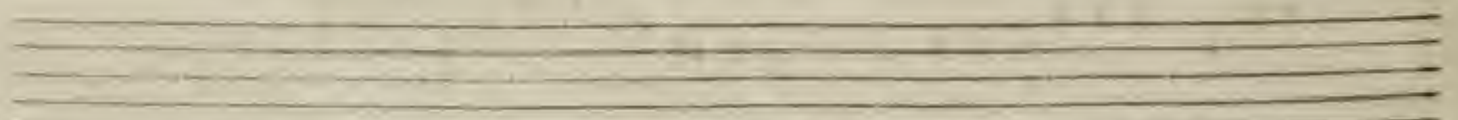
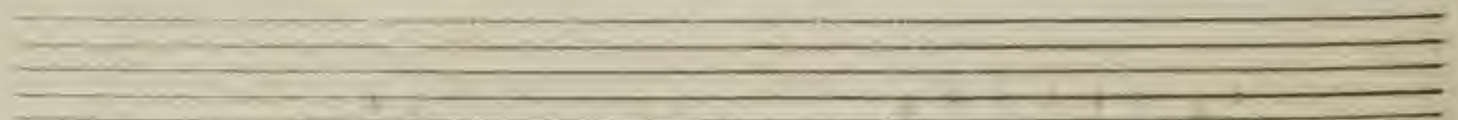
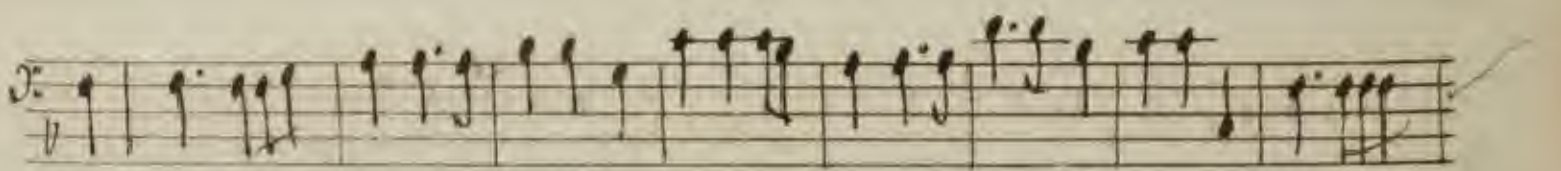
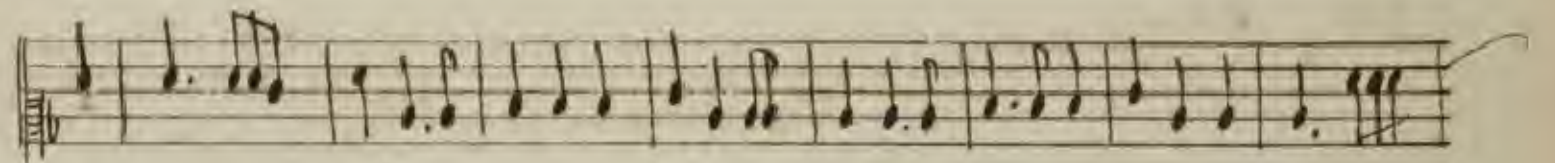
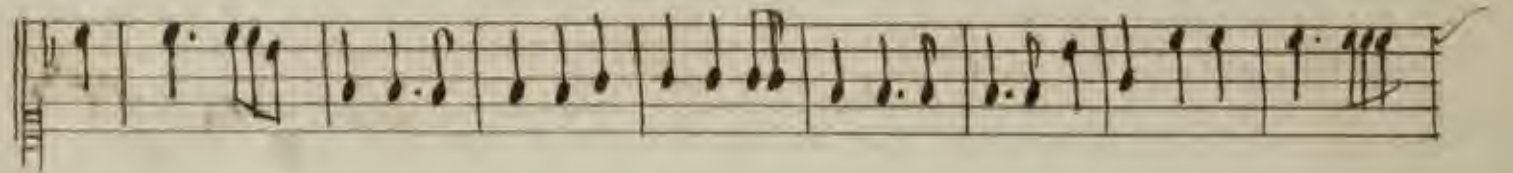
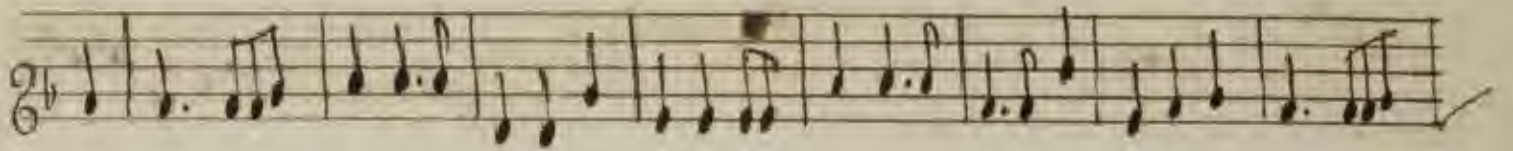
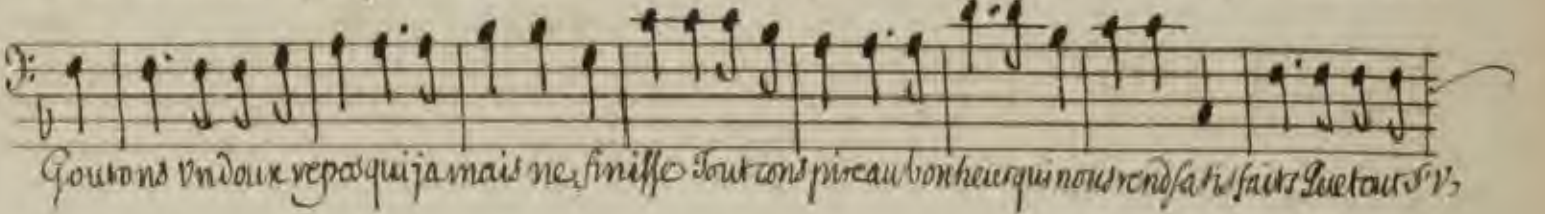
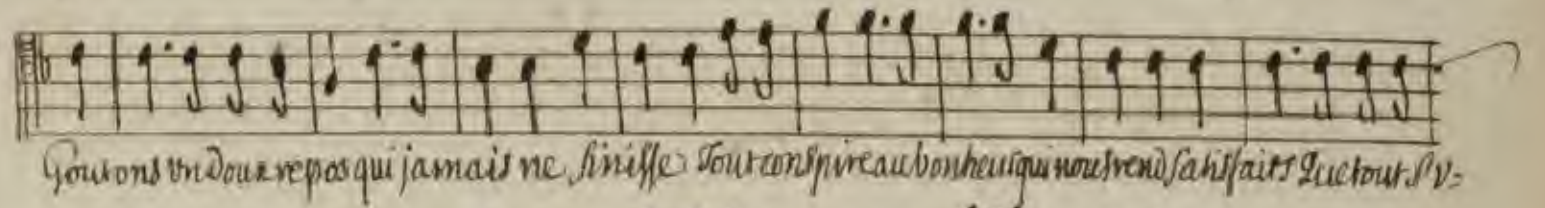
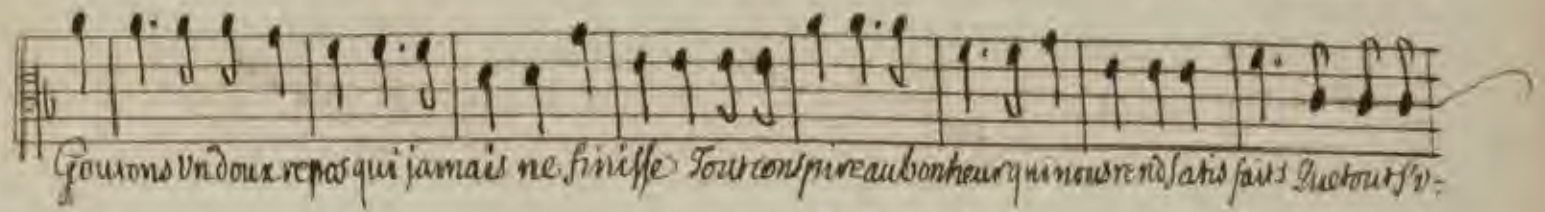
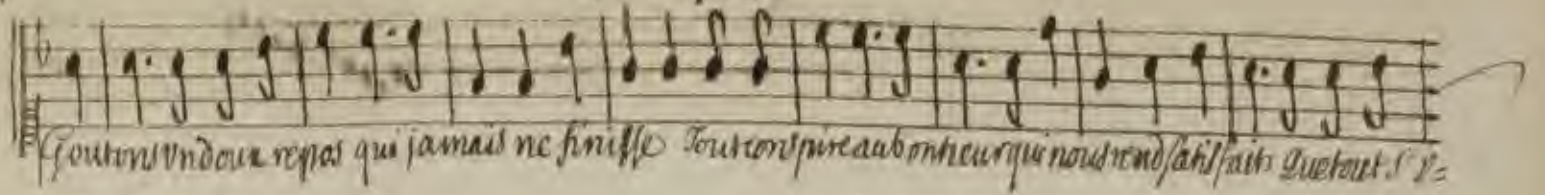


Lue tout retentisse Des chants pleins d'attraits Lue tout retentisse Des chants pleins d'attraits



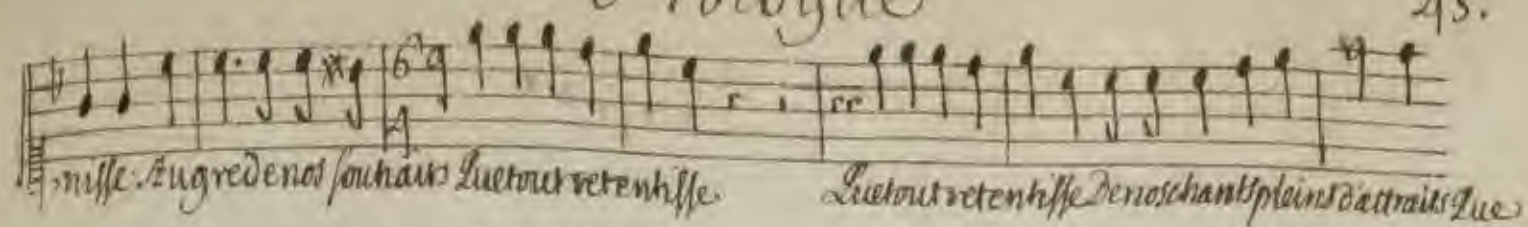
Basse

Chœur

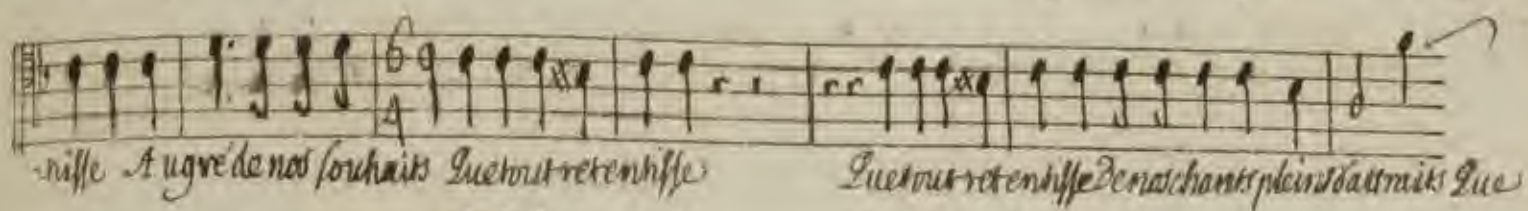


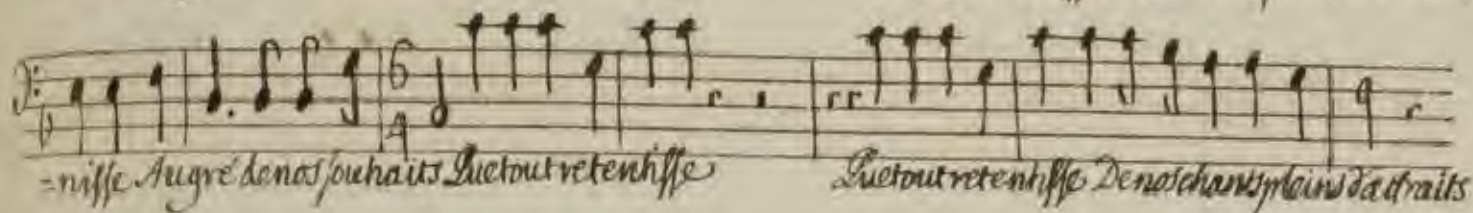
Prologue

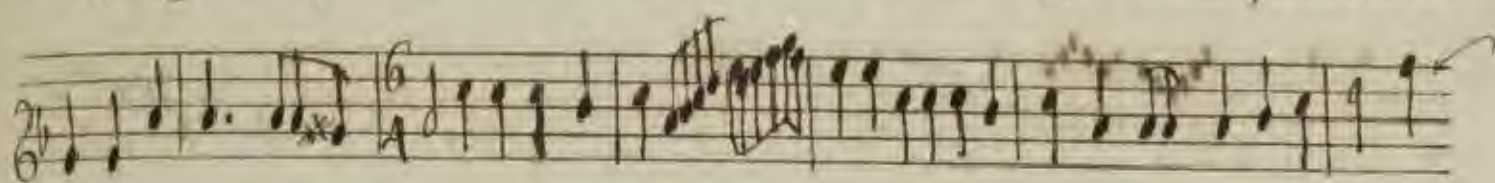
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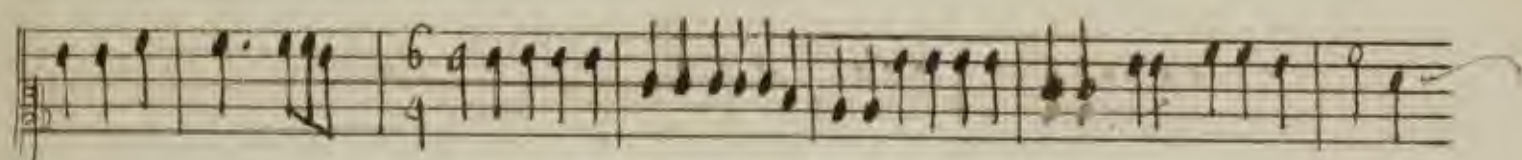

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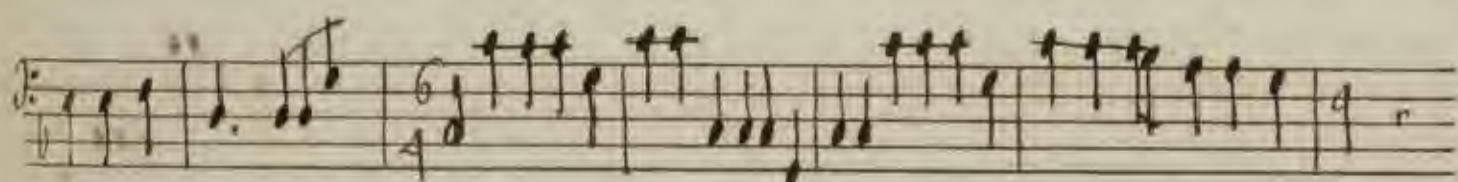

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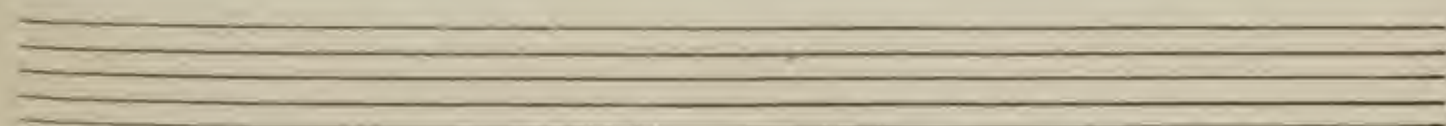


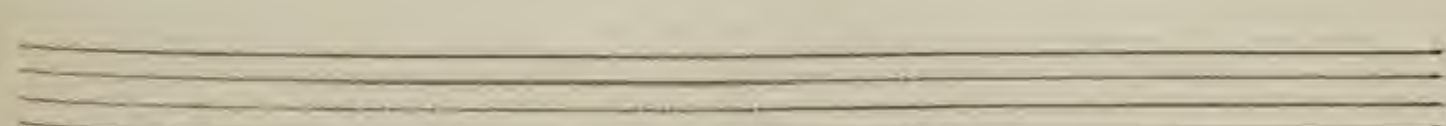




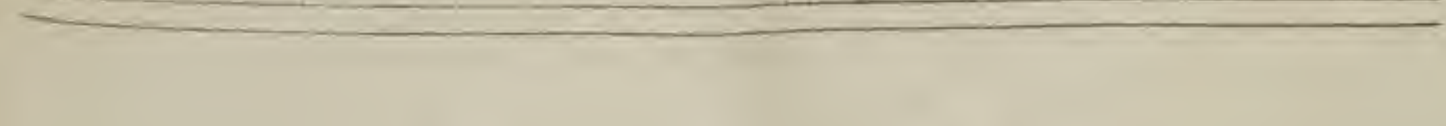


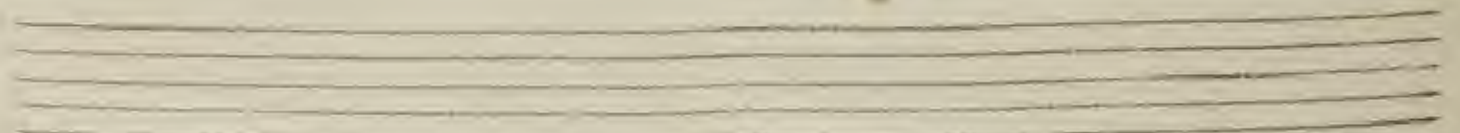
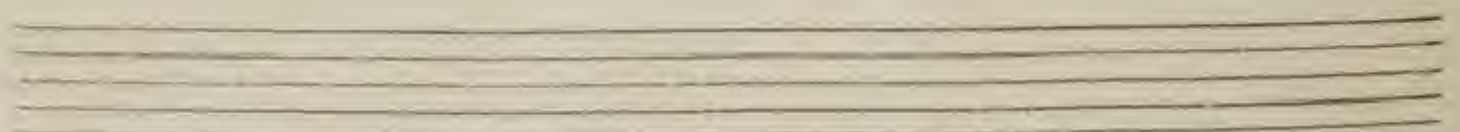
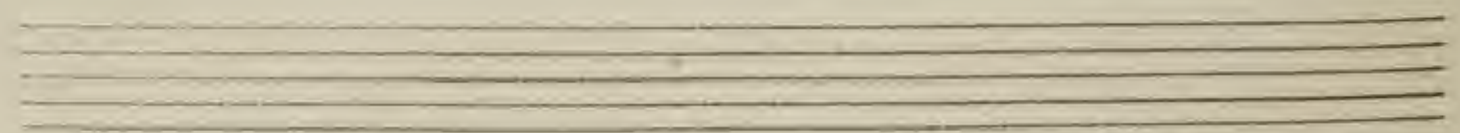
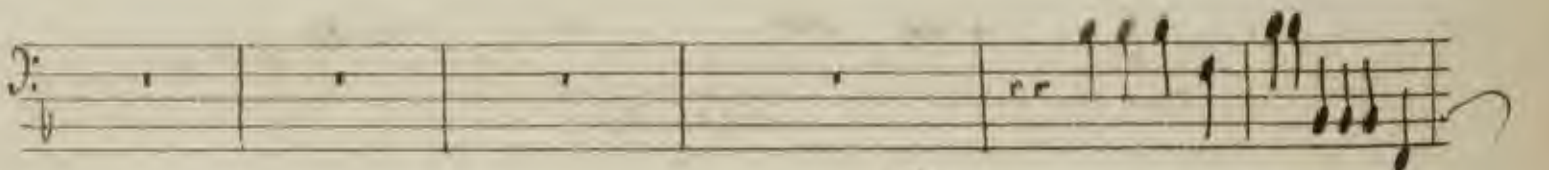
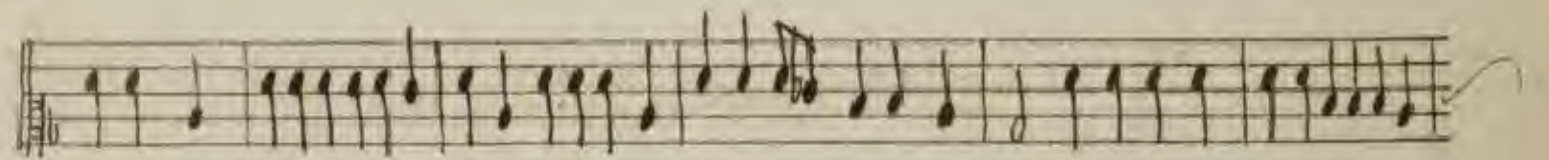
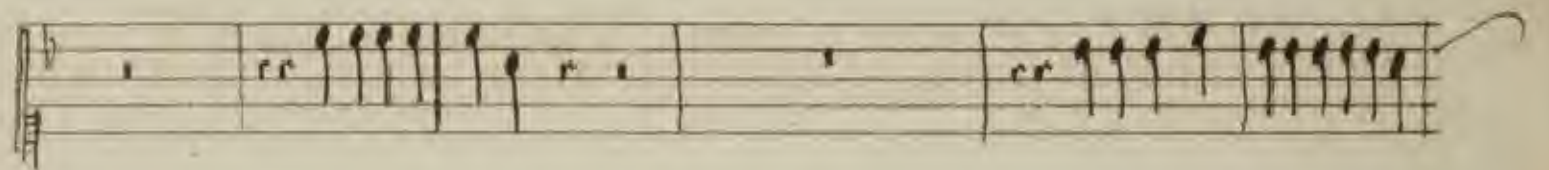
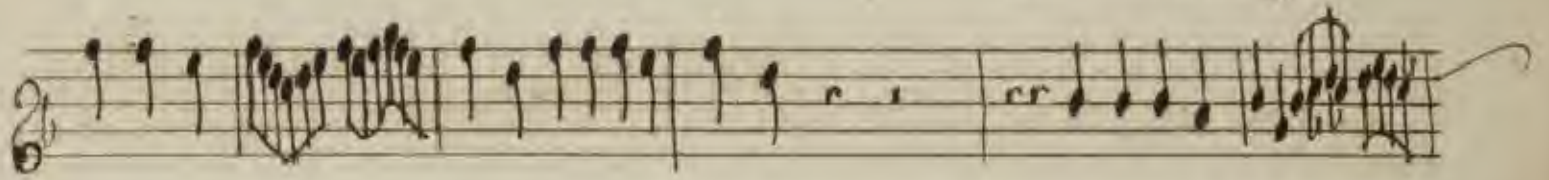
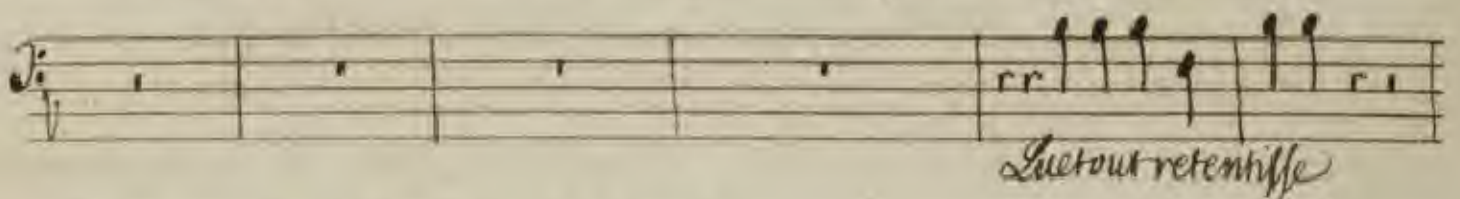
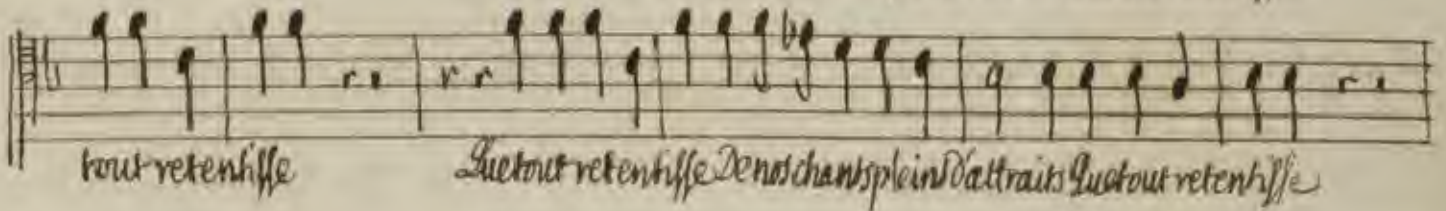
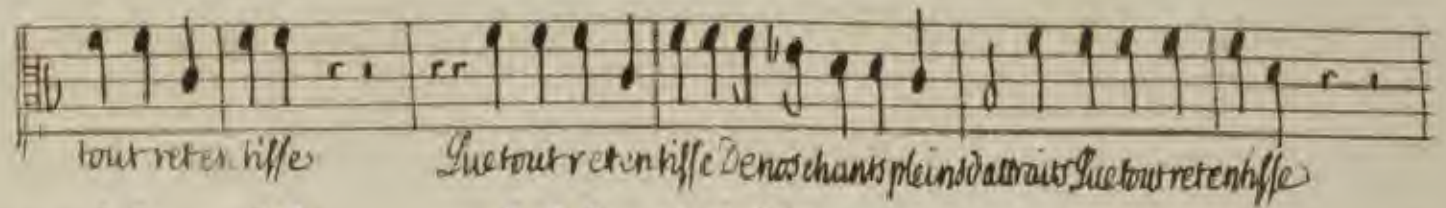
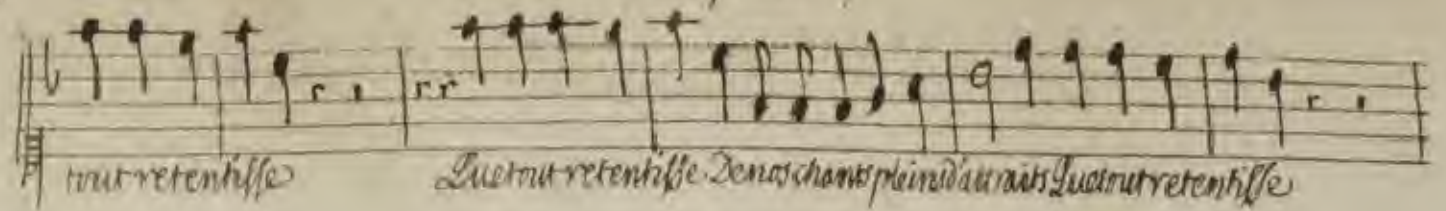






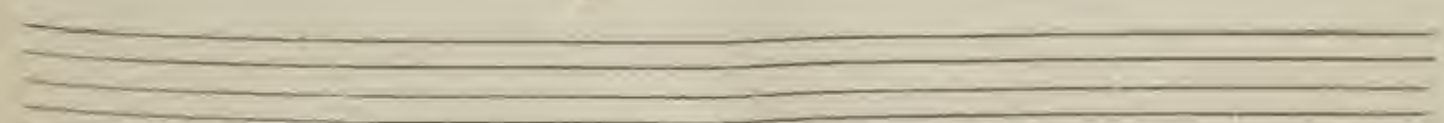
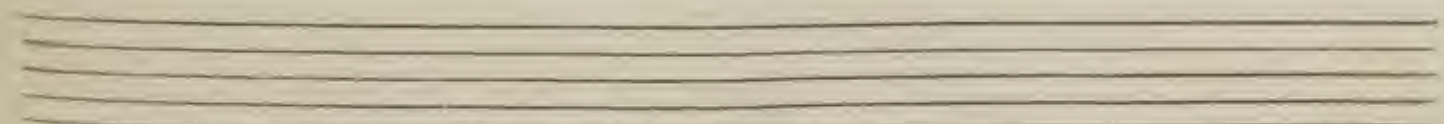
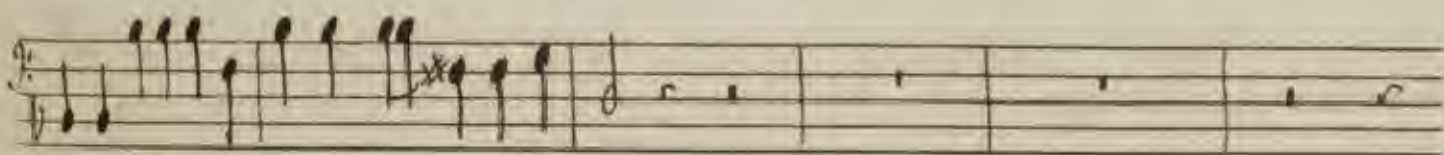
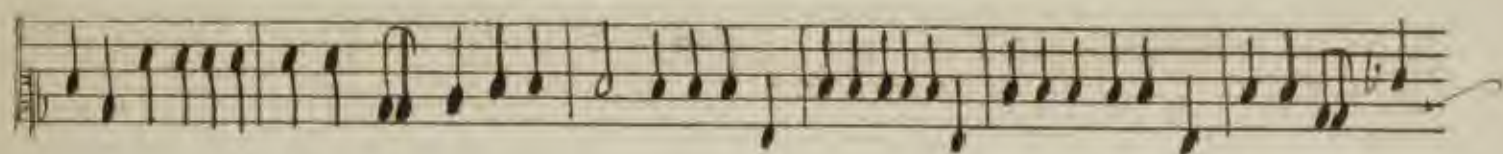
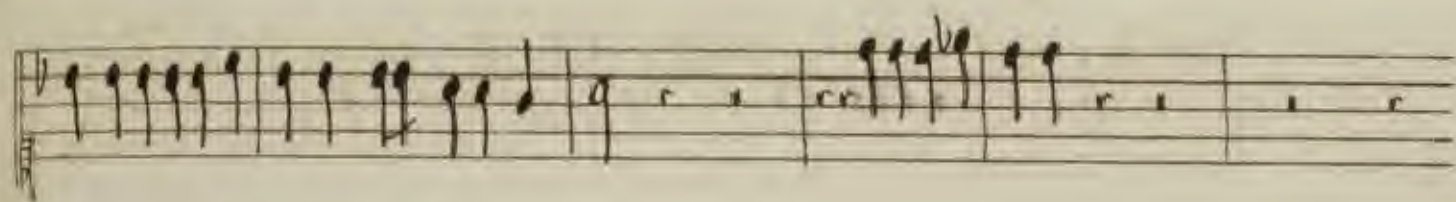
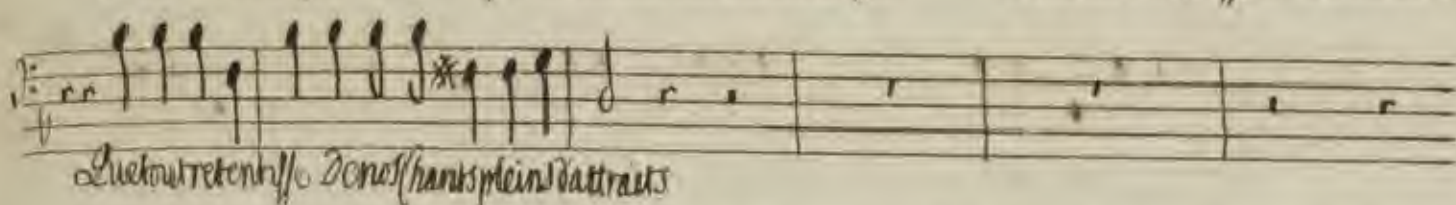
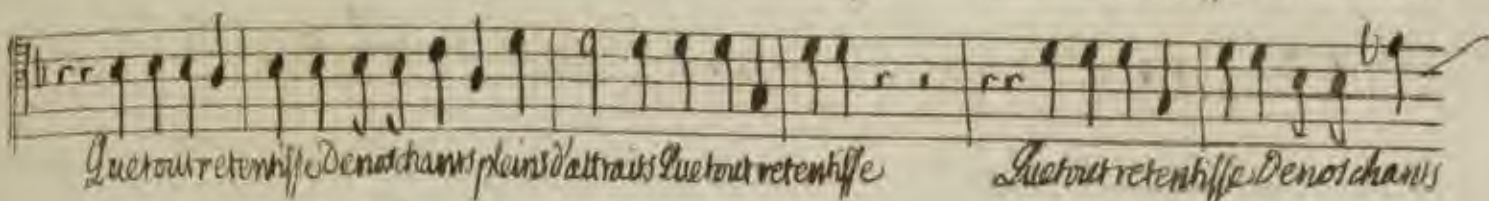
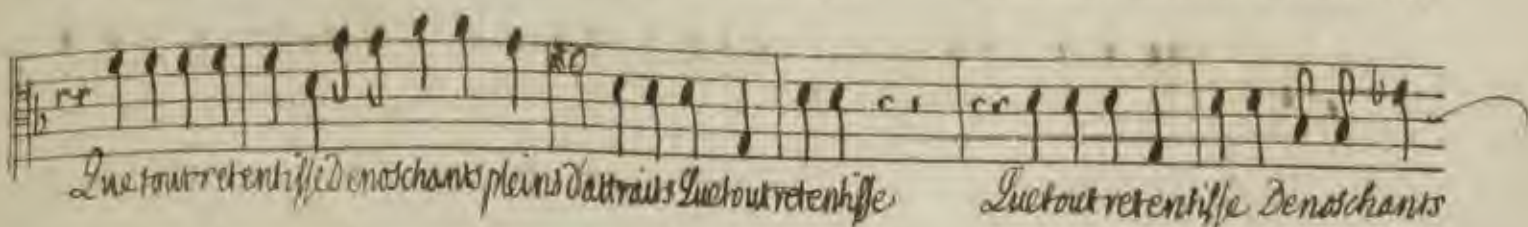
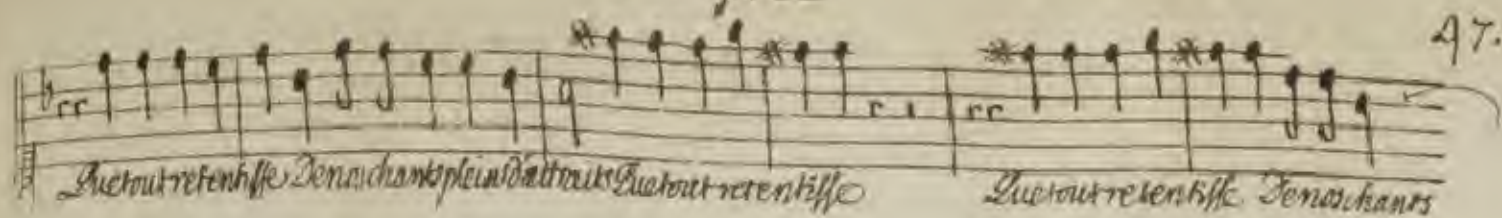


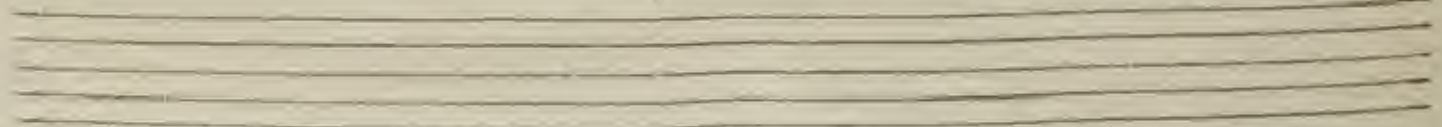
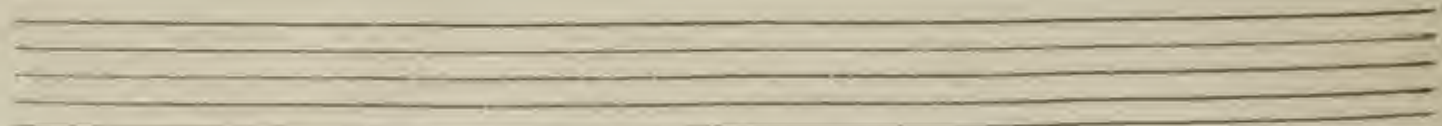
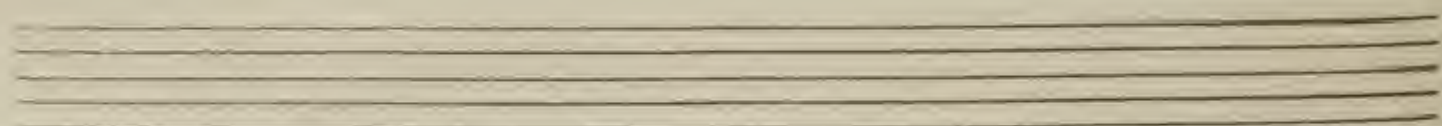
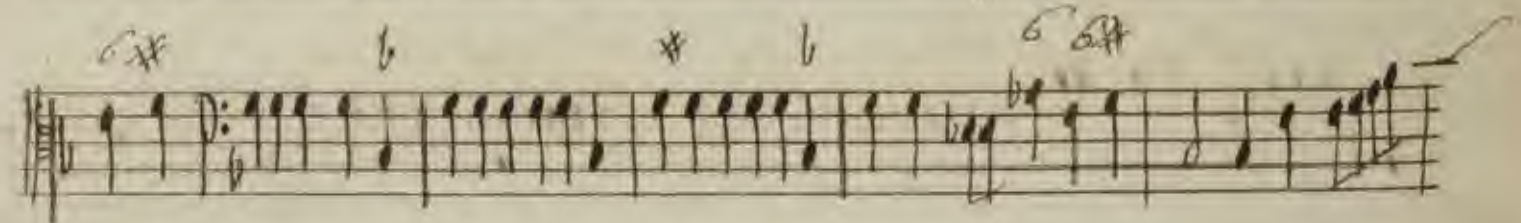
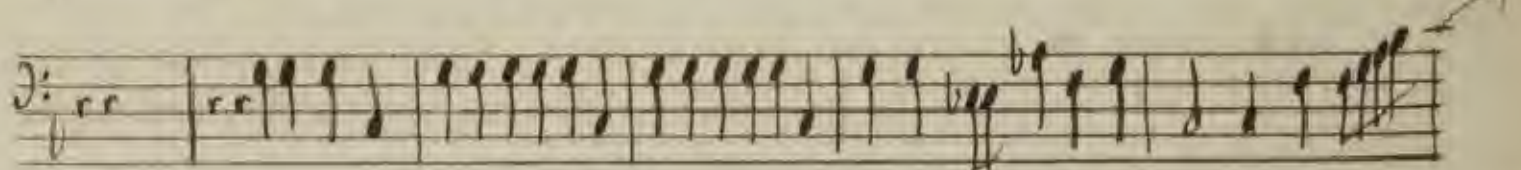
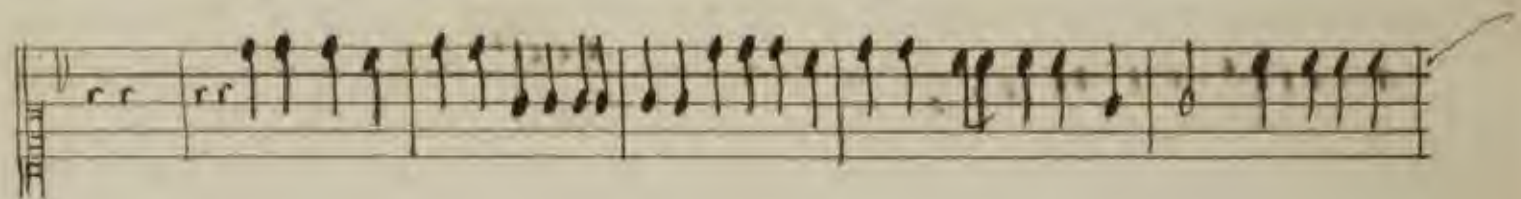
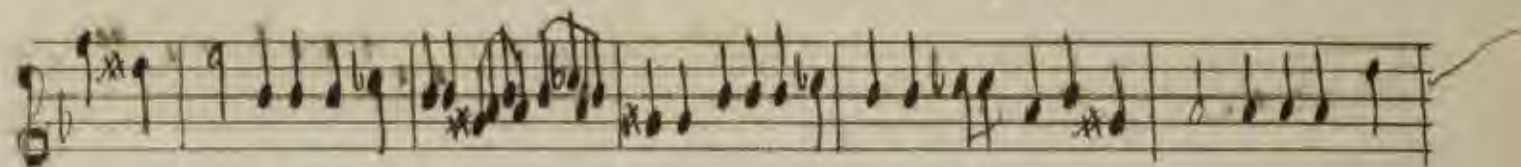
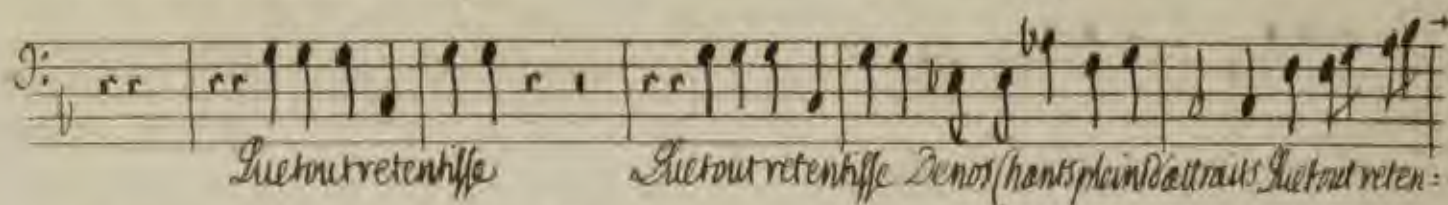
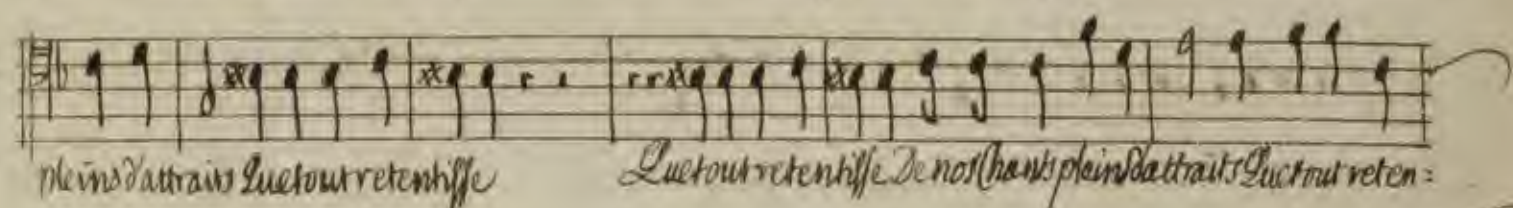
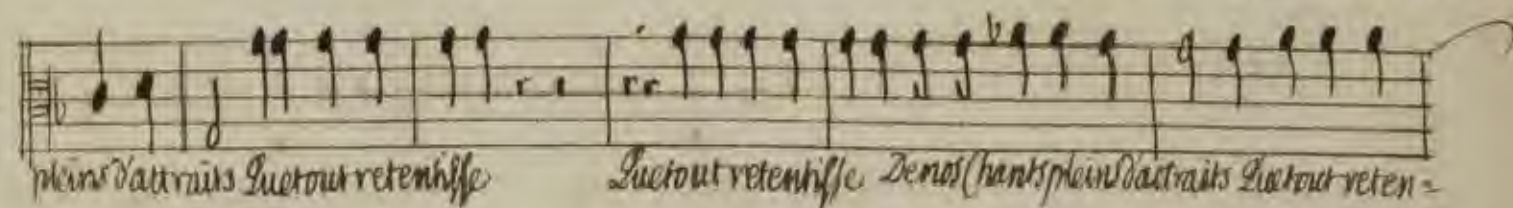
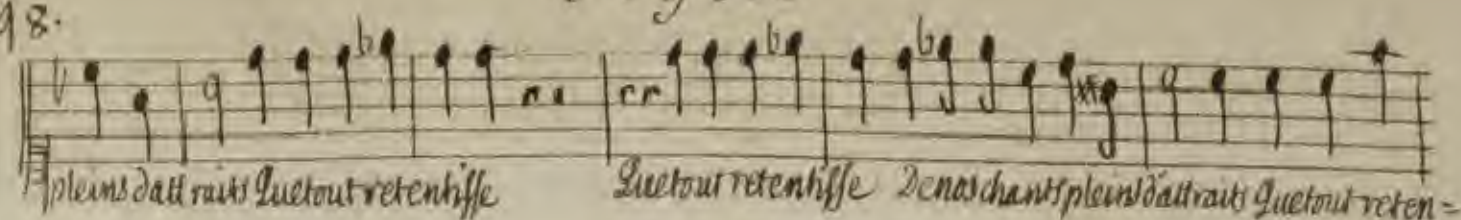




Dyble

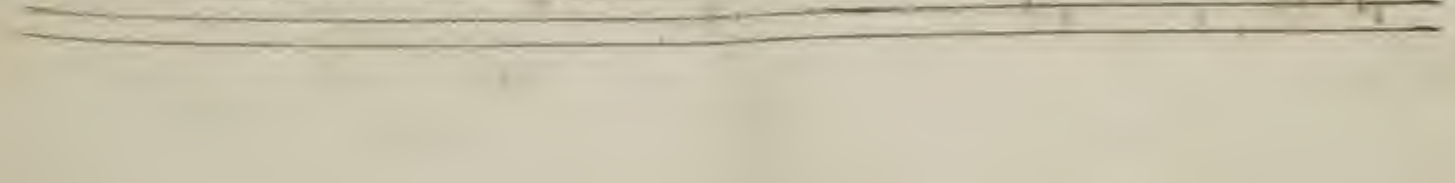
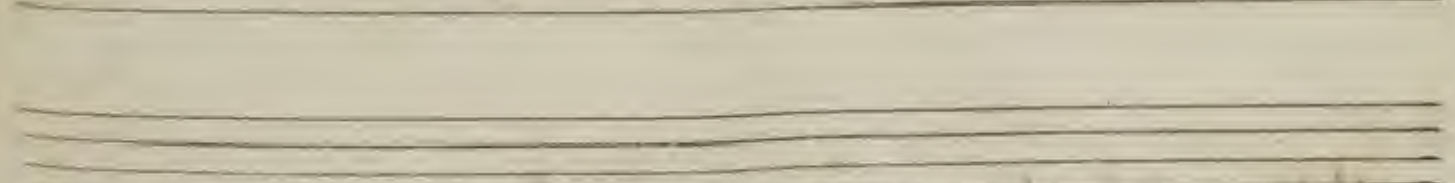
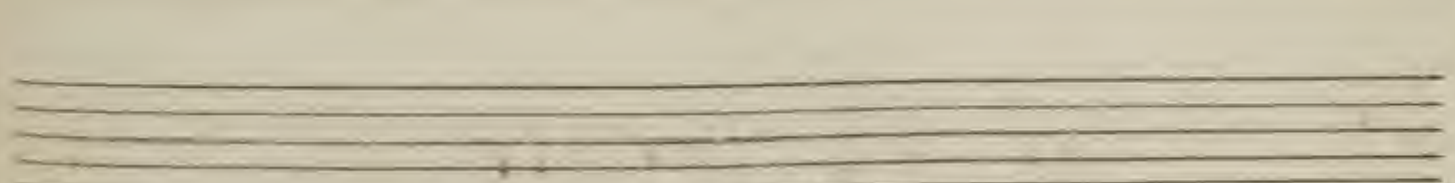
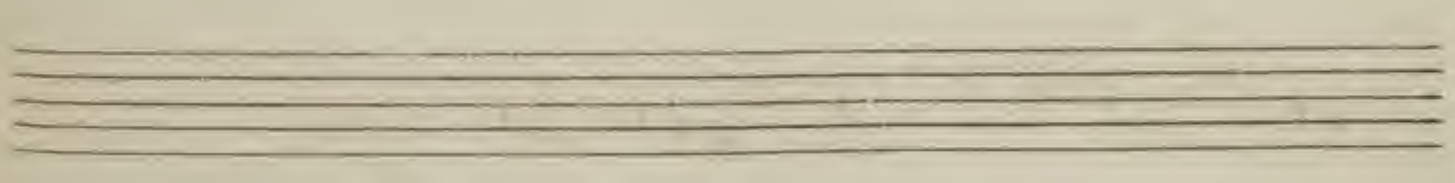
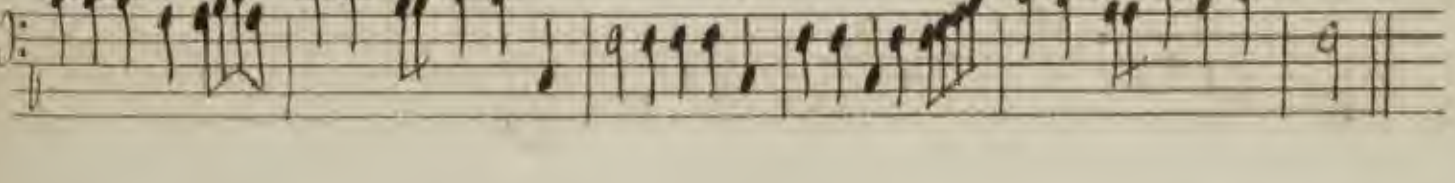
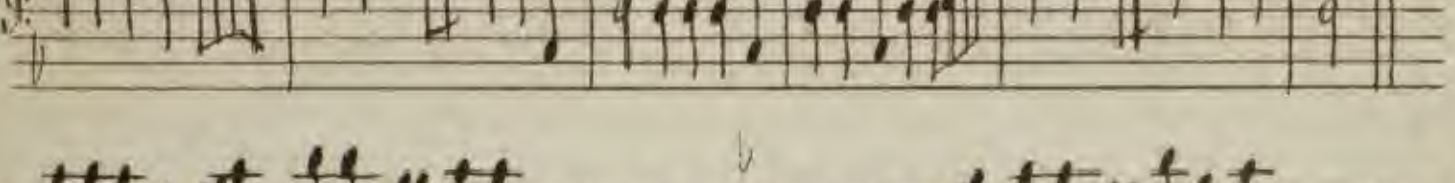
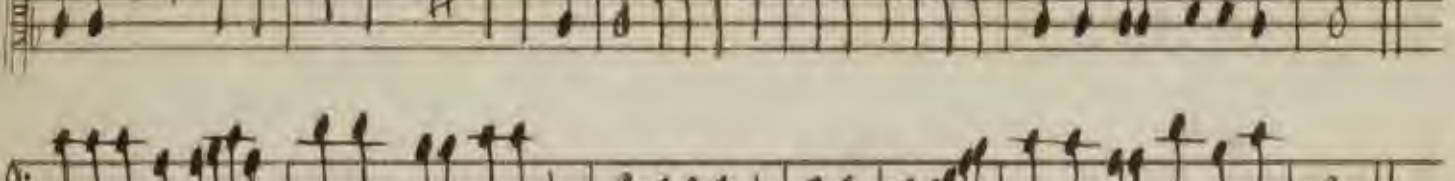
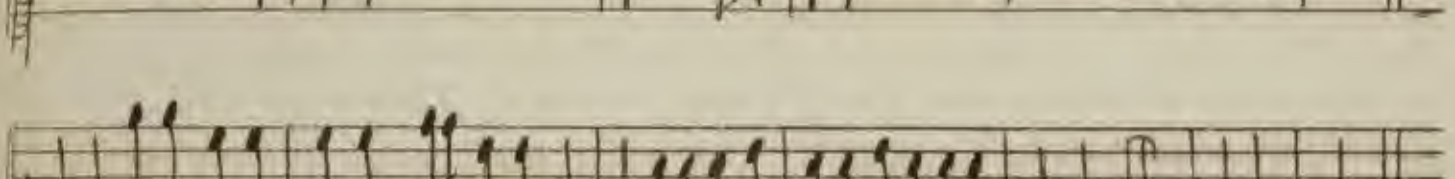
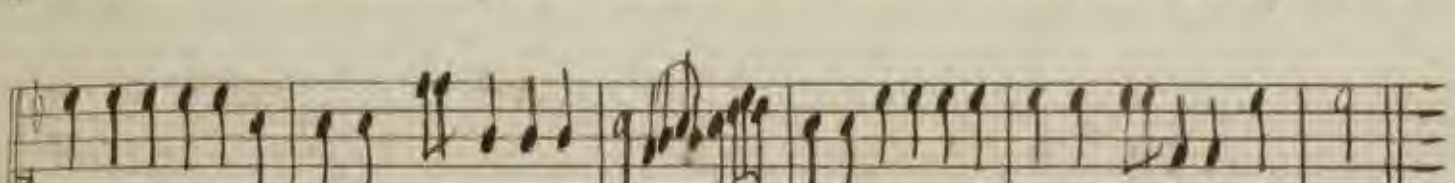
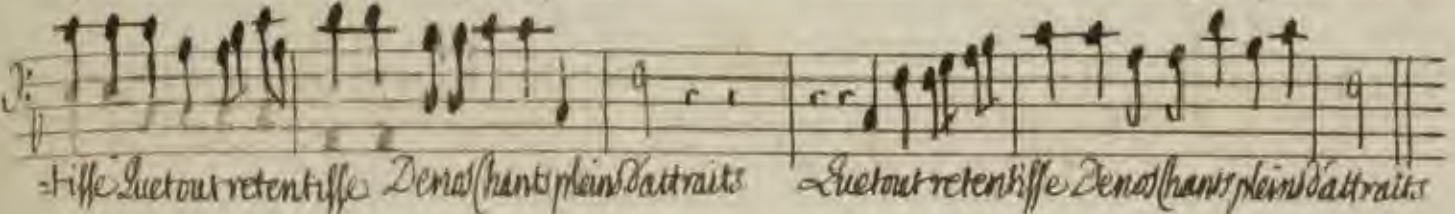
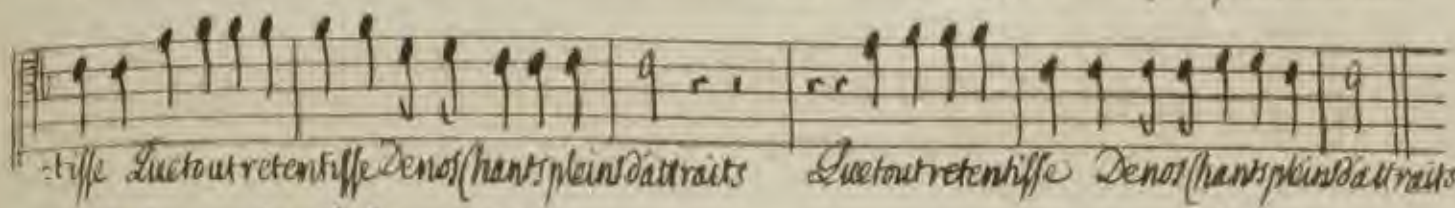
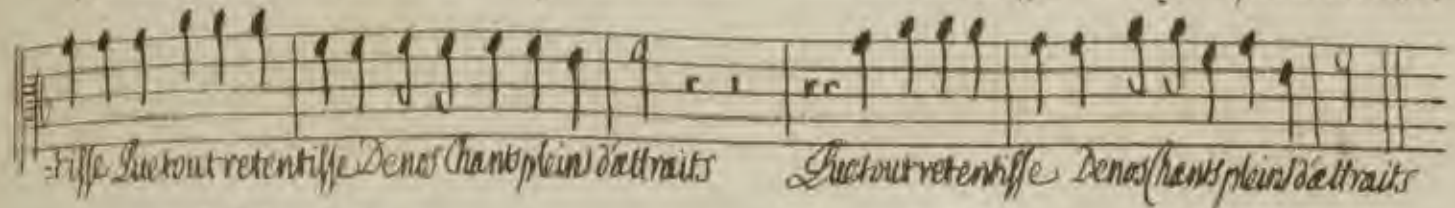
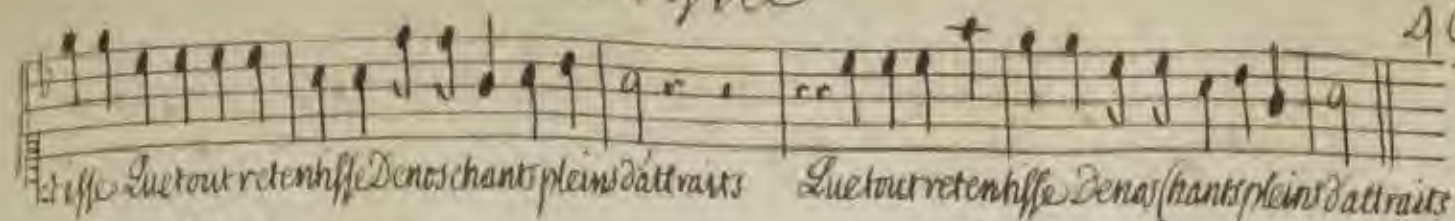
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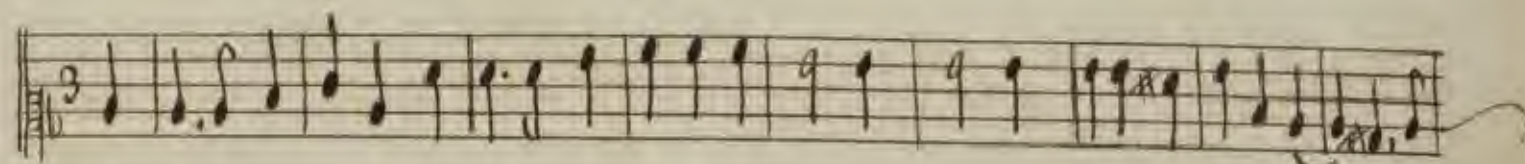
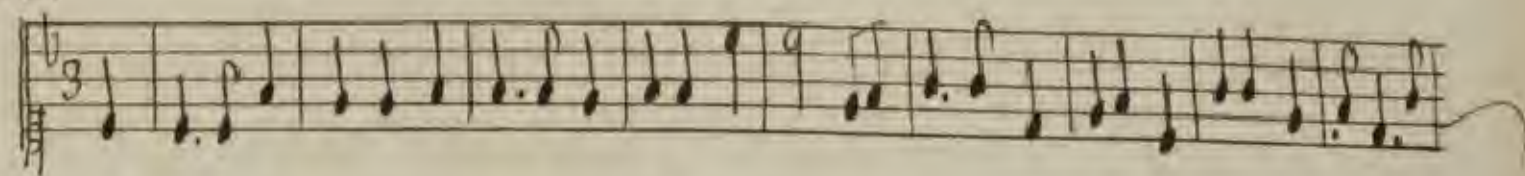
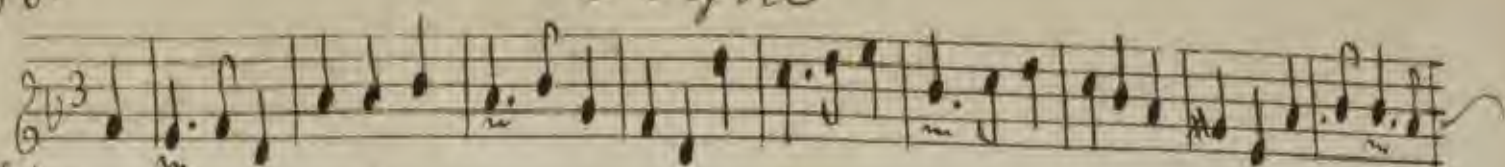


Idylle

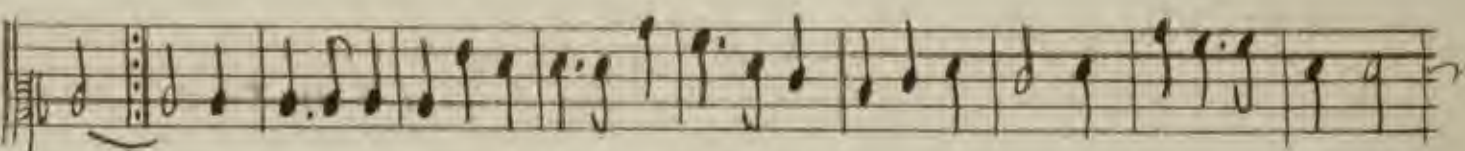
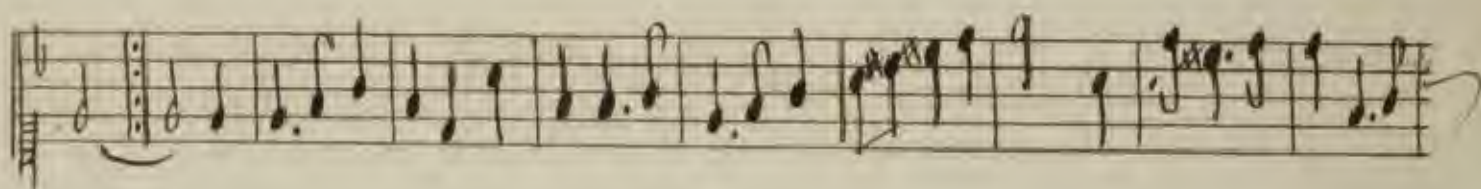
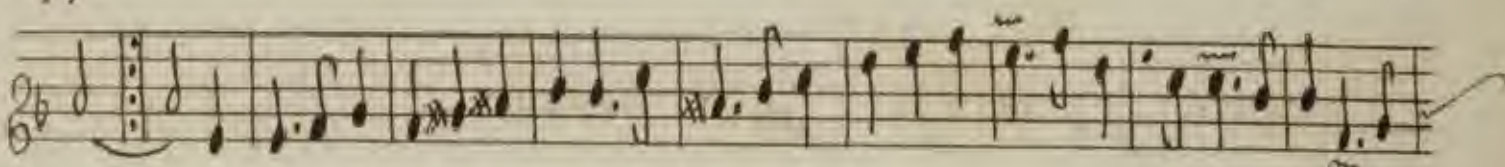
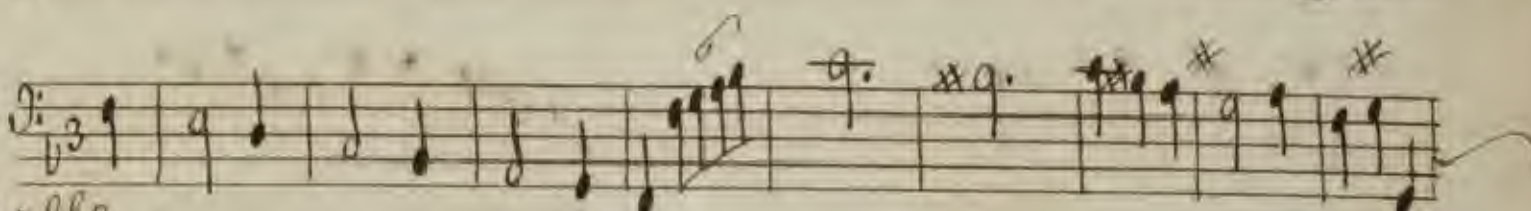
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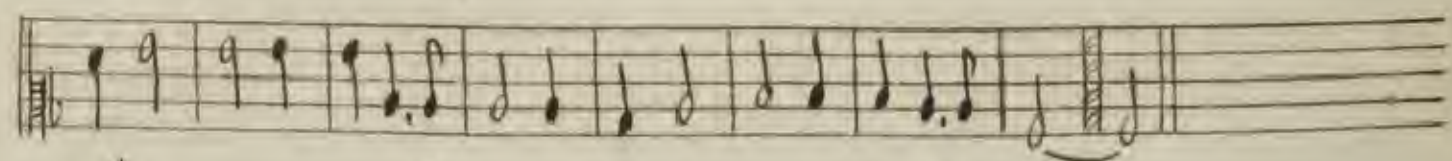
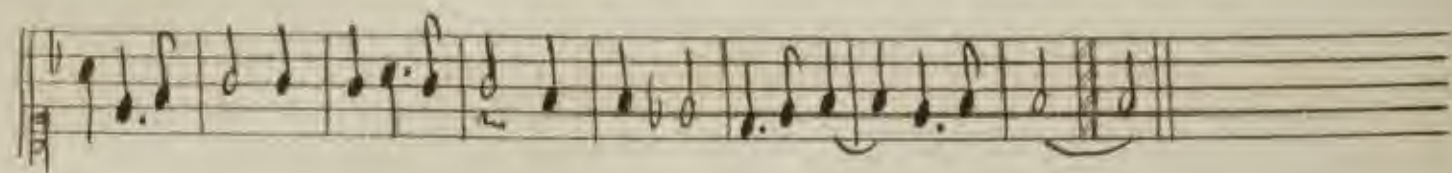
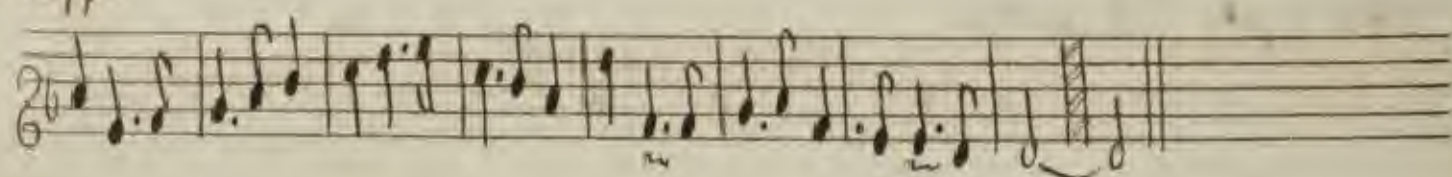
Air



Basse



Basse

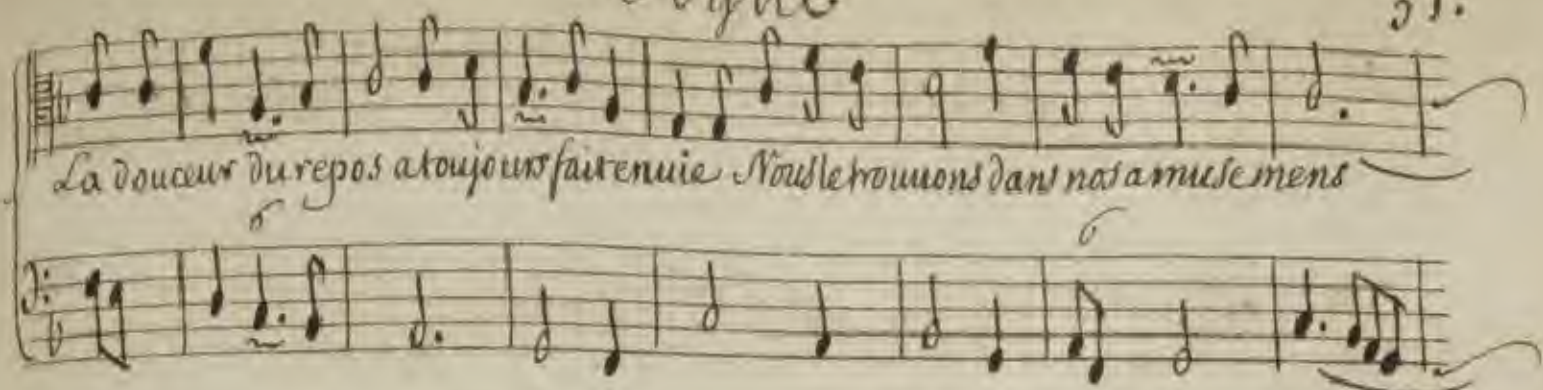


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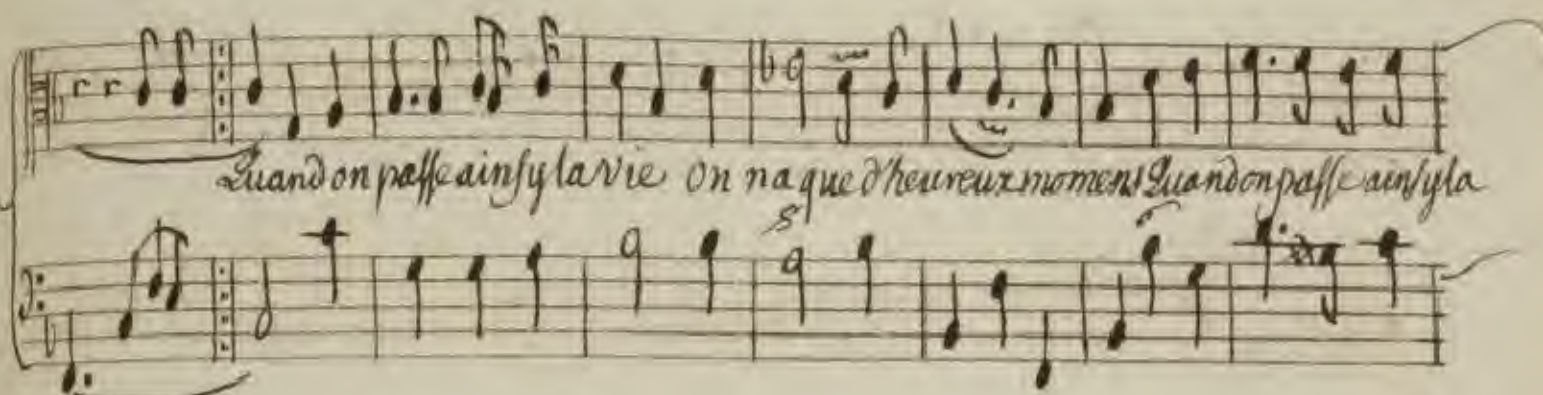


Idylle

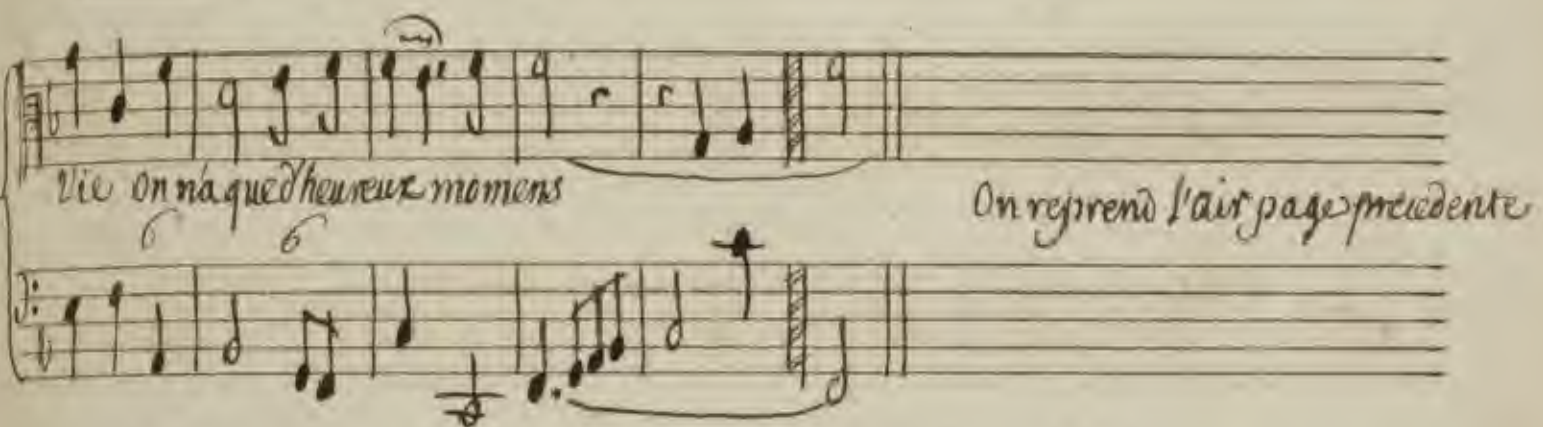
51.



La douceur du repos atoujours fait envie Nous le trouvons dans nos amusemens

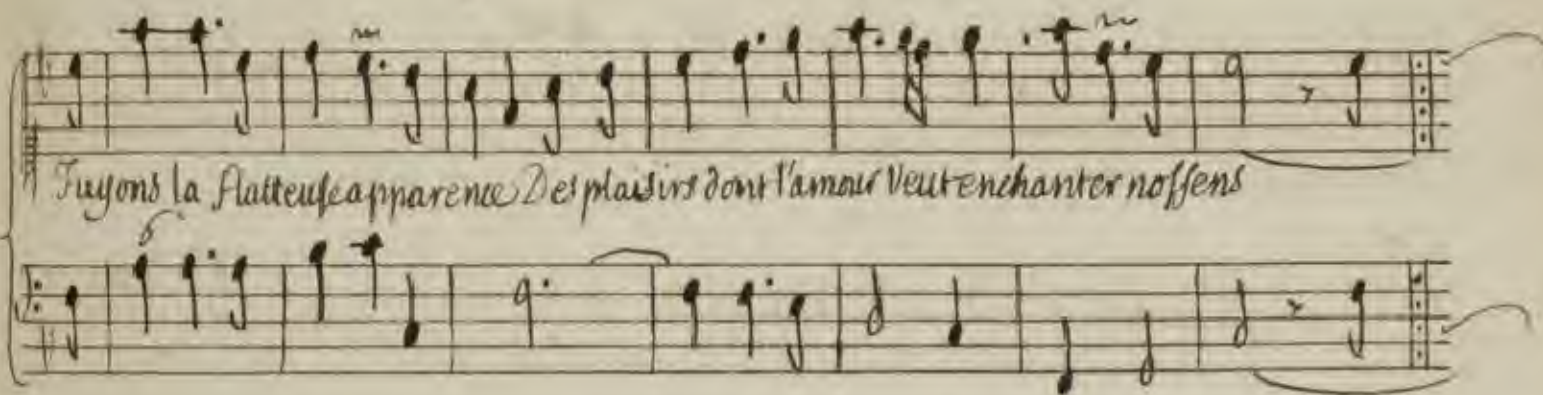


Quand on passe ainsi la vie On n'a que d'heureux momens Quand on passe ainsi la

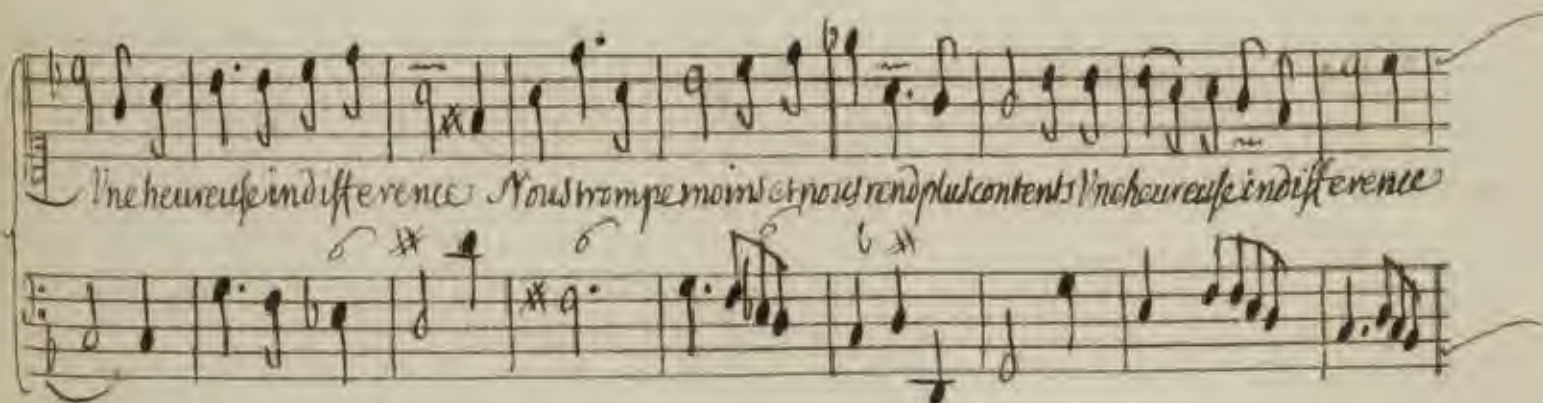


Vie On n'a que d'heureux momens

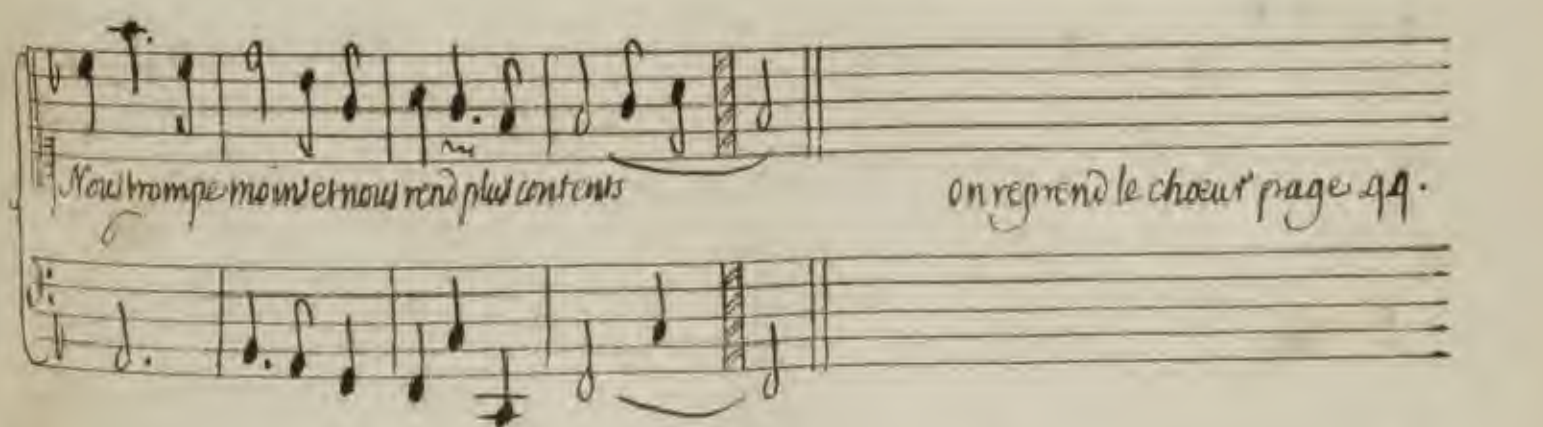
On reprend l'air page précédente



Fuyons la flatteuse apparence Des plaisirs dont l'amour Veut enchanter nos sens



Une heureuse indifférence Nous trompe moins et nous rend plus contents l'inheureuse indifférence



Nous trompe moins et nous rend plus contents

on reprend le chœur page 44.

Doyne

Ritournelle

L'Amour

Vous me suivez en vain agreable Jeunesse Pourquoi craindre les coups de mes

trains languissans Je ne veux point troubler les plaisirs innocens De la belle saison ou

regne l'at enivresse Je viens pour vous offrir tout ce que l'ay d'appas Je ne montre à vous plaindre

Duylle

53.

charmes Vous cherchez les plaisirs Vous fuyez les alarmes Sans crainte Vous suivez mes

pas Vous cherchez les plaisirs Vous fuyez les alarmes Sans crainte Vous suivez mes pas

Ritournelle

Quelle Honte pour vous que dans l'age où vous êtes Vous refusiez de vivre sous ma


Idylle

54.

4.
Hoy Les douceurs les plus parfaites Ne se rencontrent qu'auec moy Les douceurs les

plus parfaites Ne se rencontrent qu'avec moi

Chœur



Rendons nous à l'amour C'est lui qui nous ap- pe- le. Que l'on ne peut lui résister

Rendons nous à l'amour (est lui qui nous ap- pel- le. Quels cœurs paient lui résister

Rendons nous à l'amour ce luy qui nous ap- pet - le. Qu'il coeurs peuvent luy resister

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with notes, some of which are beamed together in groups. There are also rests and a few accidentals (sharps and flats) visible. The handwriting is somewhat informal and appears to be a student exercise or a sketch.

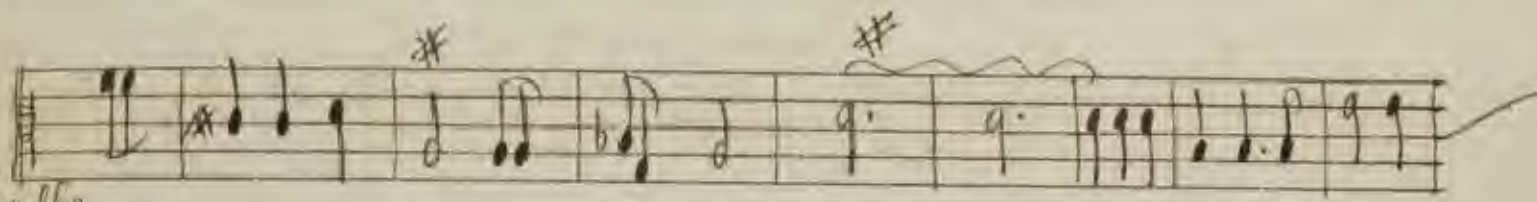
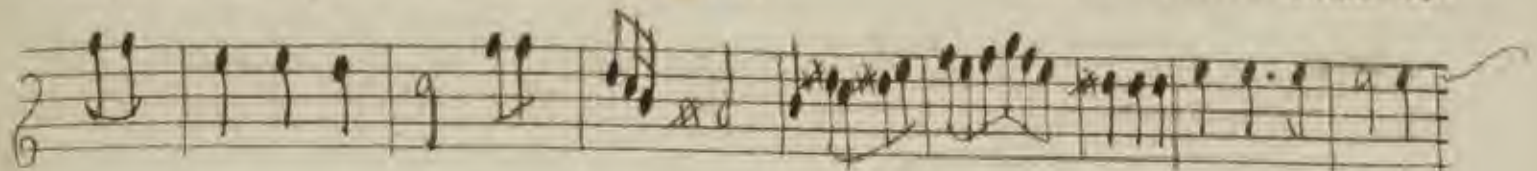
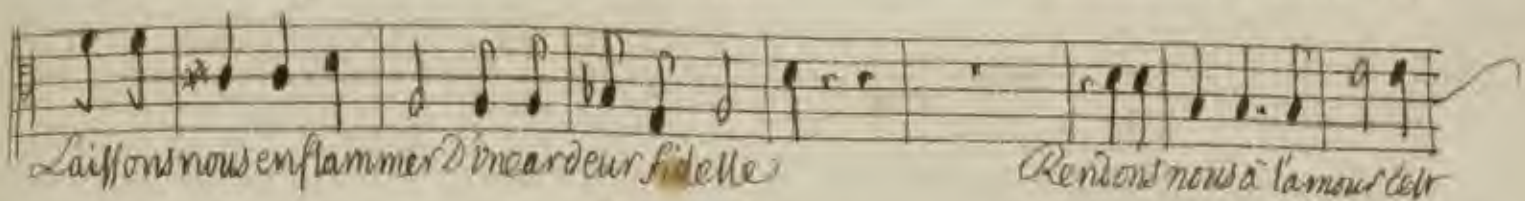
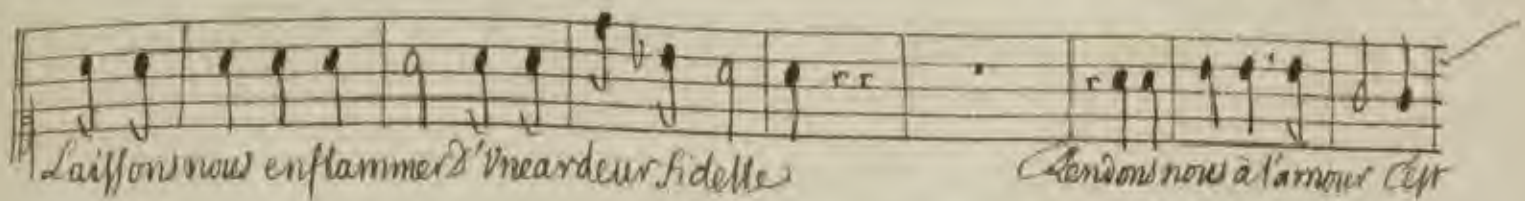
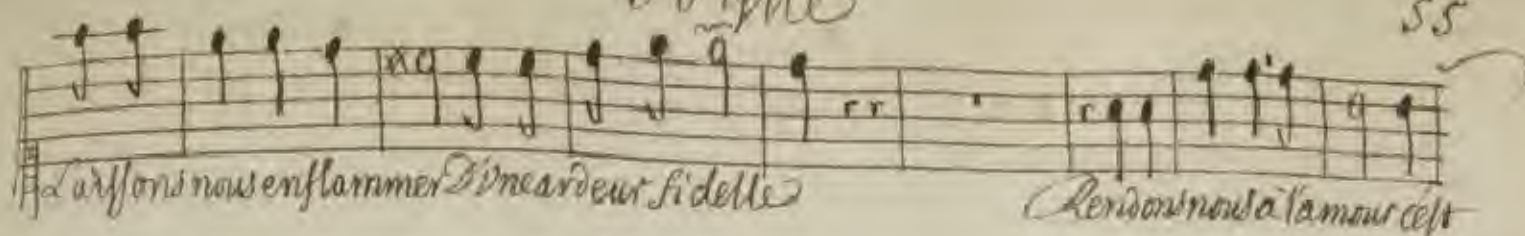
A single staff of handwritten musical notation. The staff begins with a treble clef and a common time signature 'C'. The notation includes several measures with notes of varying durations, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The handwriting is fluid and characteristic of a personal sketch.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth and sixteenth notes, some beamed together, and several rests. A slur is placed over a group of notes in the middle of the staff. The handwriting is fluid and appears to be a student exercise.

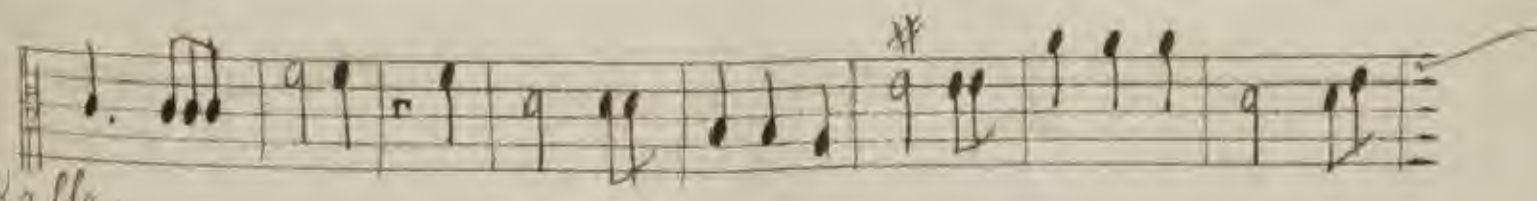
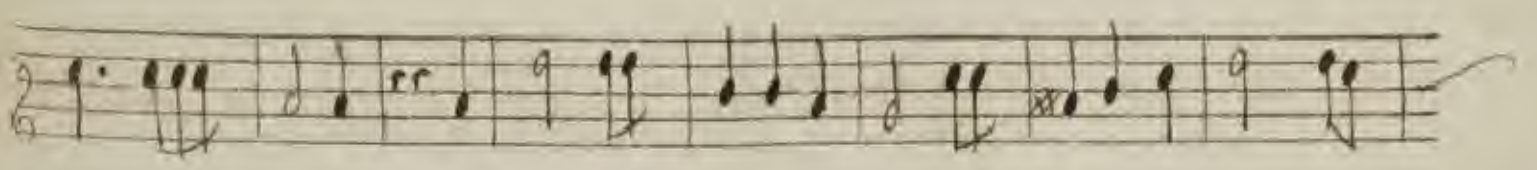
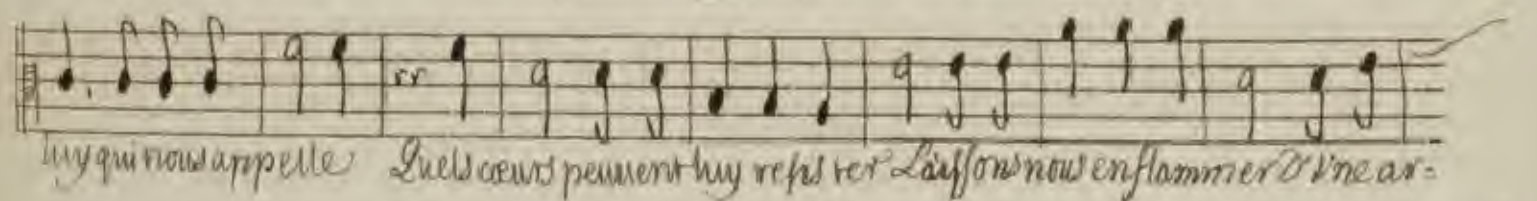
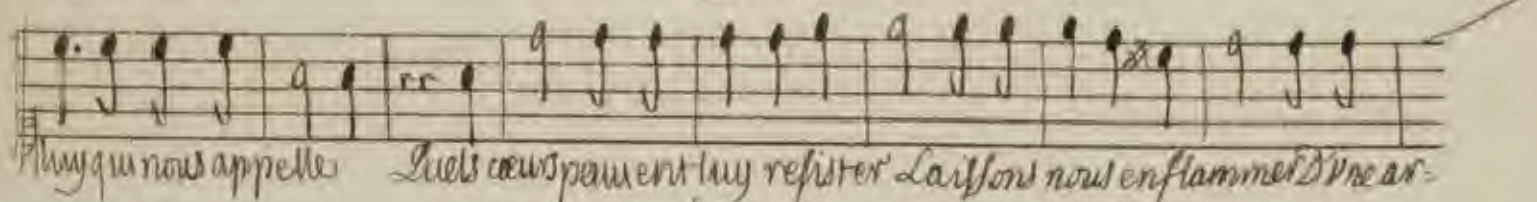
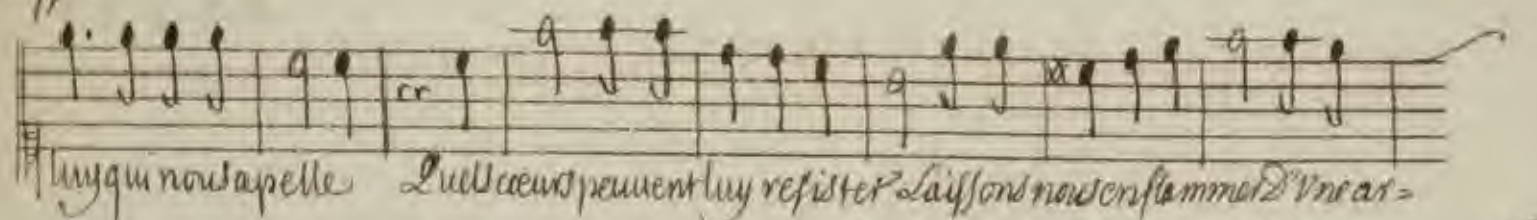
Basse

Doylle

55



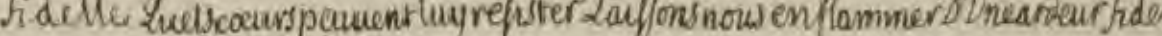
Basse



Basse

Idylle

deux fidèles Quel cœur peut-il lui résister Laissons nous enflammer D'une ardeur fidèle Rien ne



Handwritten musical notation for the song "L'air de la Fidèle". The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some rests and a final double bar line. The lyrics are written below the staff.

Deux fidelle. Quel cœur peut lui résister Laissons nous en flammer D'un air de fidelle


Deux fidelle. Quel cœurs peuvent luy resister Laissons nous en flammer d'un cœurs fidelle Rienne

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with quarter notes, eighth notes, and rests. Some notes are beamed together, and there are various accidentals and phrasing slurs throughout the piece.


A handwritten musical score on a single five-line staff. The music begins with a treble clef and a key signature of one sharp (F#). The melody consists of various eighth and sixteenth notes, some beamed together, and rests. There are several slurs over groups of notes, indicating phrasing. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line and a repeat sign.

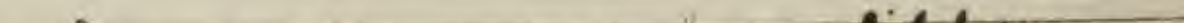
Basse



 touche plus les cœurs L'âme agréable tendresse C'est dans le temps de la jeunesse (c'est dans le



C'est dans le temps de la Jeunesse C'est dans le



 touche plus les cœurs. L'union agréable, tendresse (et dans le temps de la jeunesse) (et dans le

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth and sixteenth notes, some beamed together, and several rests. The handwriting is fluid and characteristic of 18th-century manuscript notation.

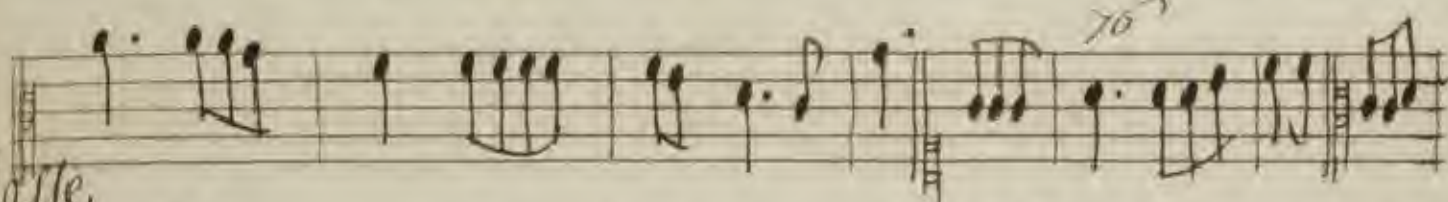
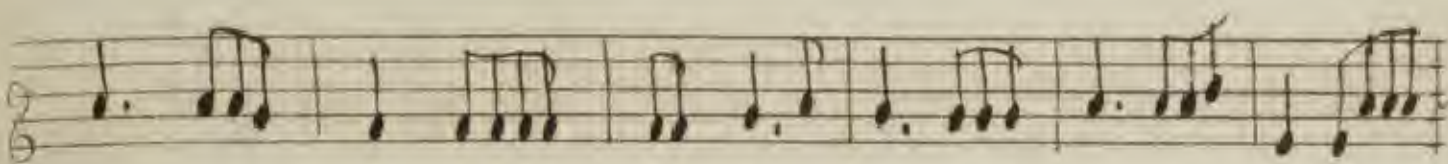
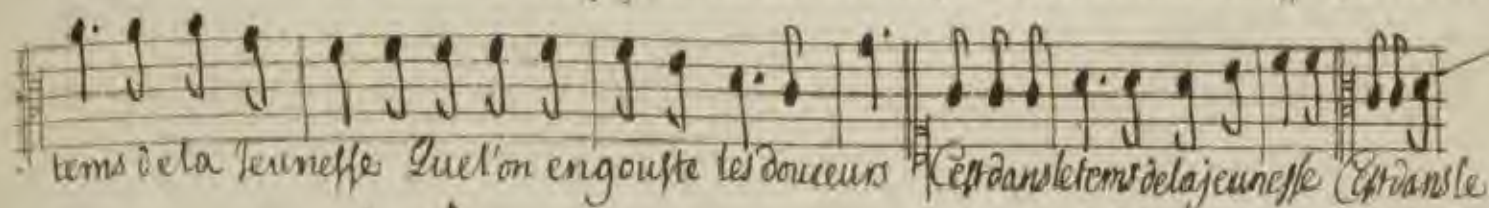
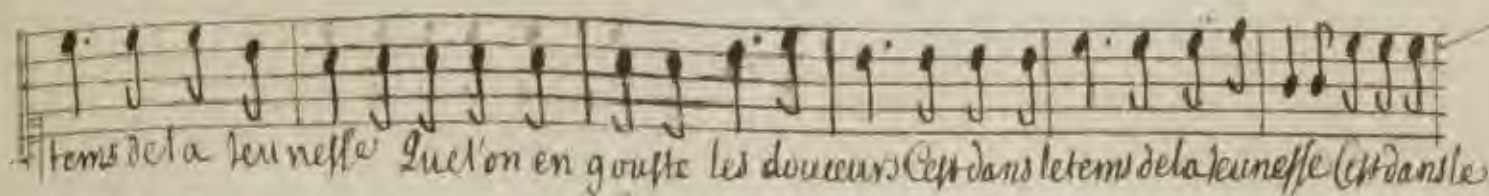
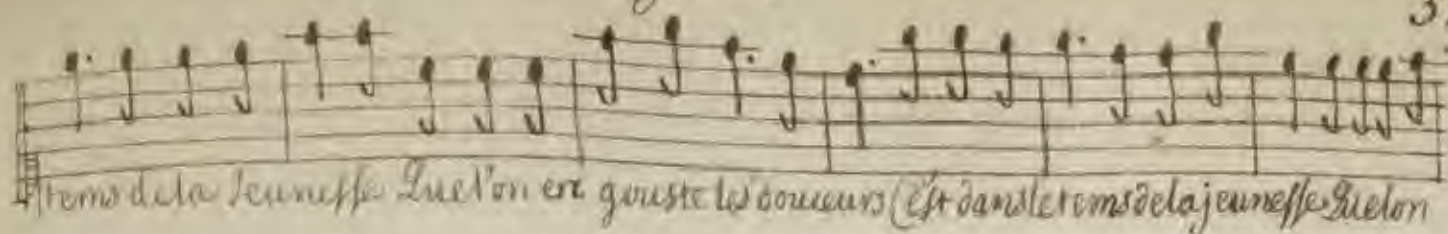
A single staff of handwritten musical notation. It begins with a treble clef and a common time signature 'C'. The notation includes several measures with notes of varying durations, including eighth and sixteenth notes, and rests. There are some markings that appear to be 'M' and 'R' within the staff. The handwriting is in ink on aged paper.

A single staff of handwritten musical notation. The staff contains several measures of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and groups of beamed notes. There are several accidentals: a sharp sign (#) above the staff in the second measure, and a sharp sign (#) above the staff in the fourth measure. A natural sign (♮) is placed below the staff in the fifth measure. The notation is somewhat informal and appears to be a student exercise or a sketch.

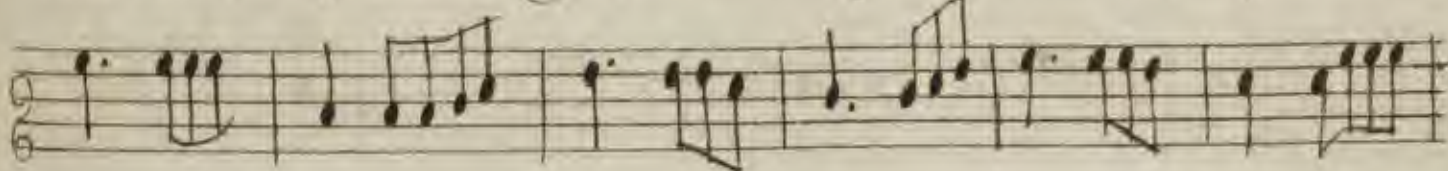
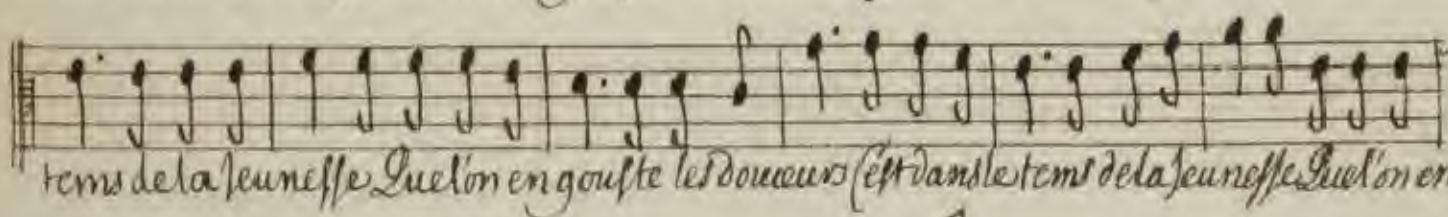
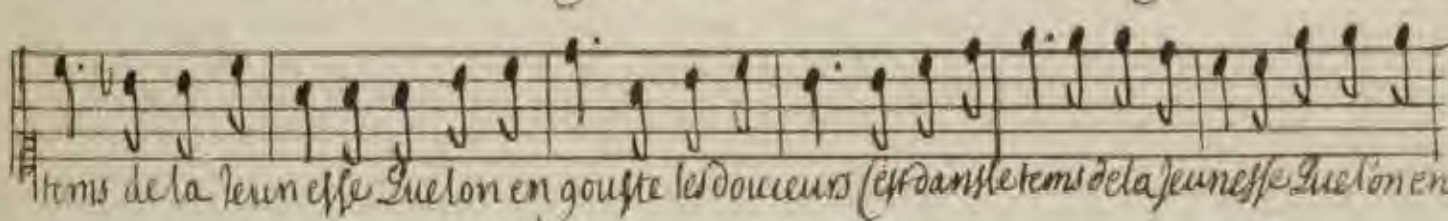
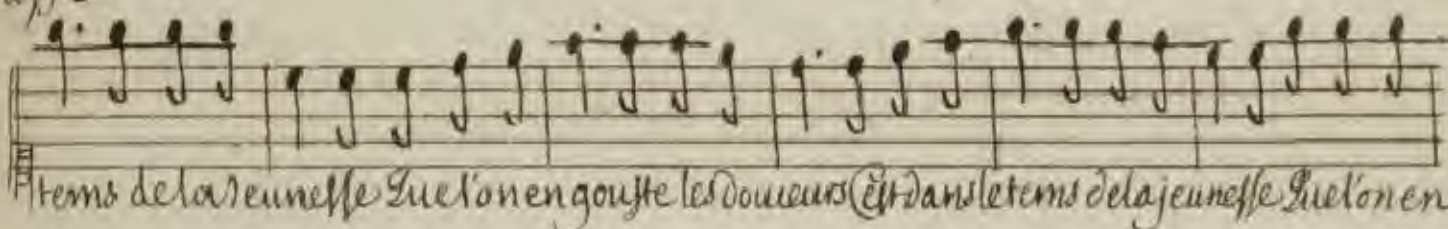
Page

Idylle

57.



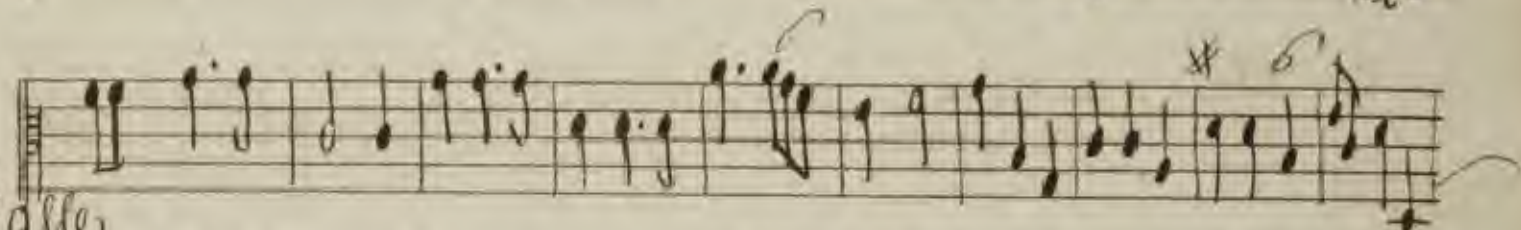
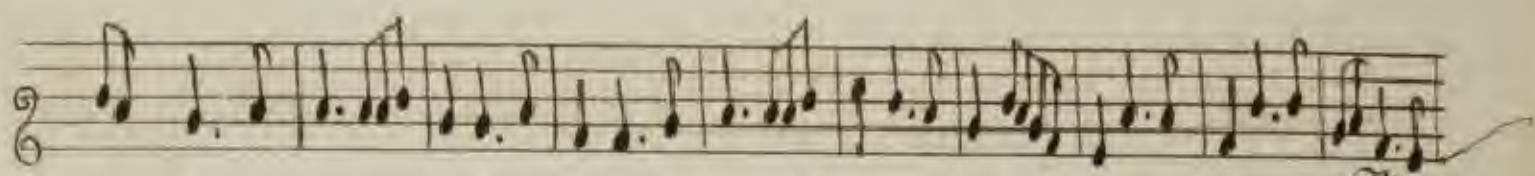
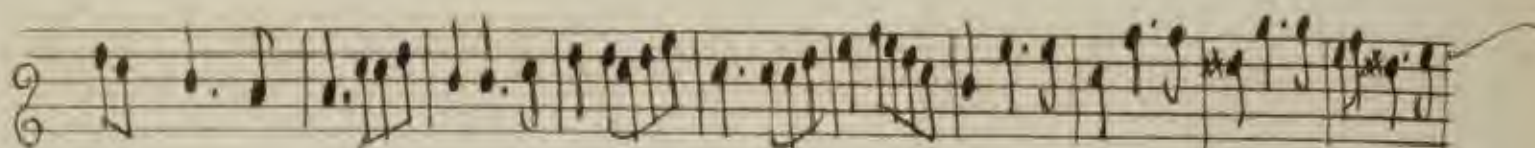
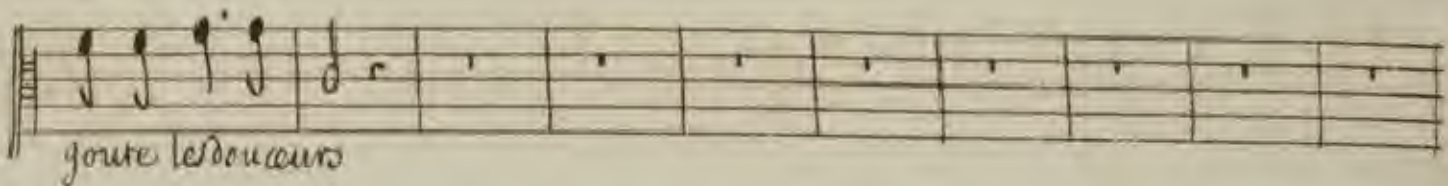
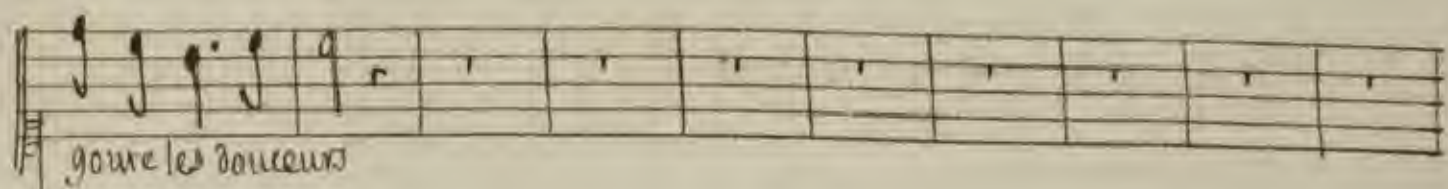
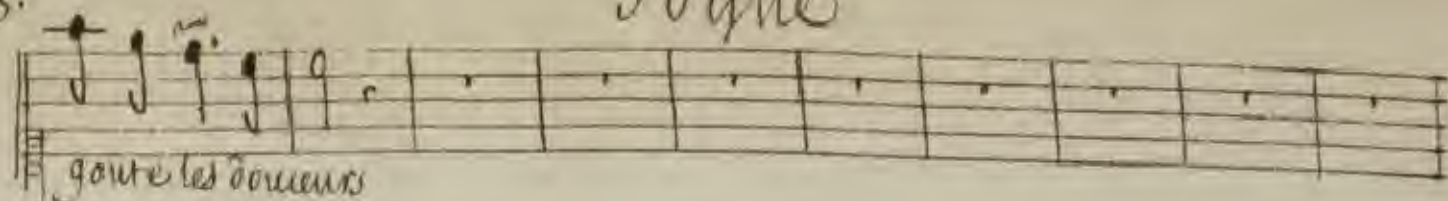
Passe



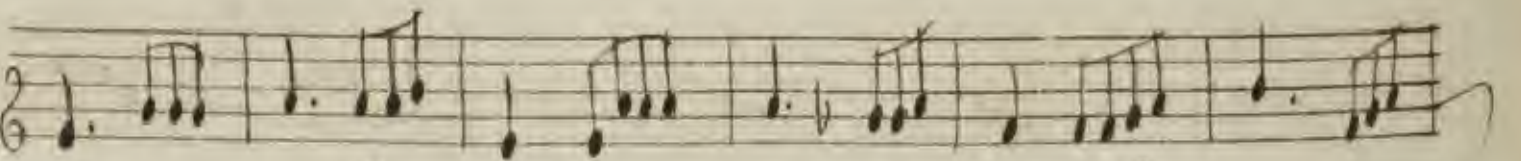
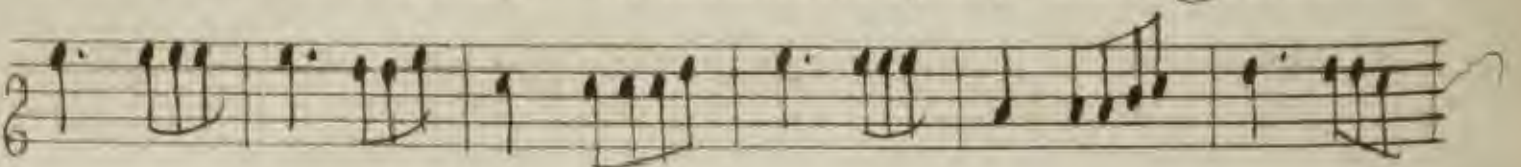
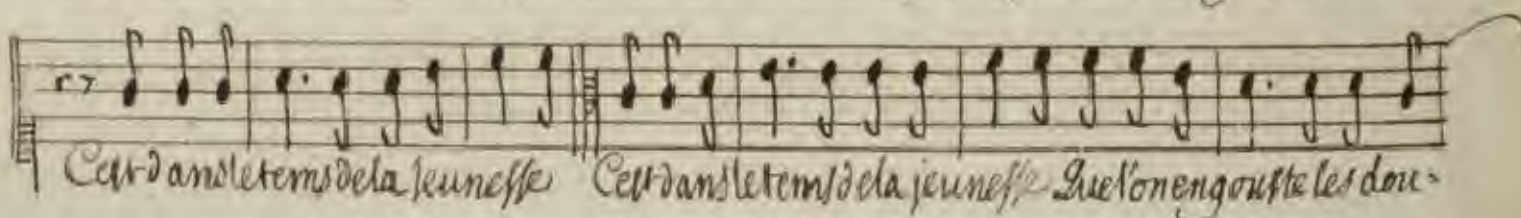
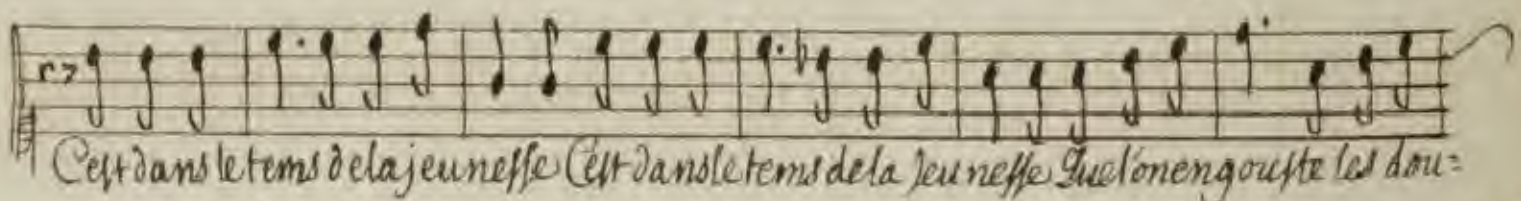
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58.

Idylle



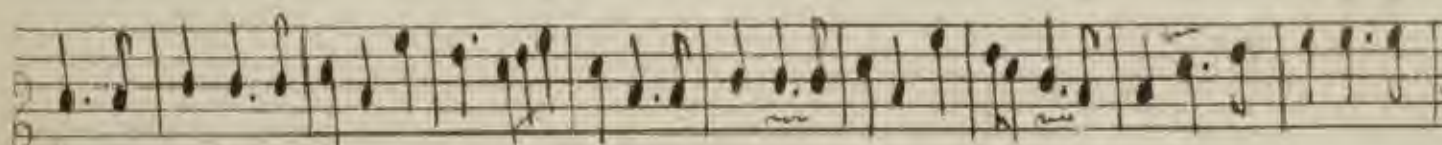
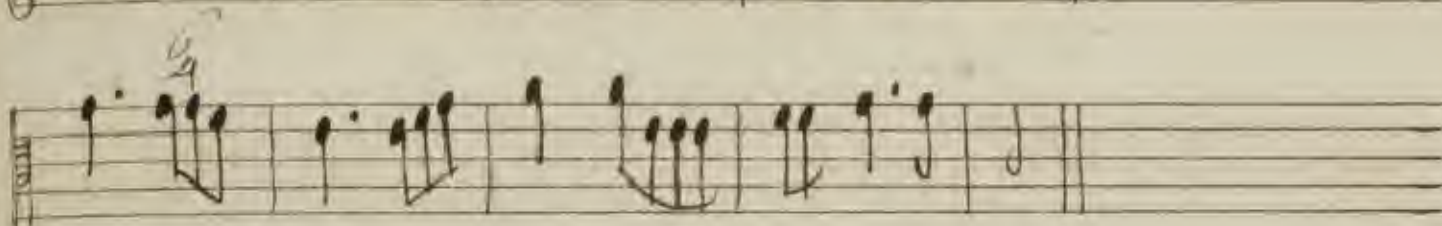
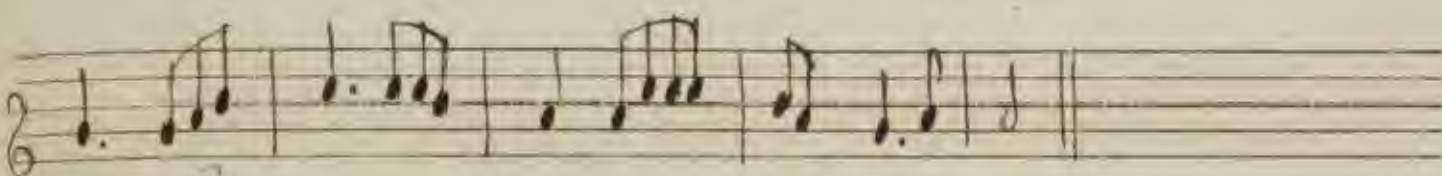
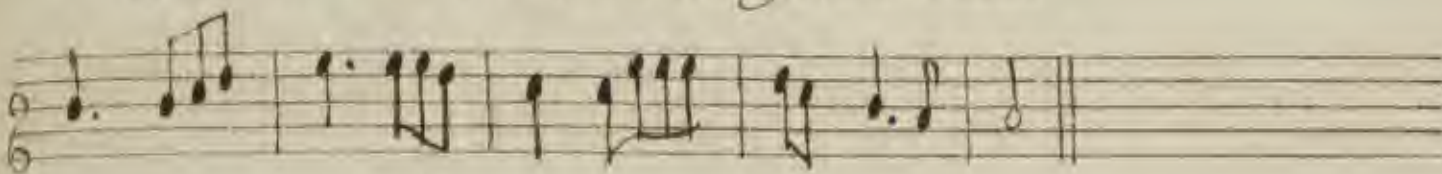
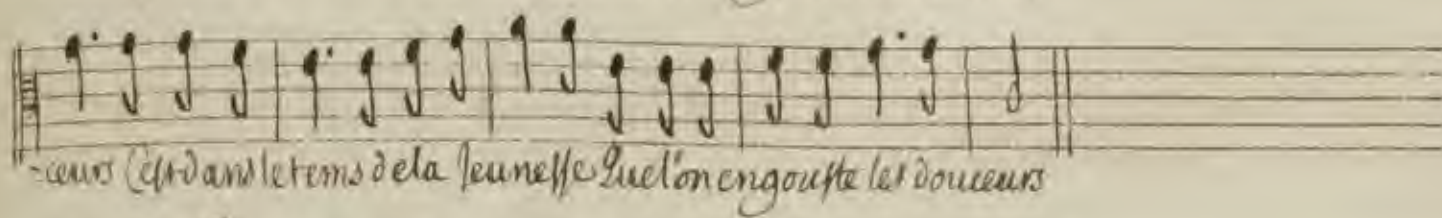
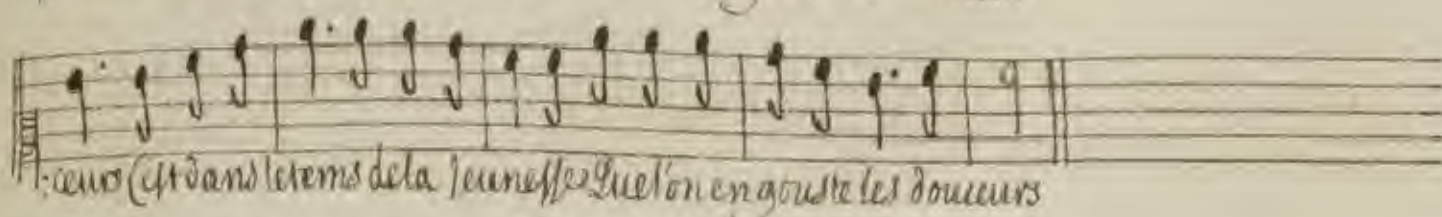
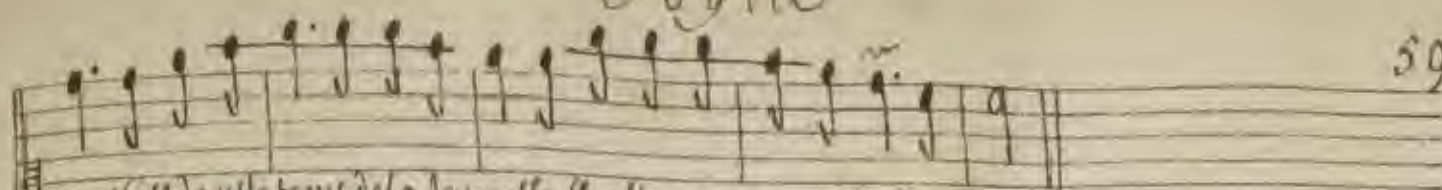
Basse



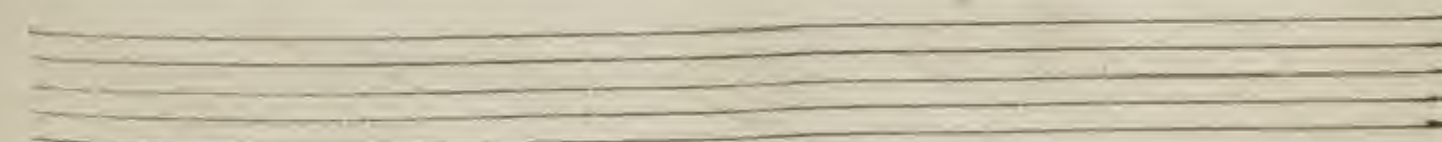
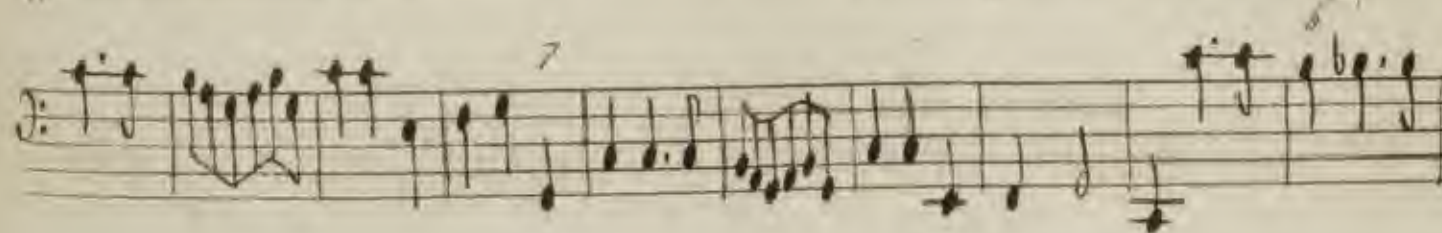
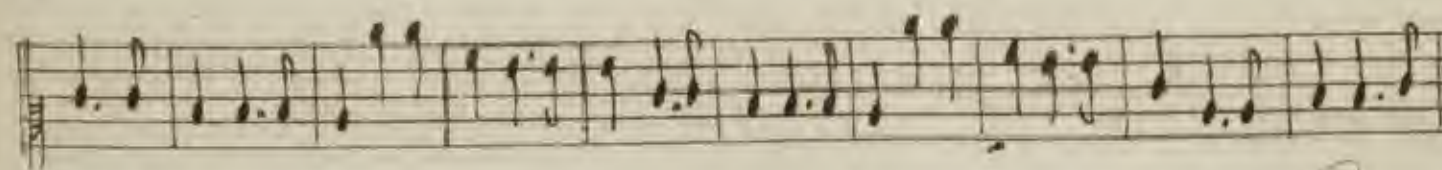
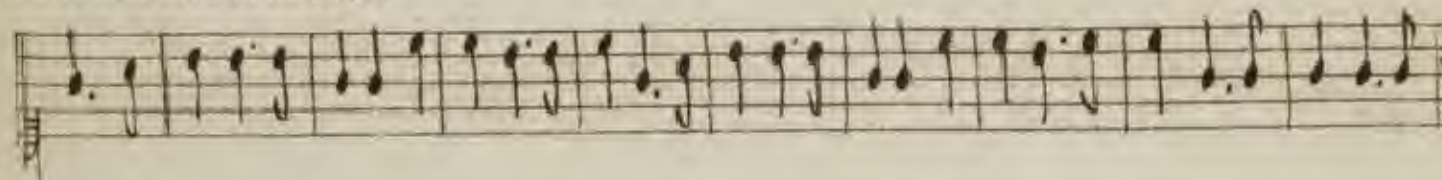
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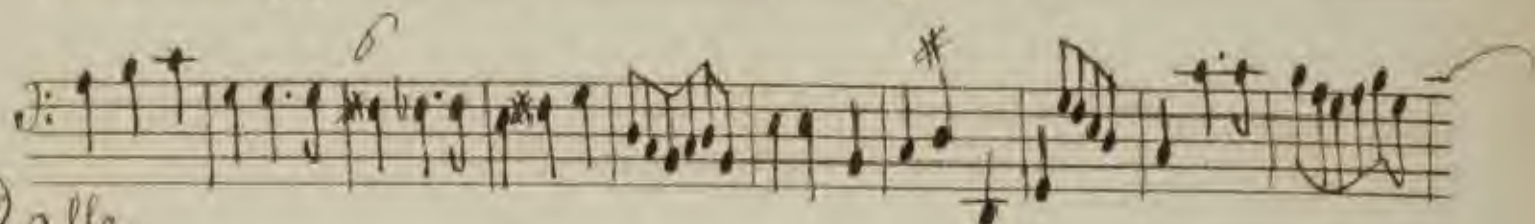
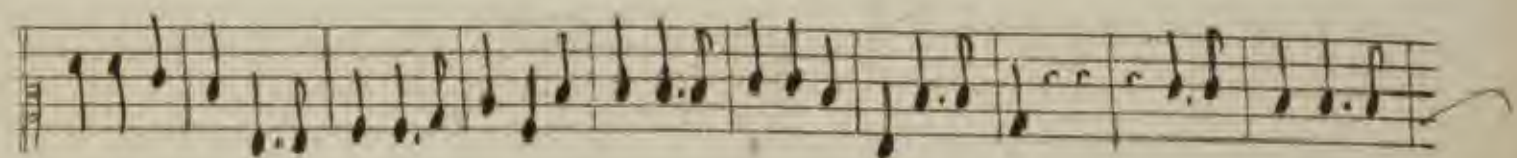
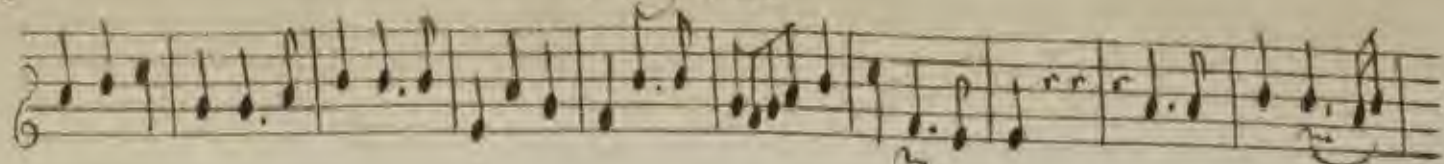
Dytle

59.

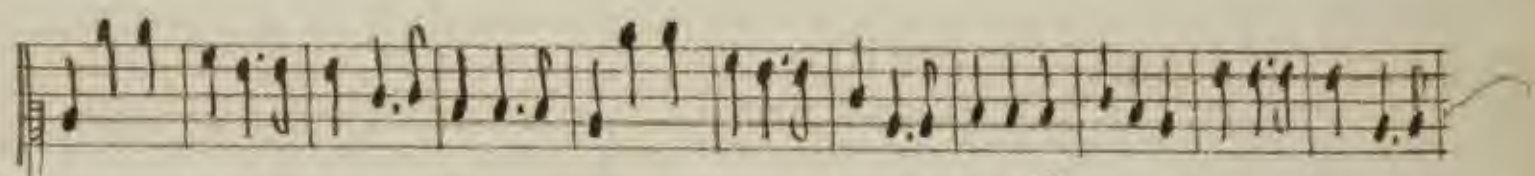
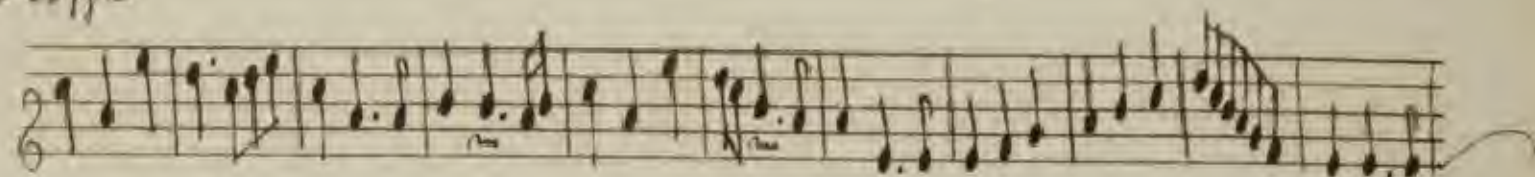


Chaconne en Rondeau

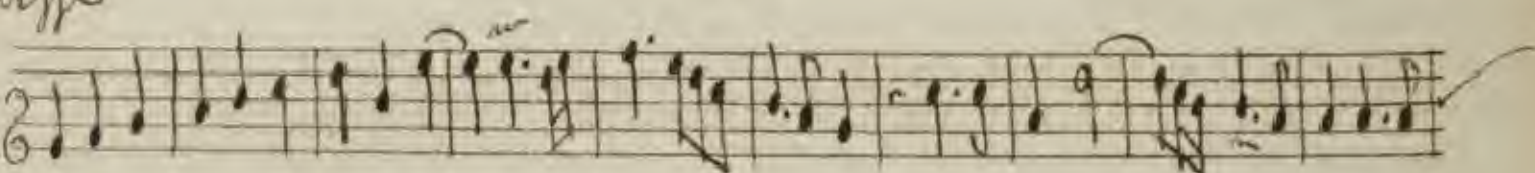




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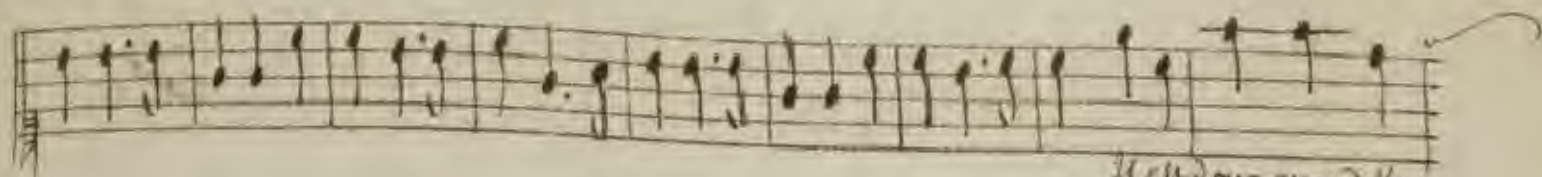
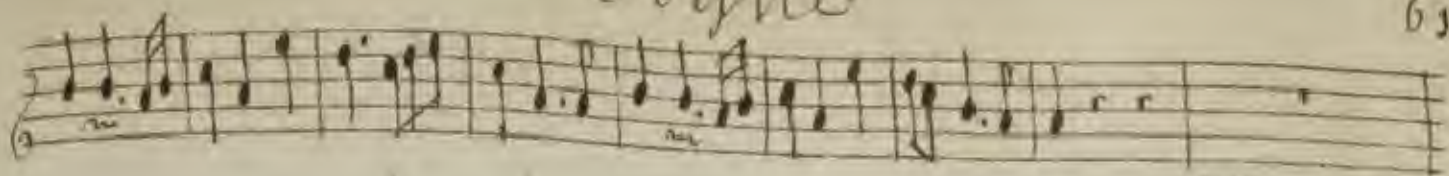
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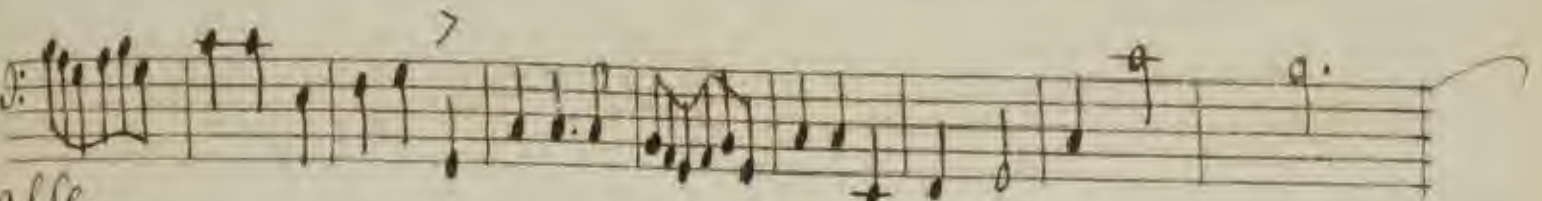
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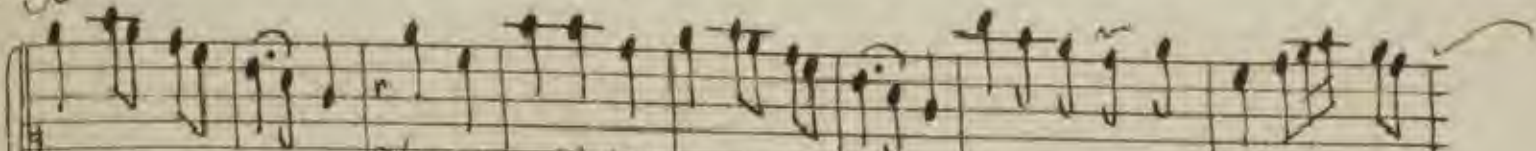
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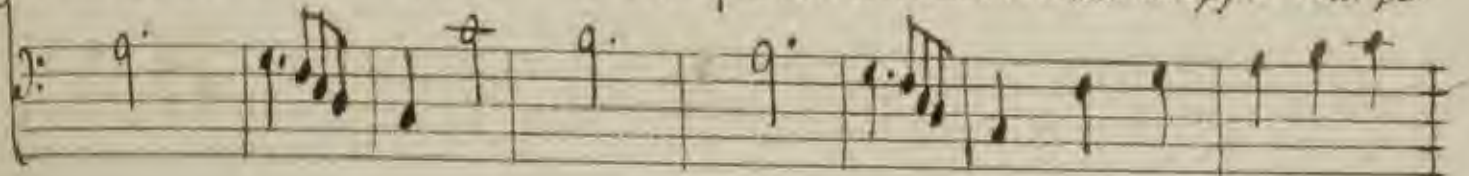
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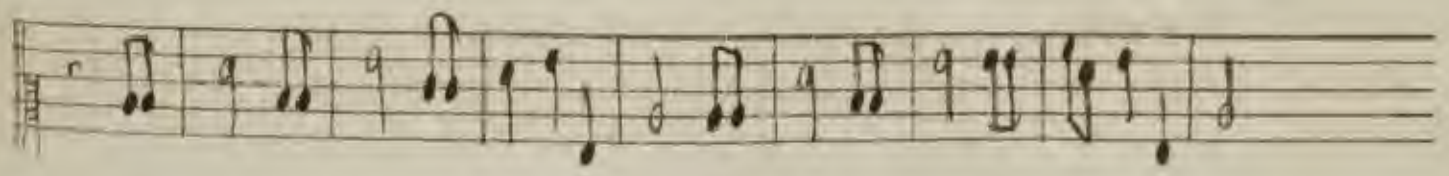
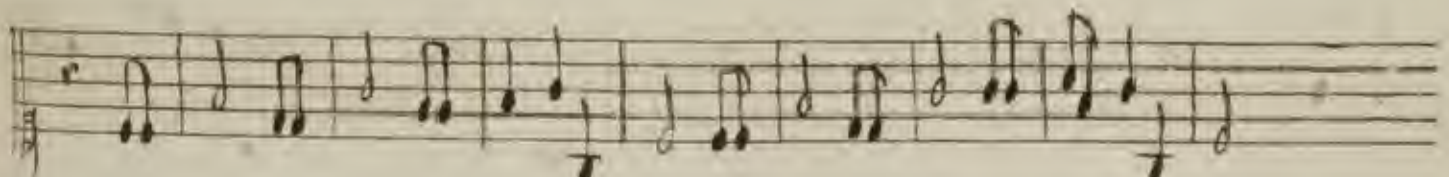
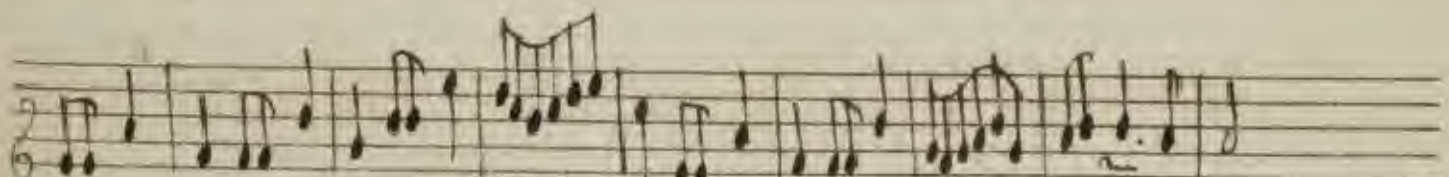
Basse



deur est extreme. D'effraime de l'objet que l'on aime Dans ce heureux séjour Tout se

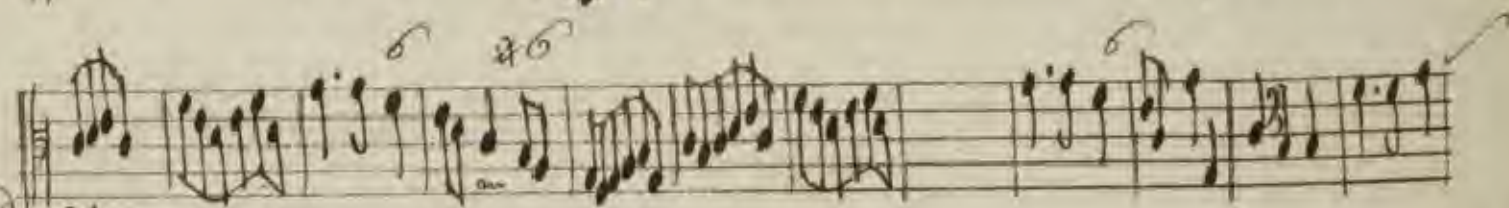
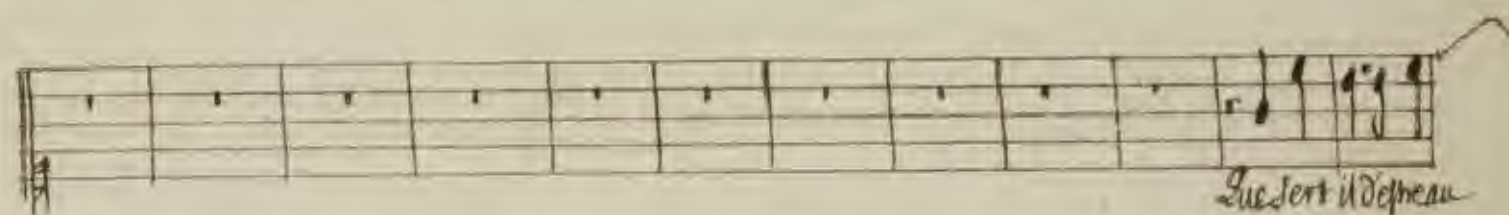
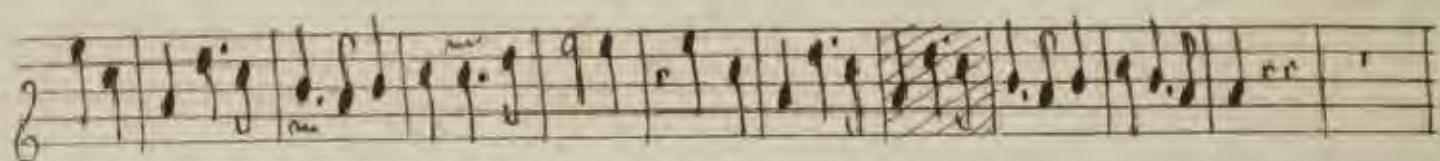
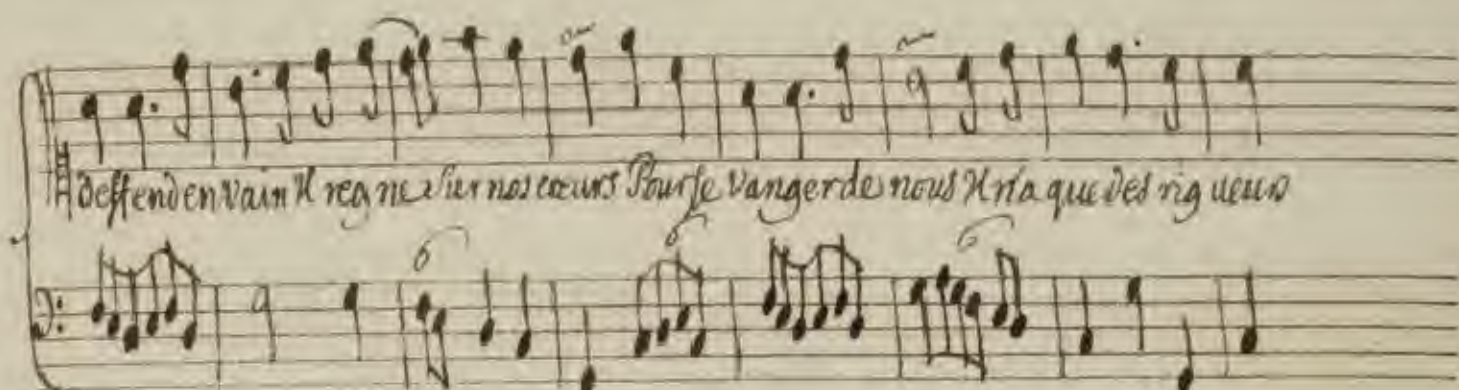
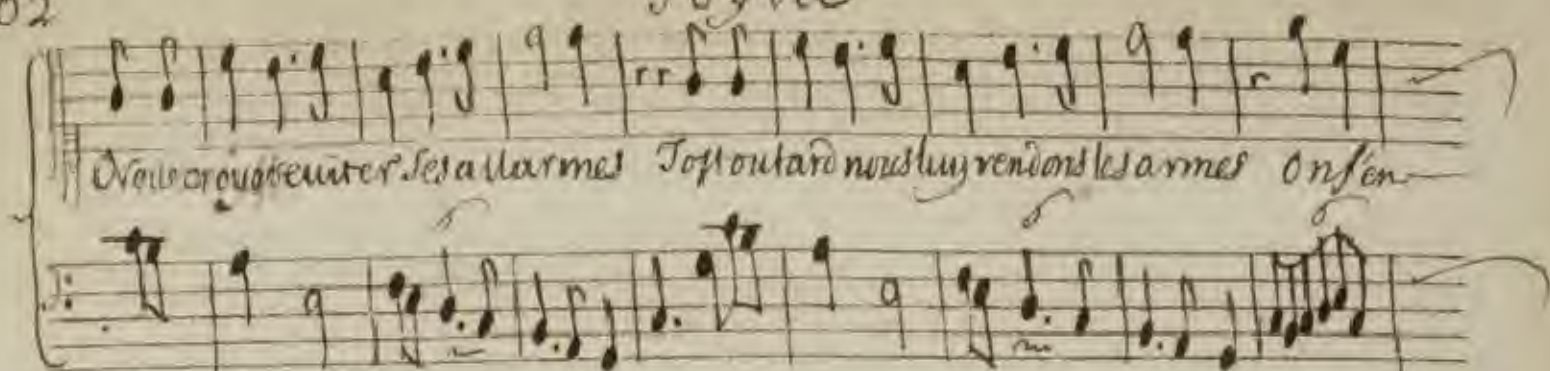


rend à l'amour Dans ce heureux séjour Tout se rend à l'amour

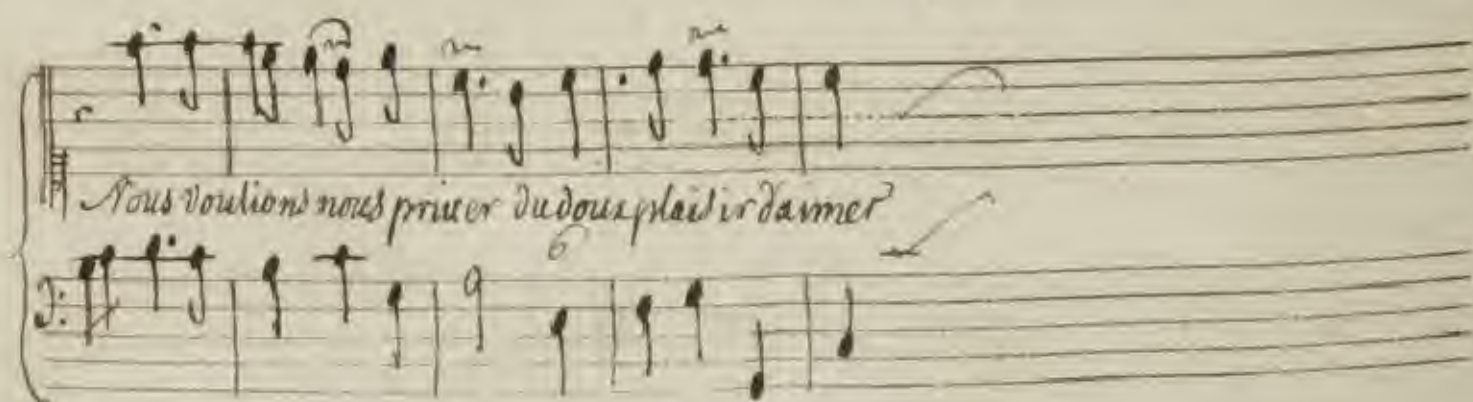
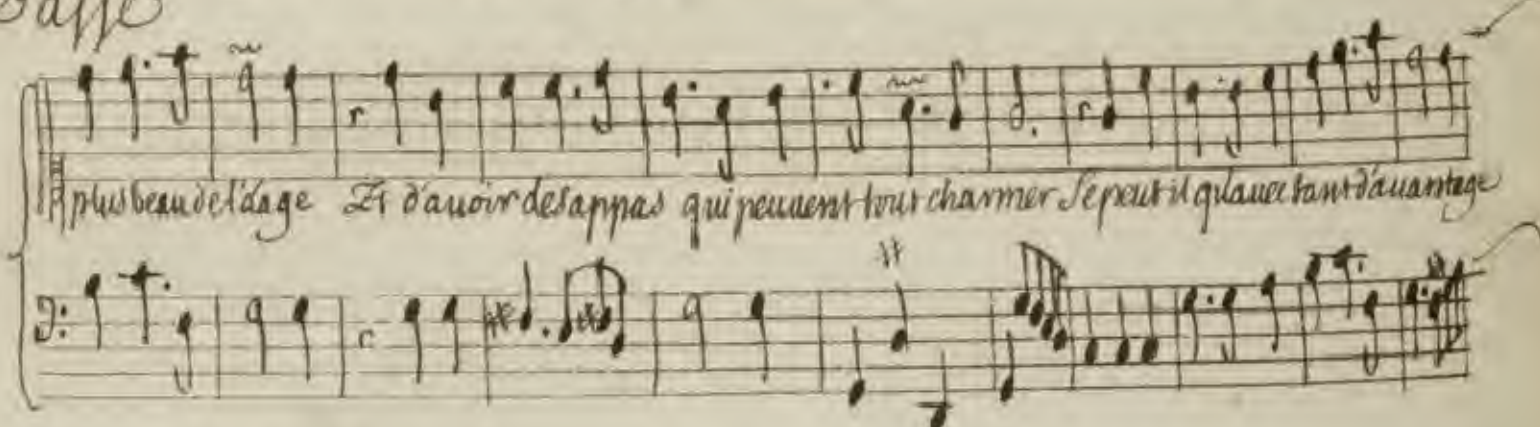


Basse

Idylle

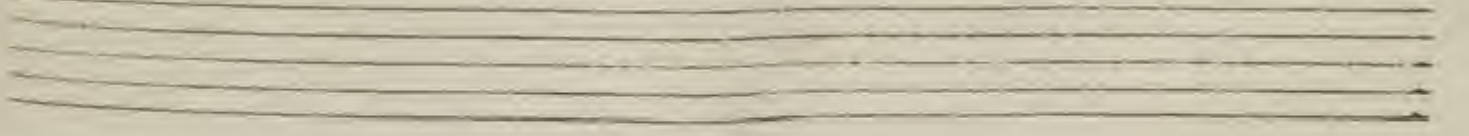
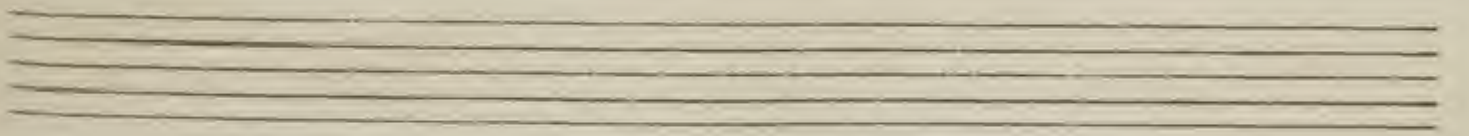
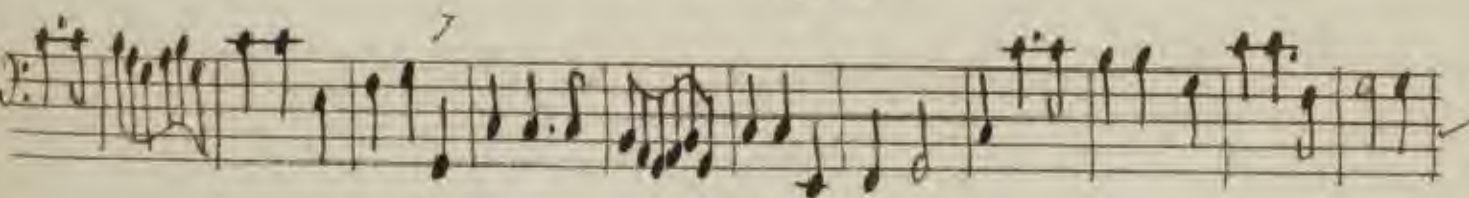
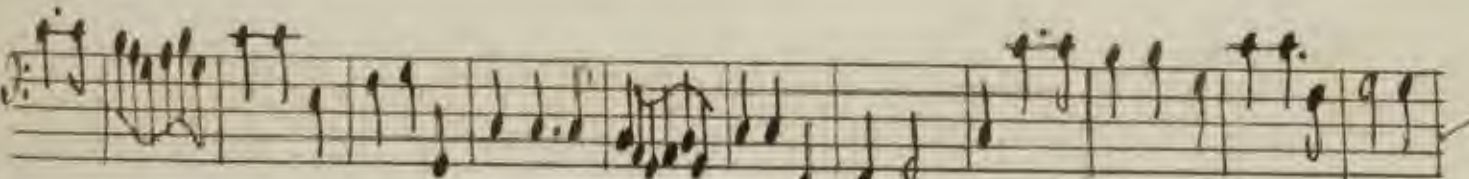
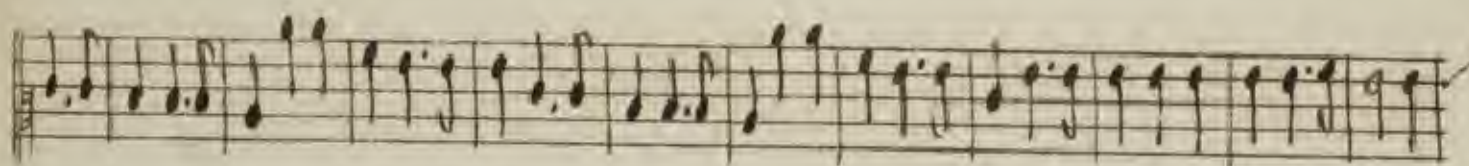
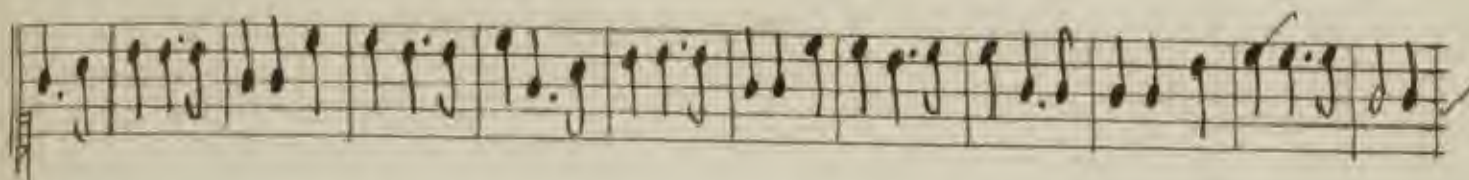
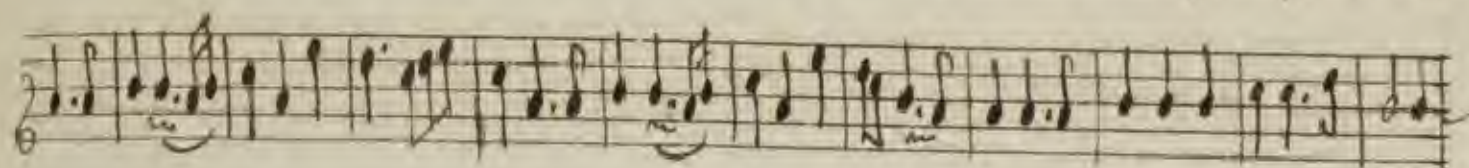
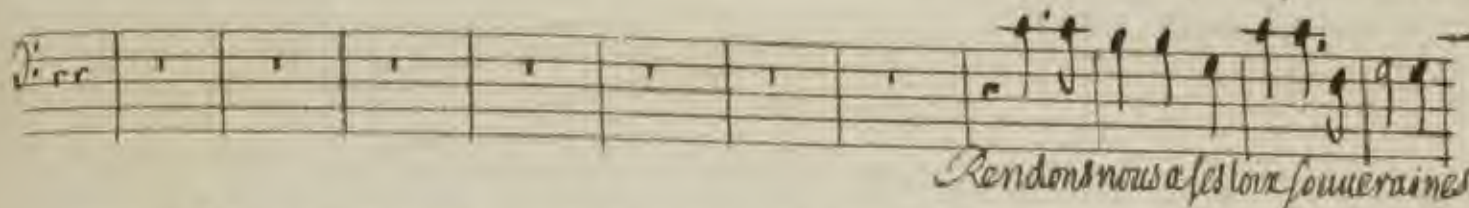
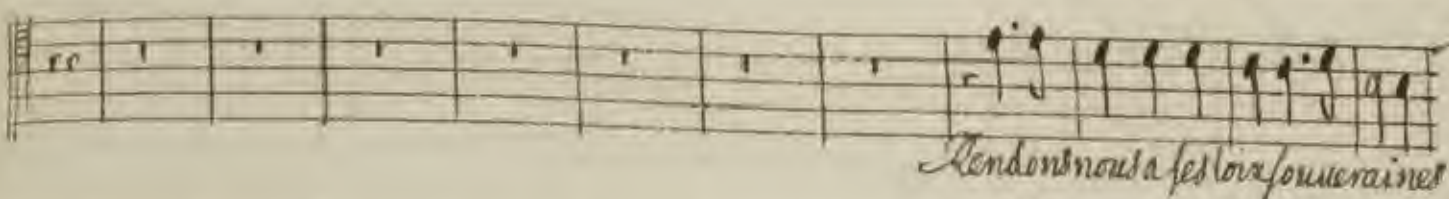
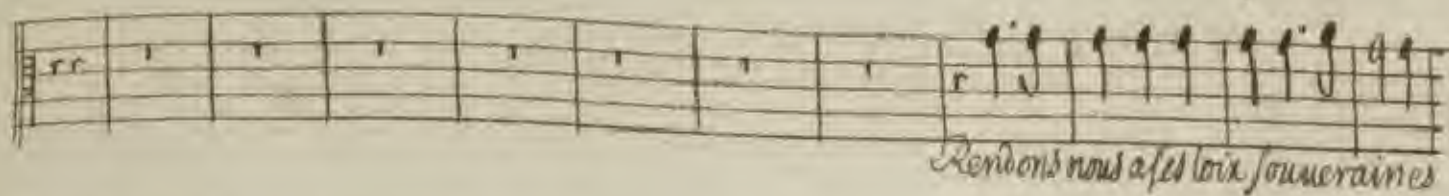
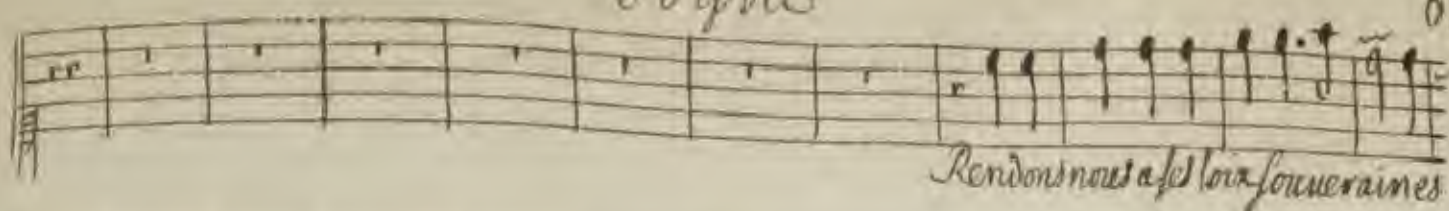


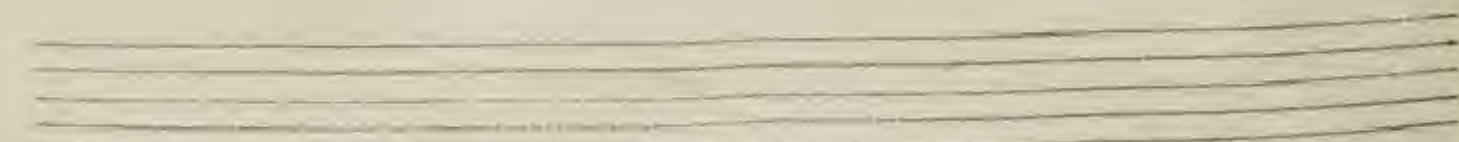
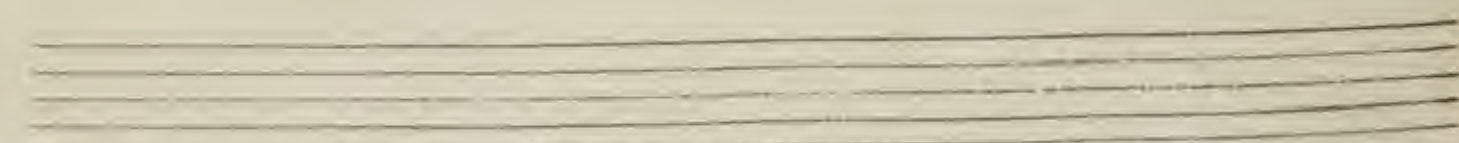
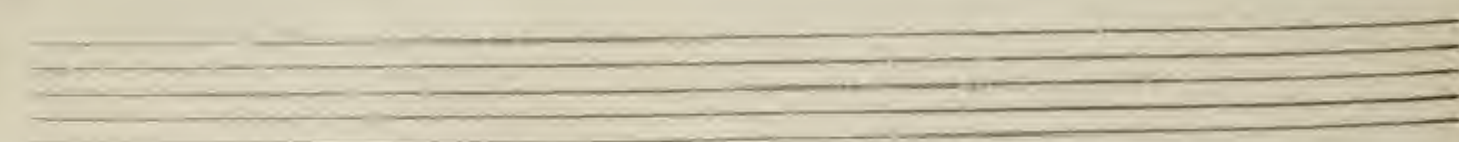
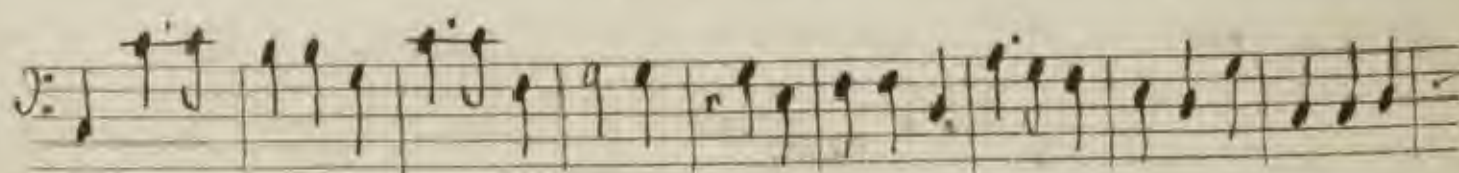
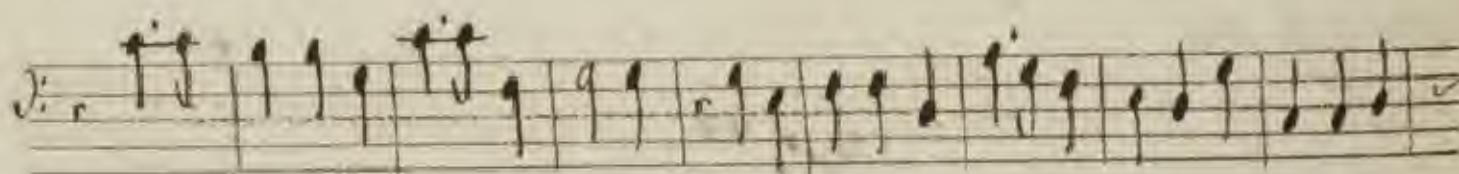
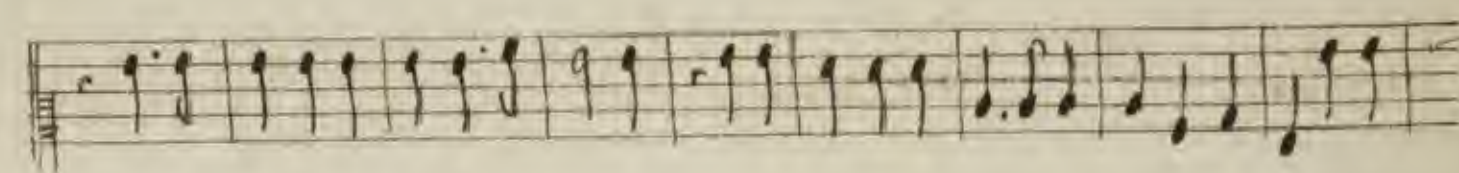
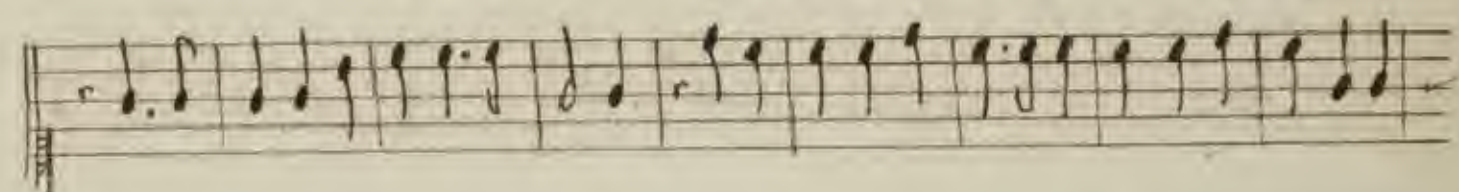
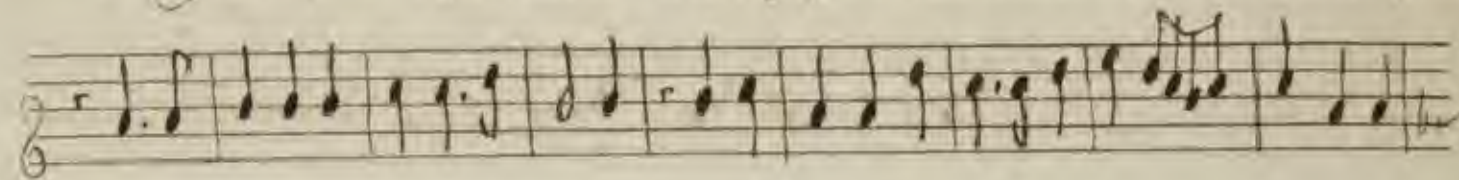
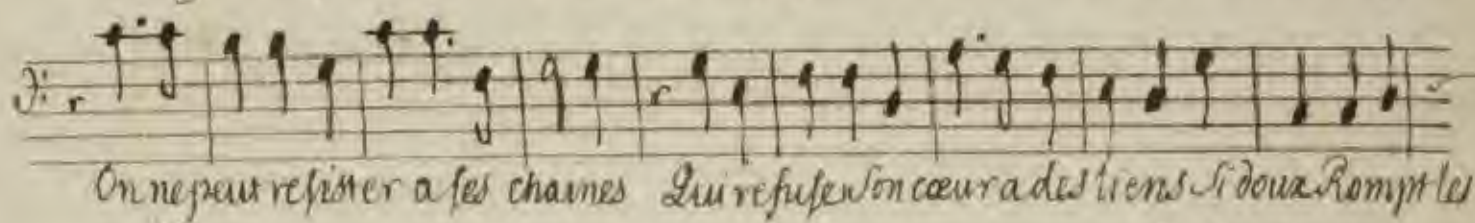
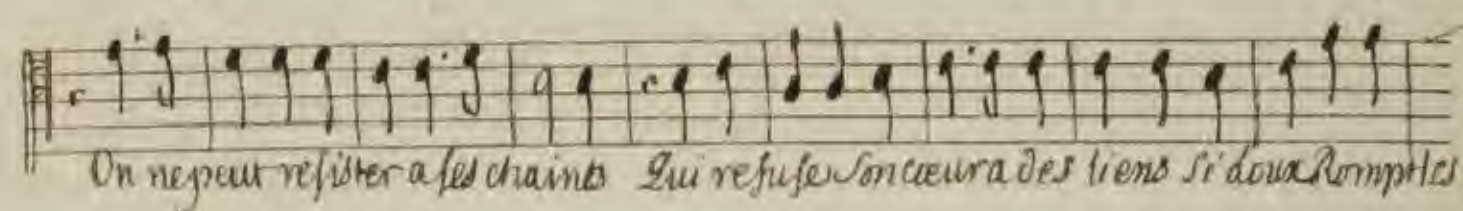
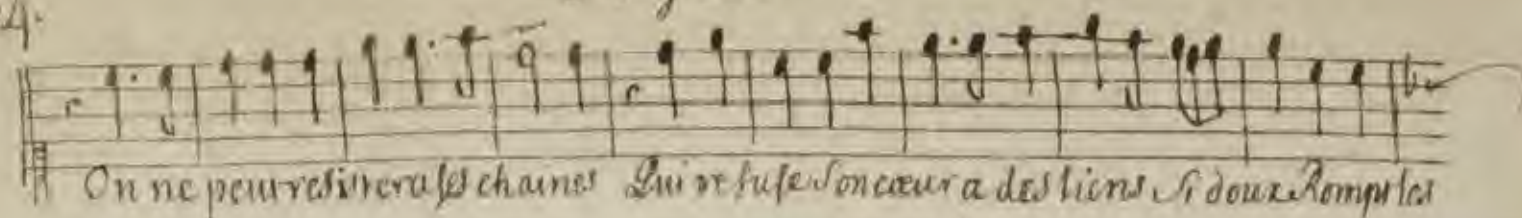
Basse



Duyme

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Idylle

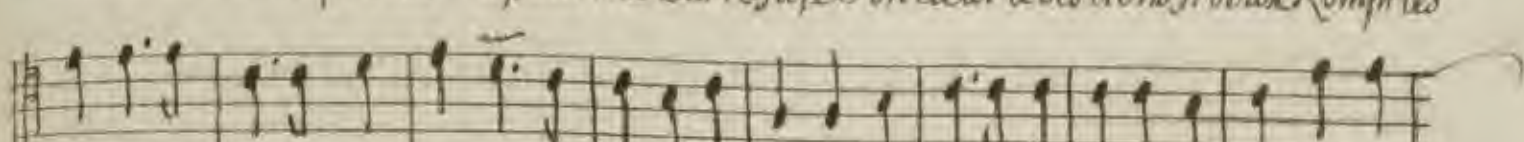
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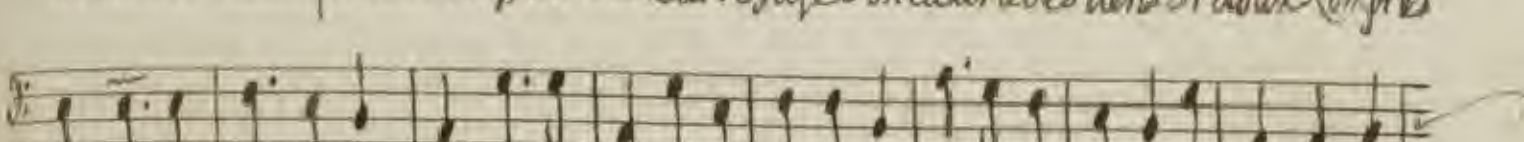
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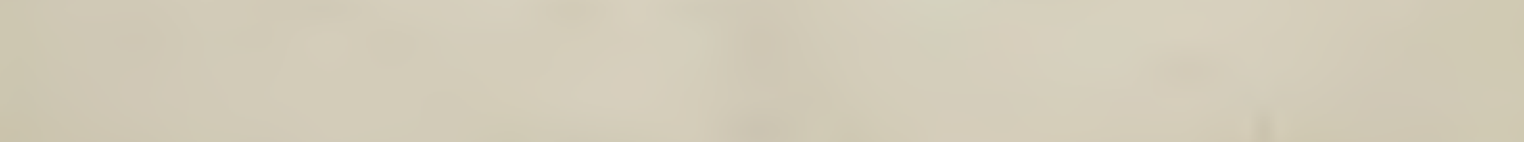
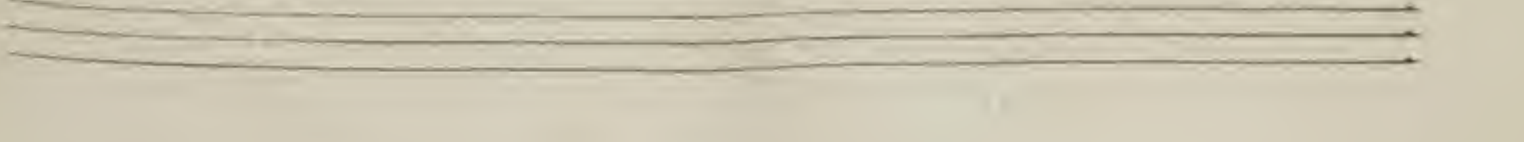
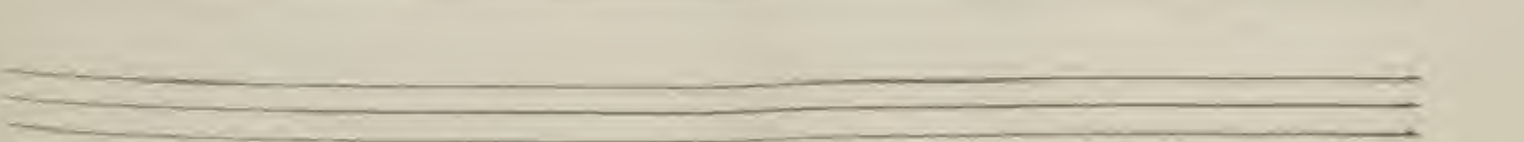
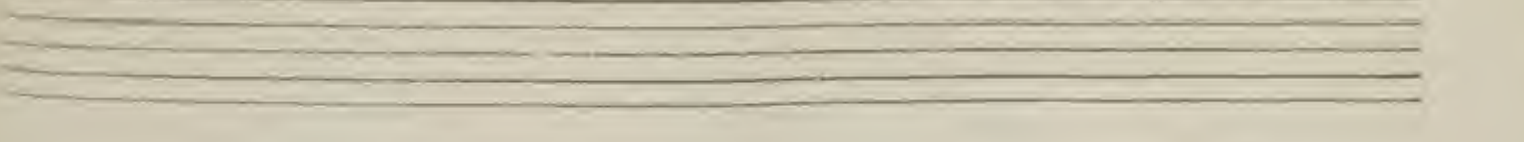
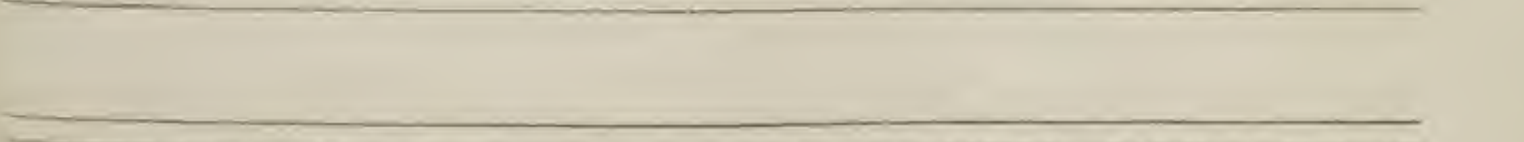
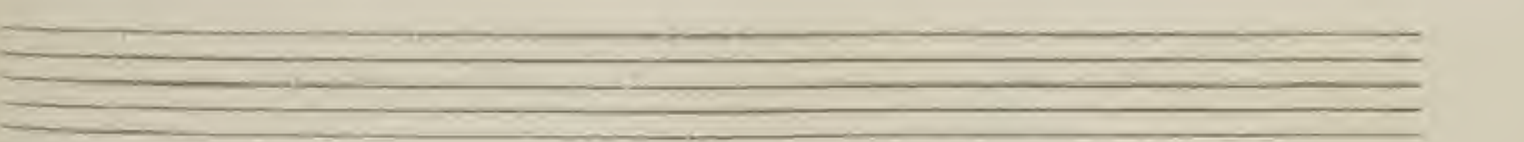
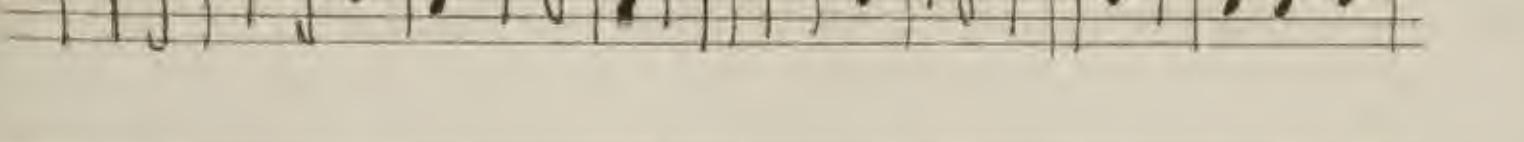
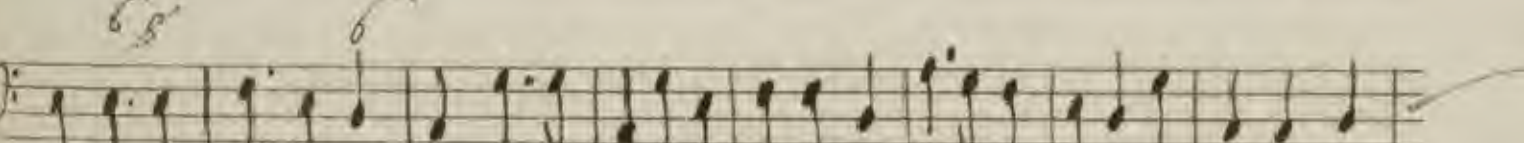
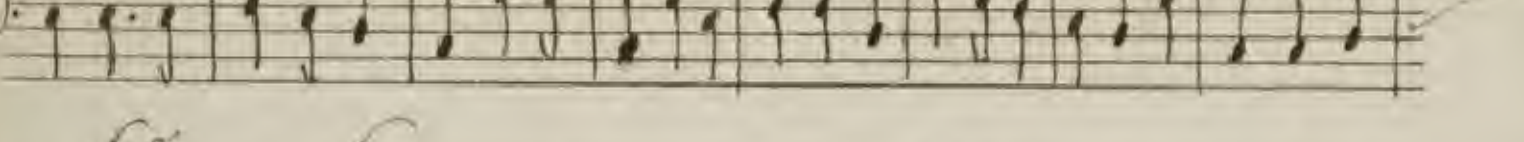
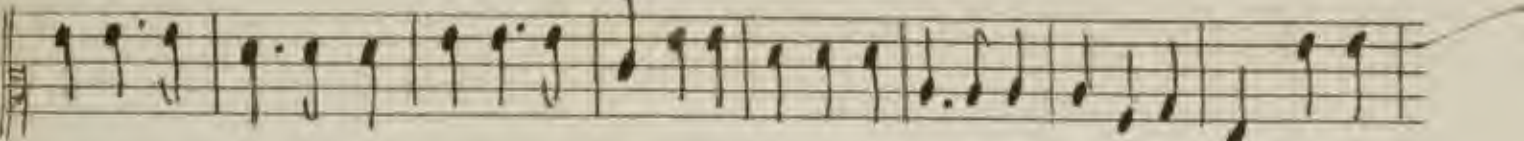
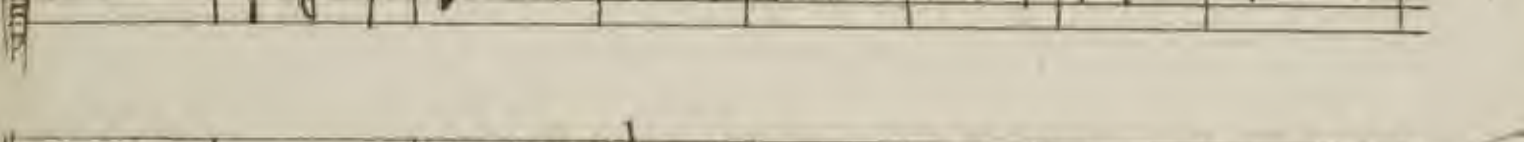
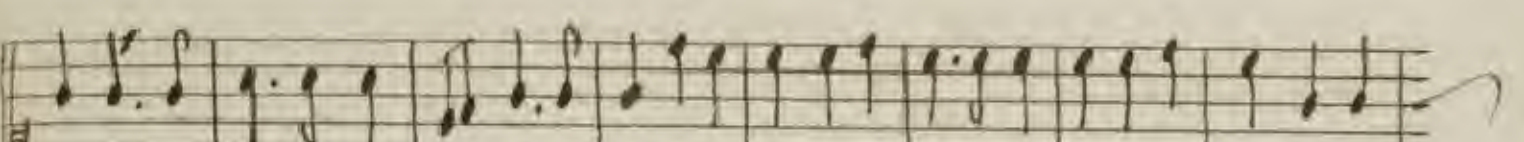
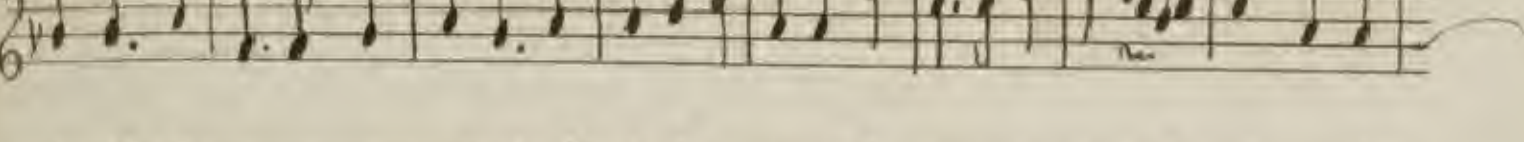
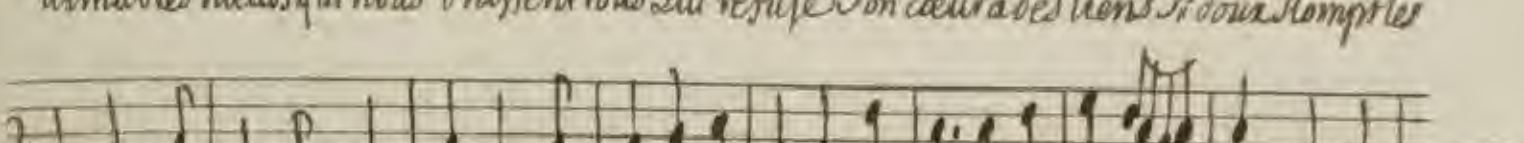
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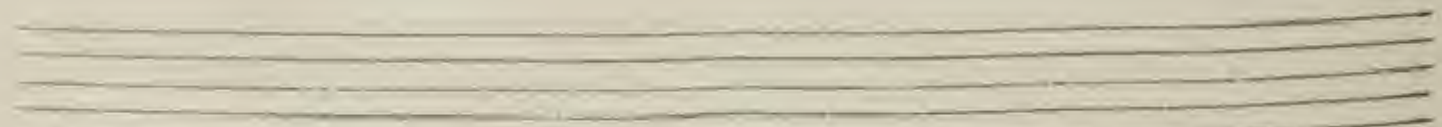
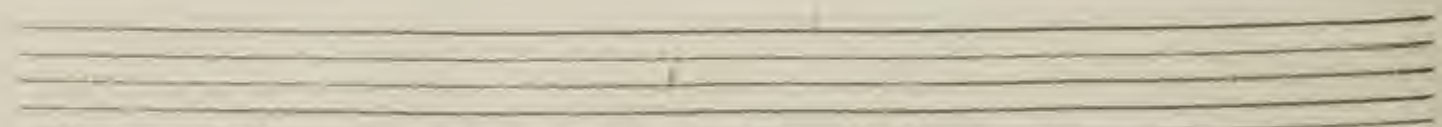
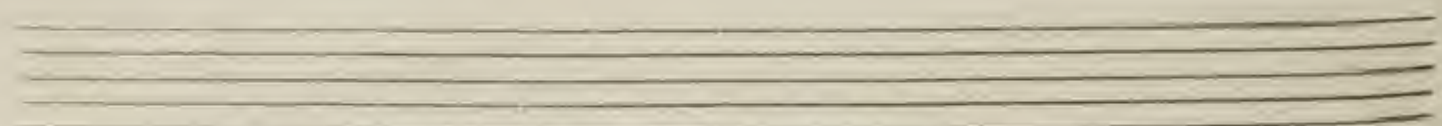
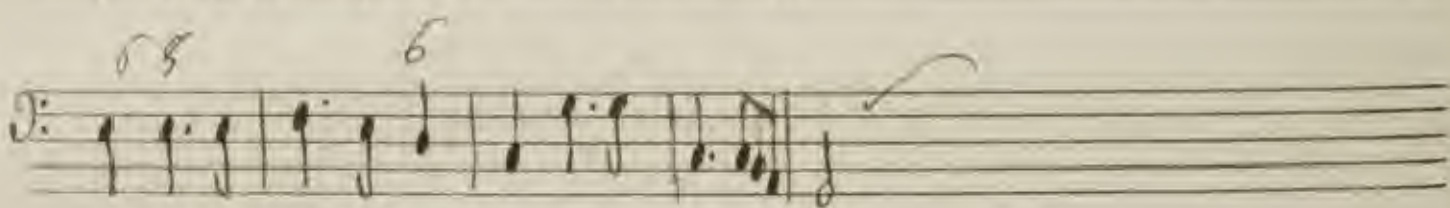
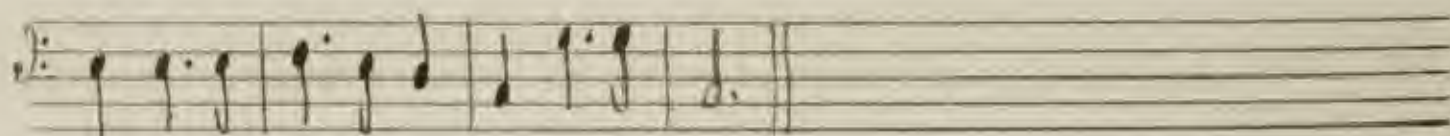
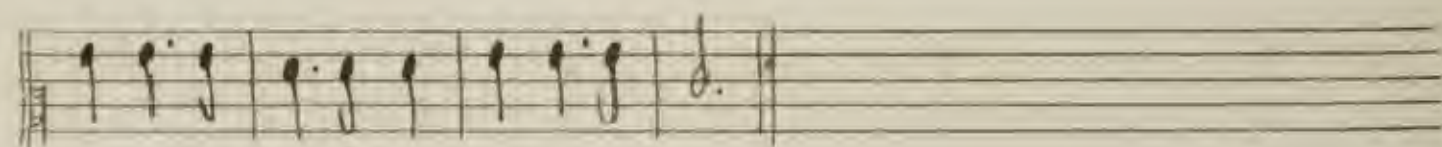
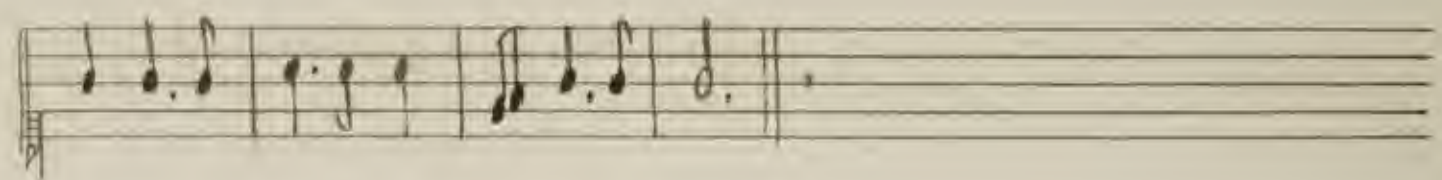
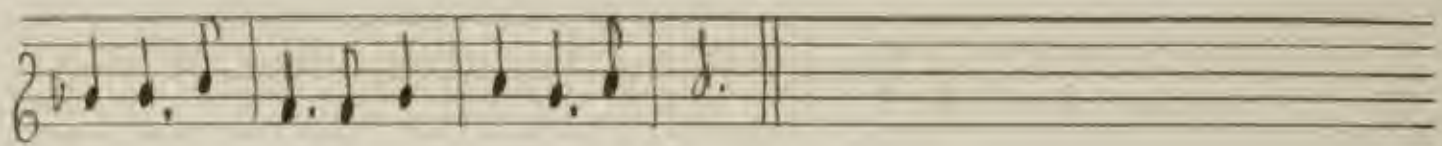
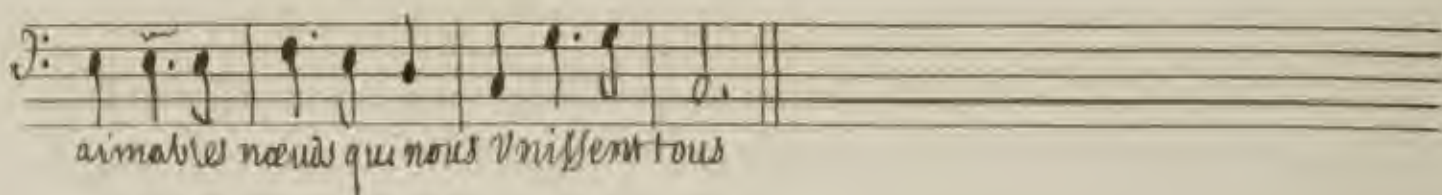
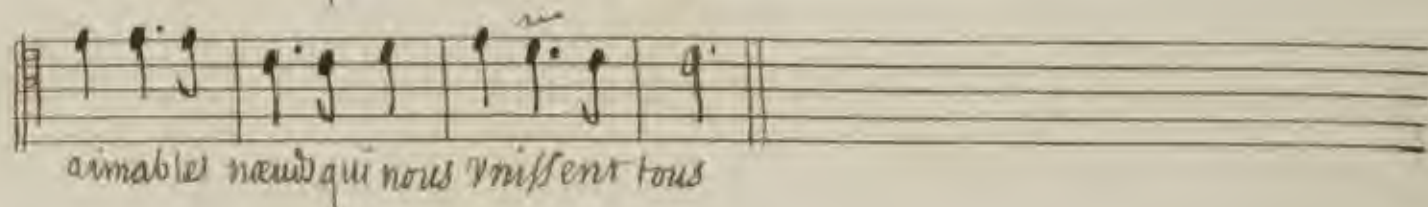
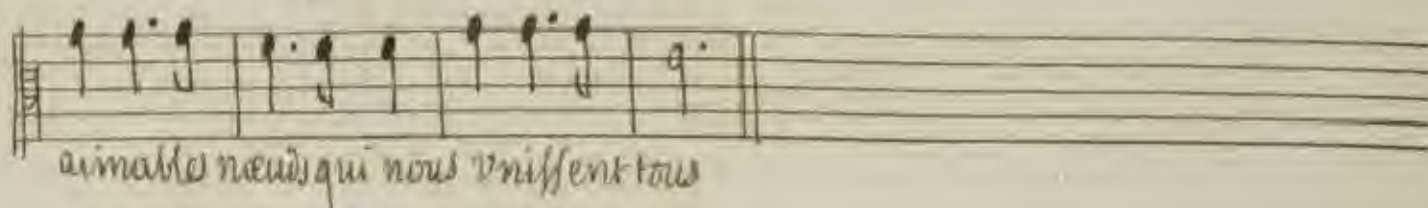
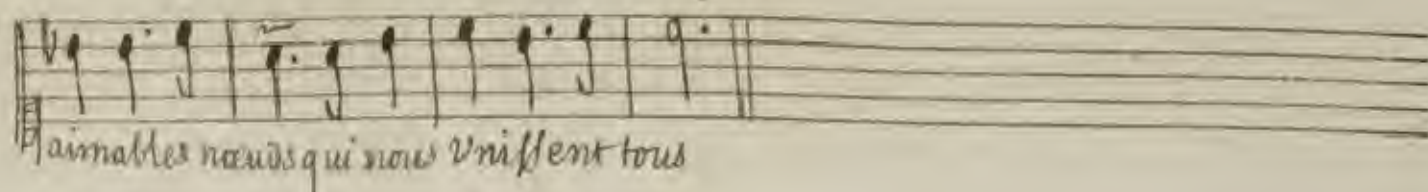


aimables nœuds qui nous unissent tous Qui refuse son cœur a des liens si doux Rompt les



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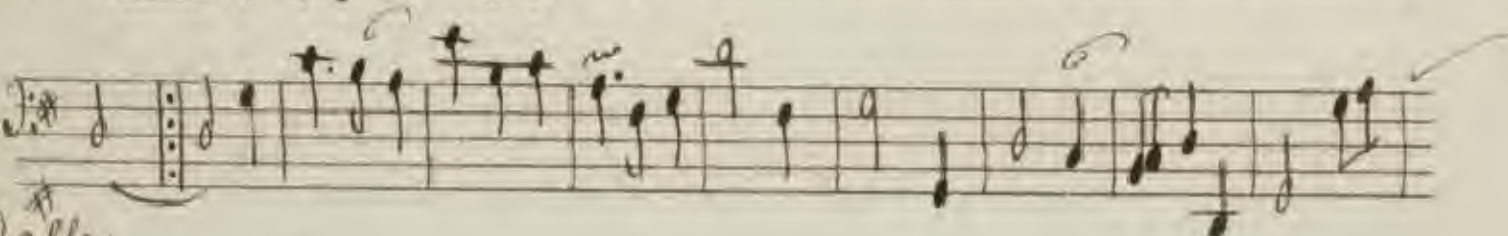
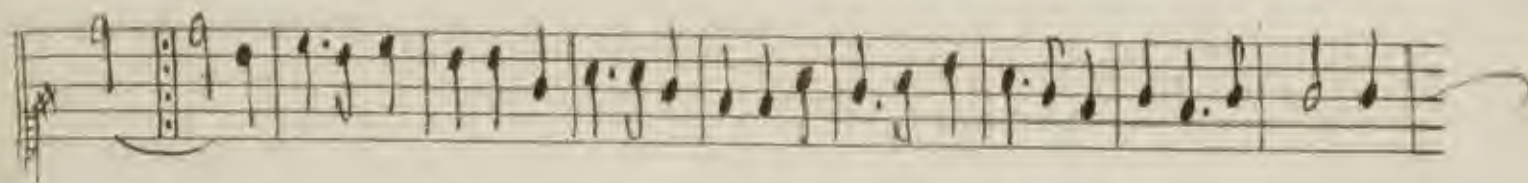
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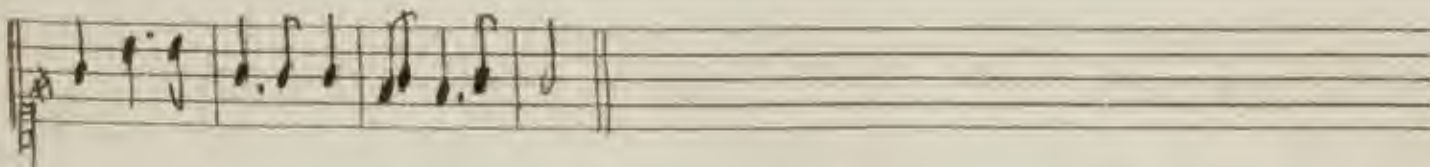
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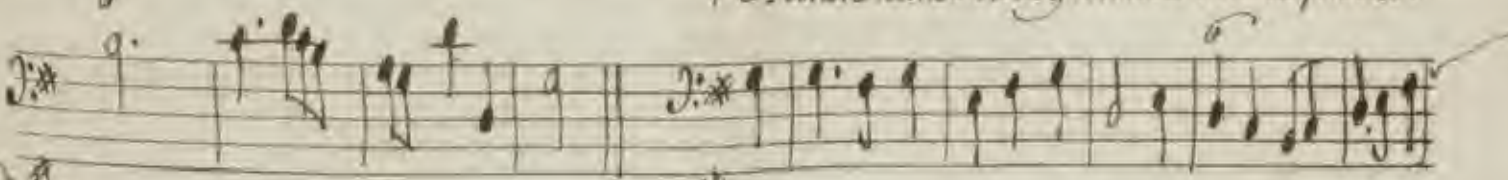
Basse



Basse

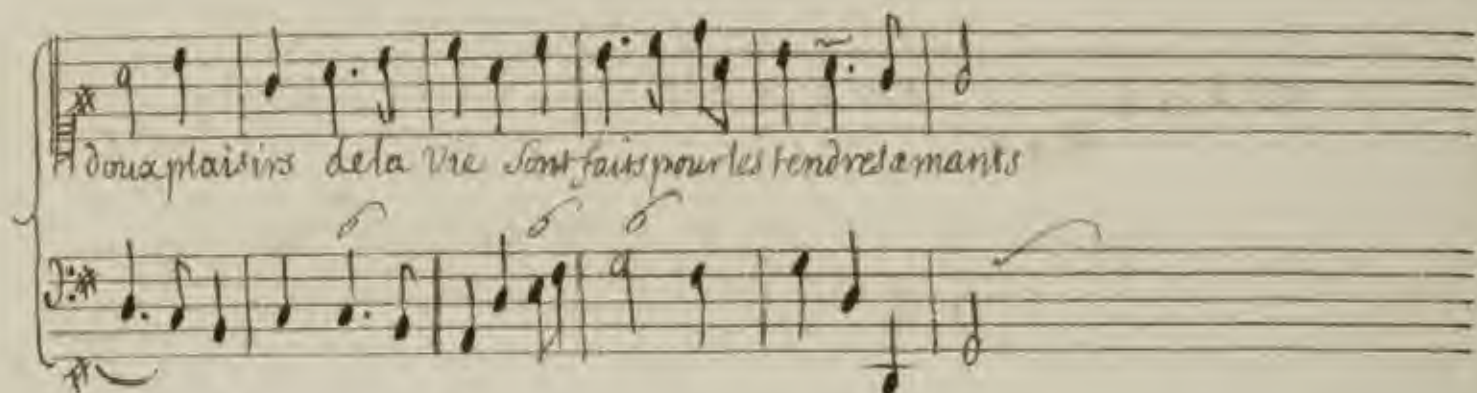
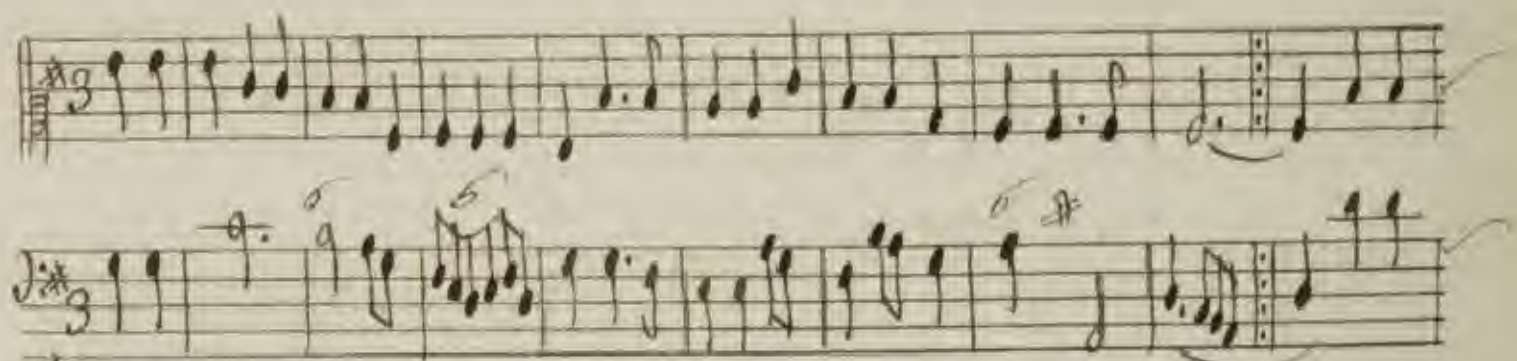
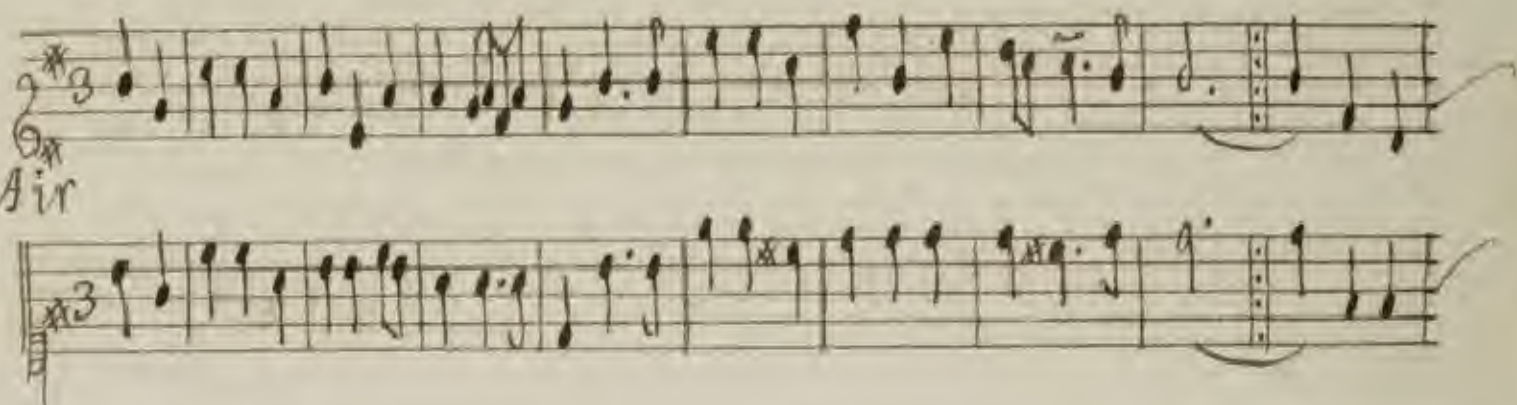


Aimons l'amour nous le conuie H nous promettre

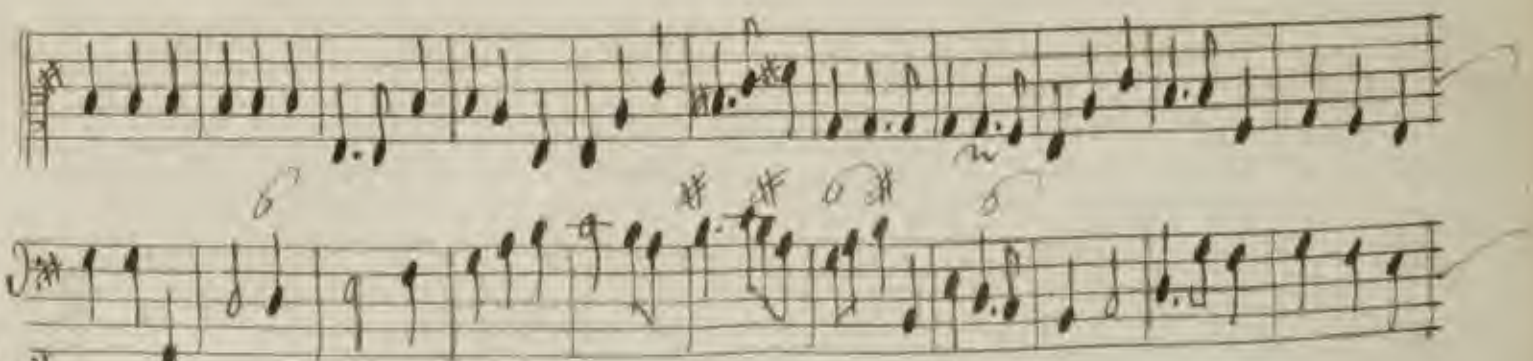


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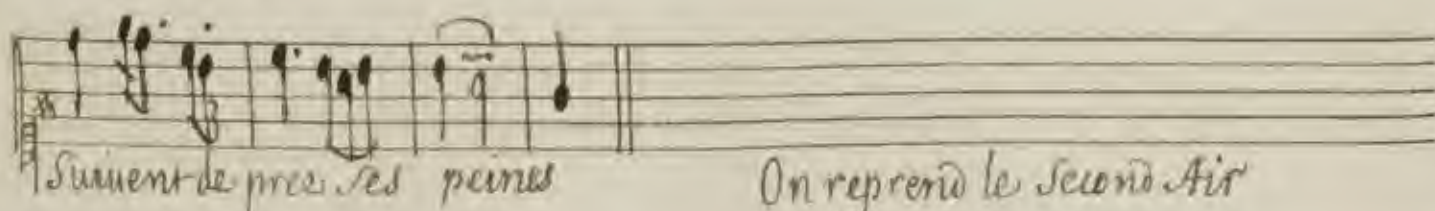
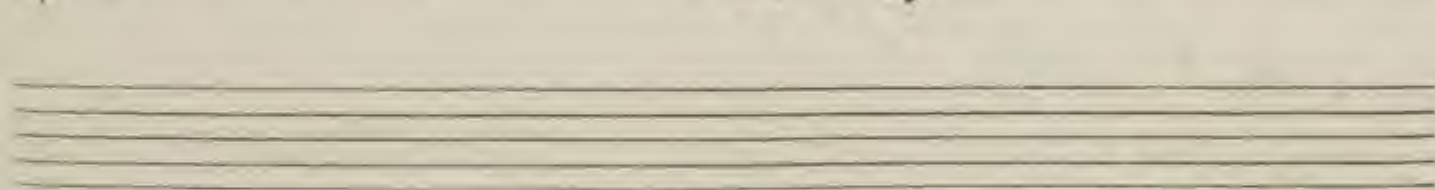
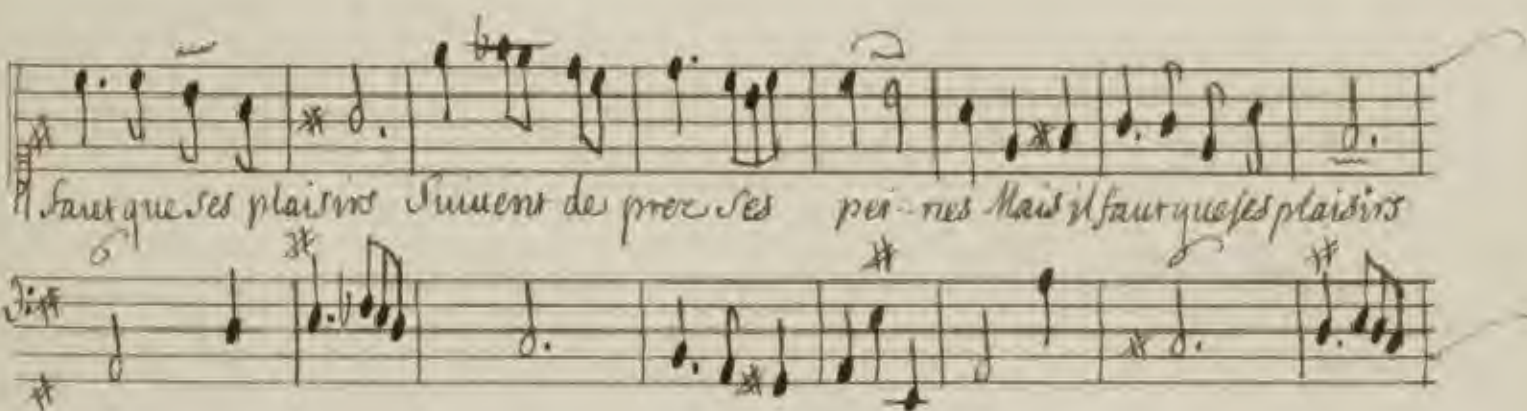
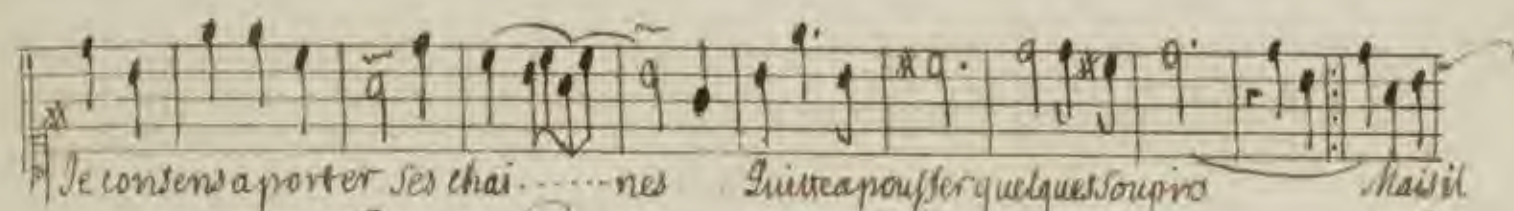
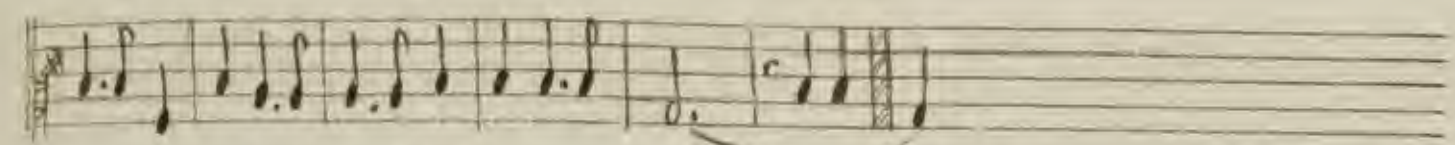
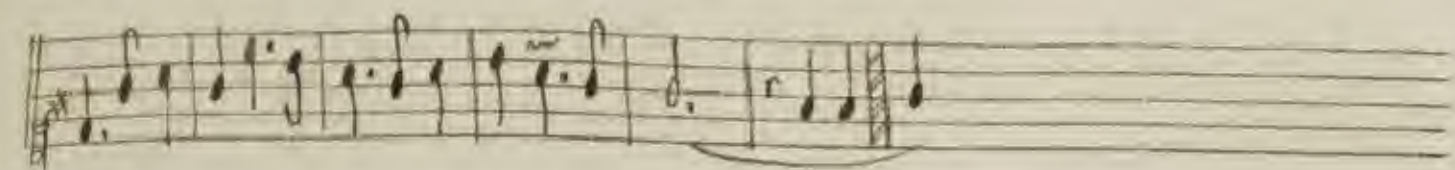
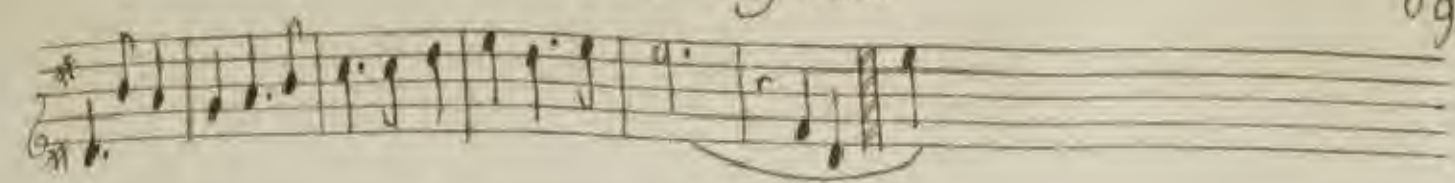
Dyde

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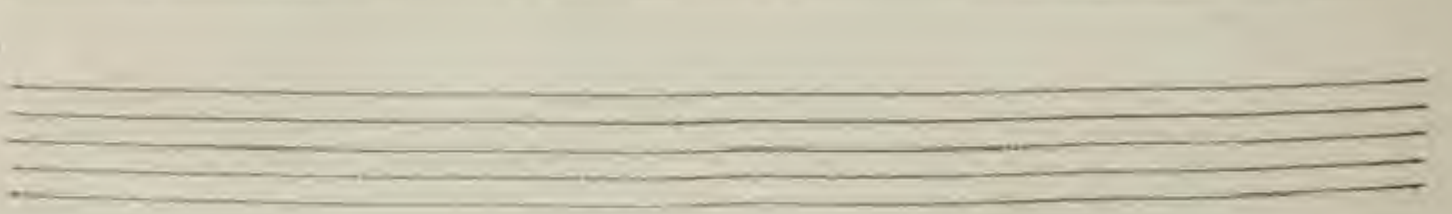
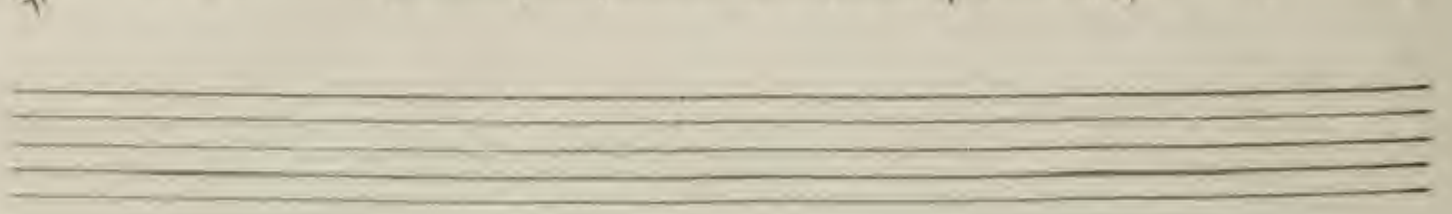
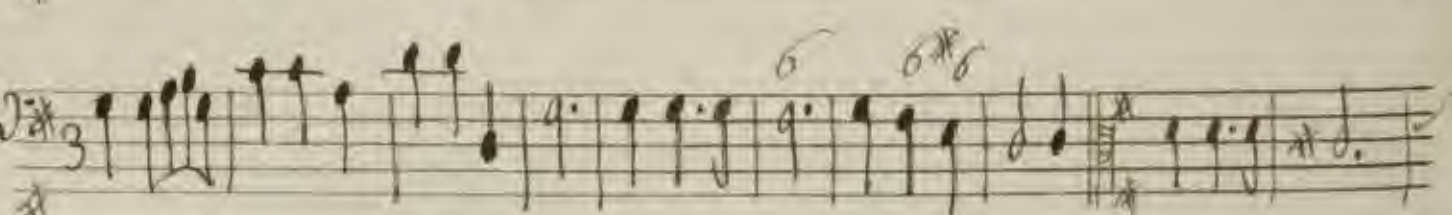
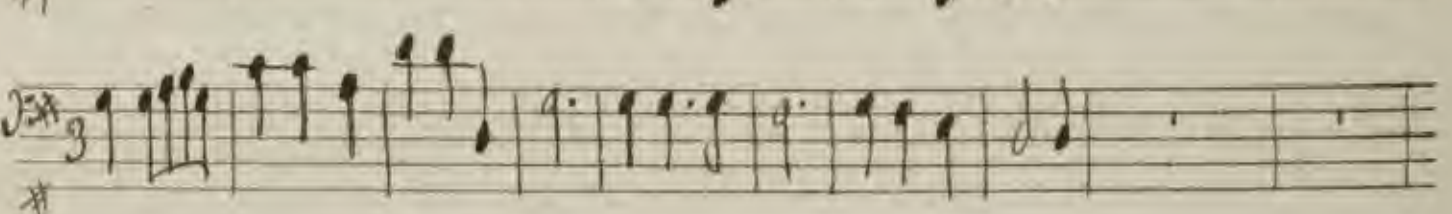
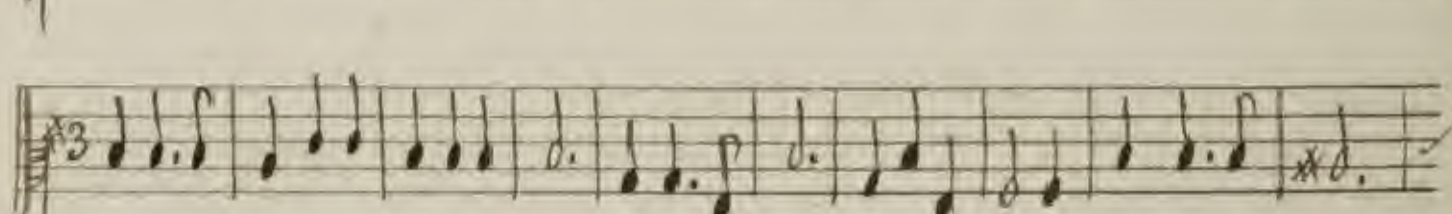
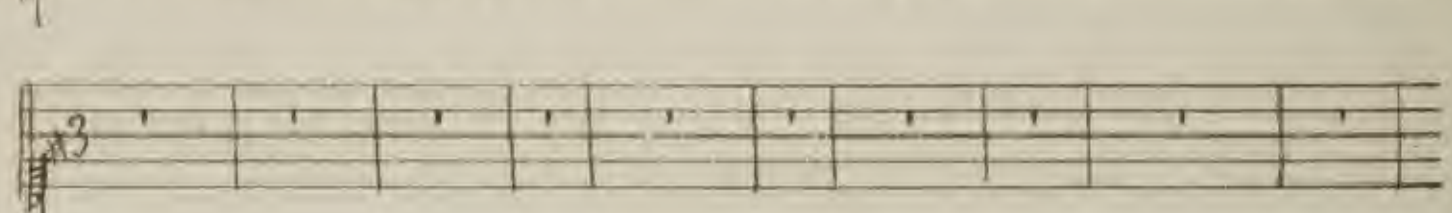
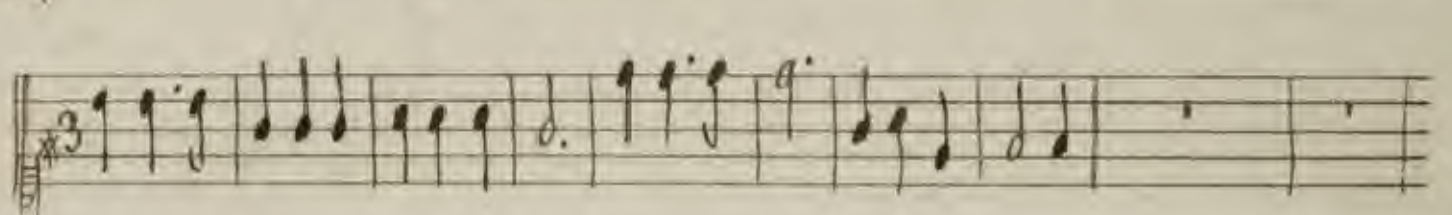
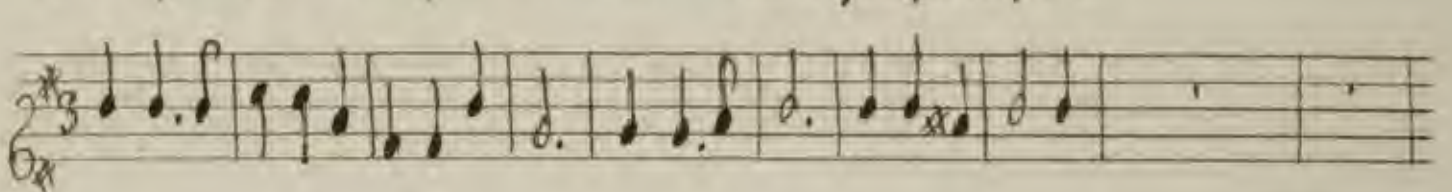
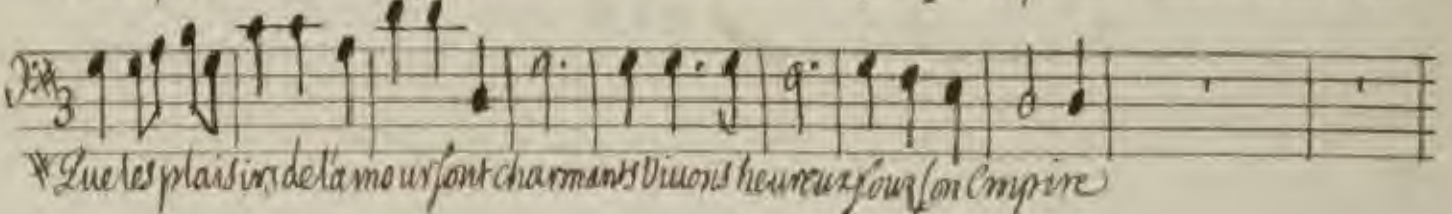
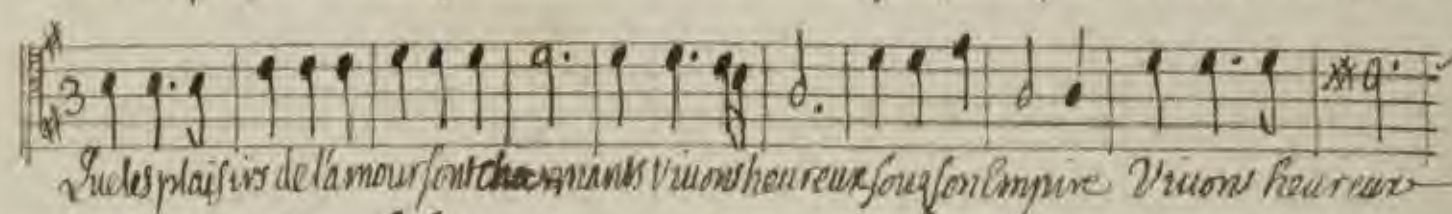
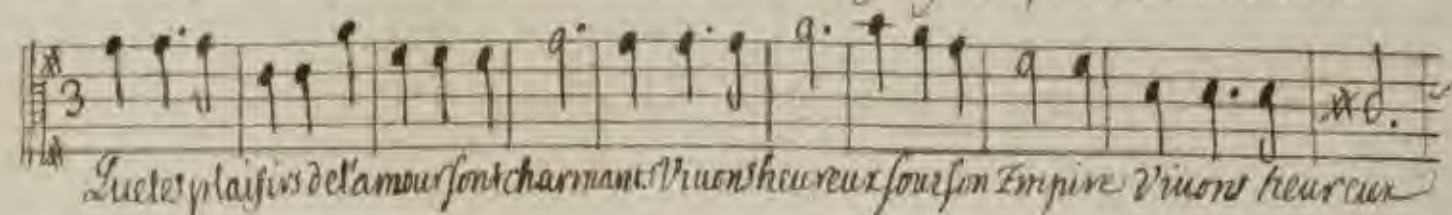
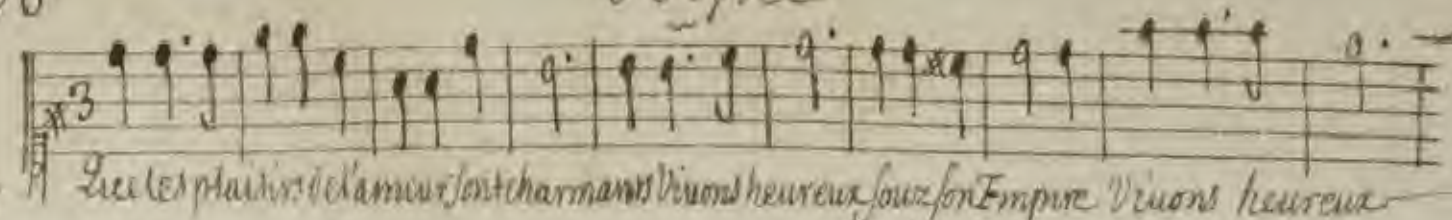
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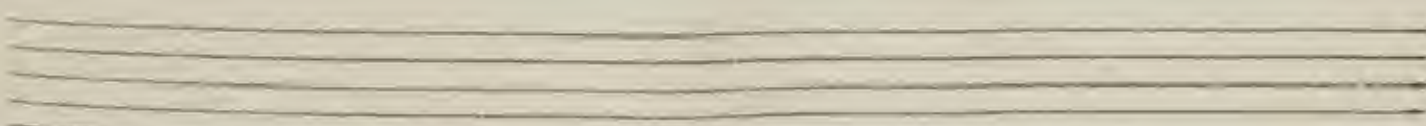
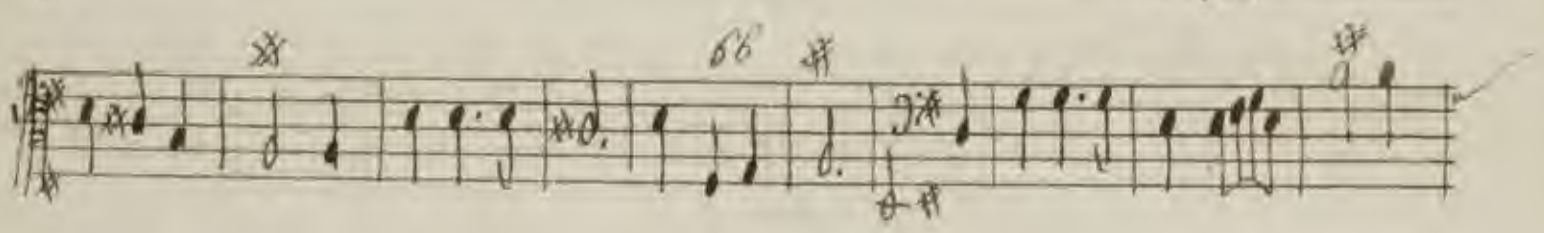
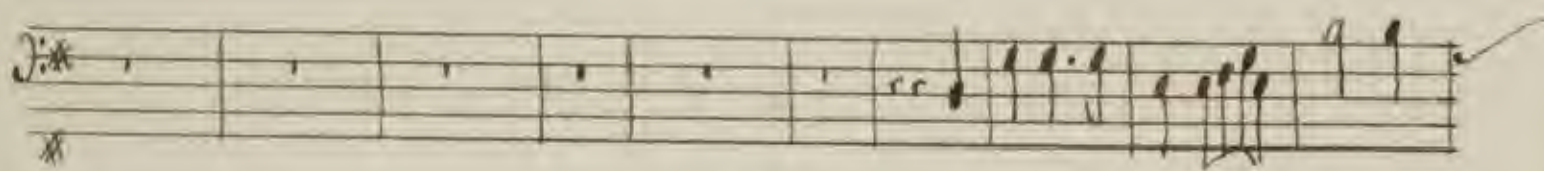
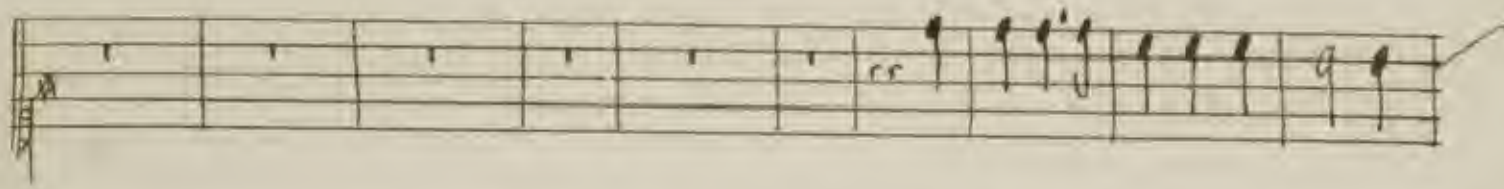
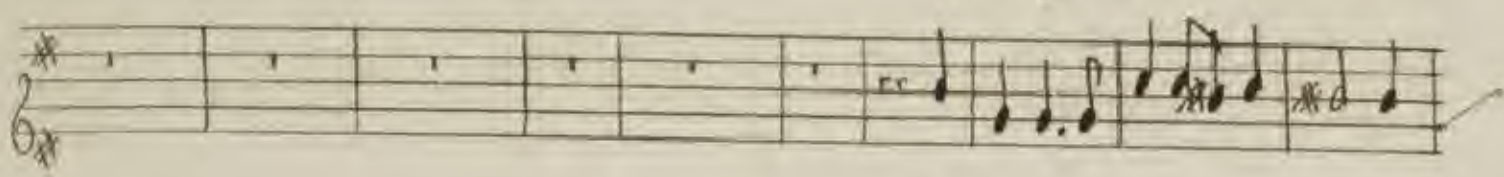
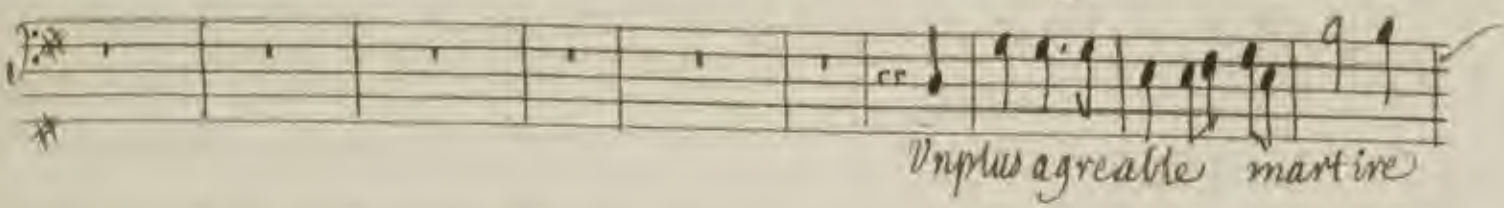
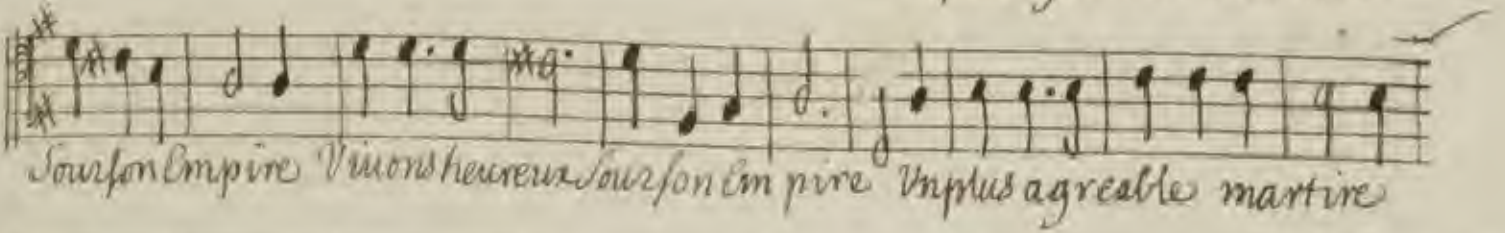
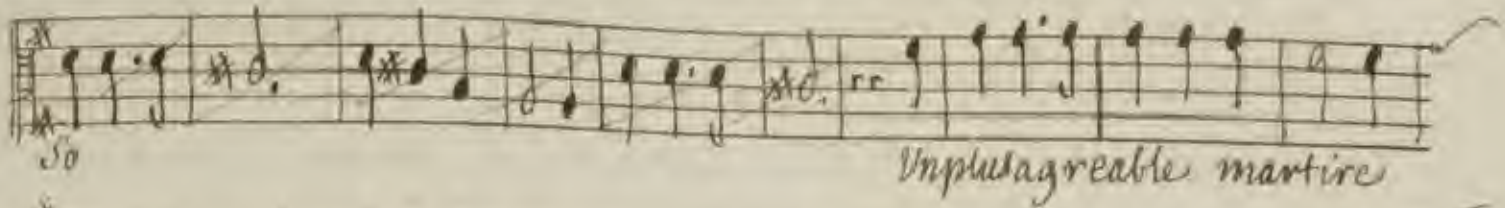
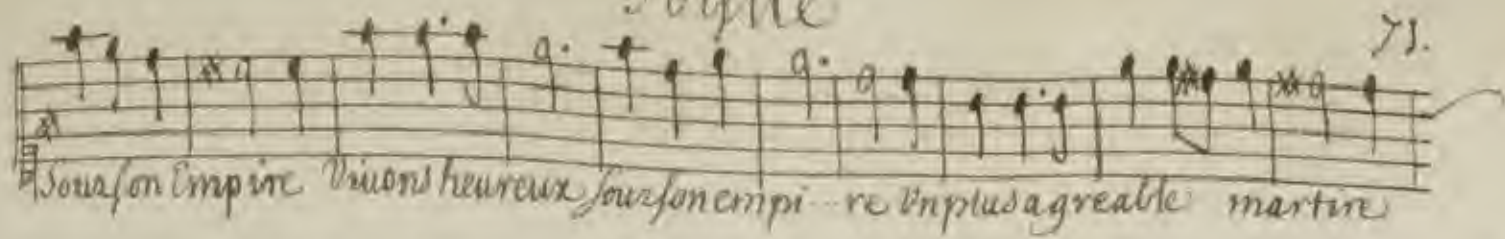


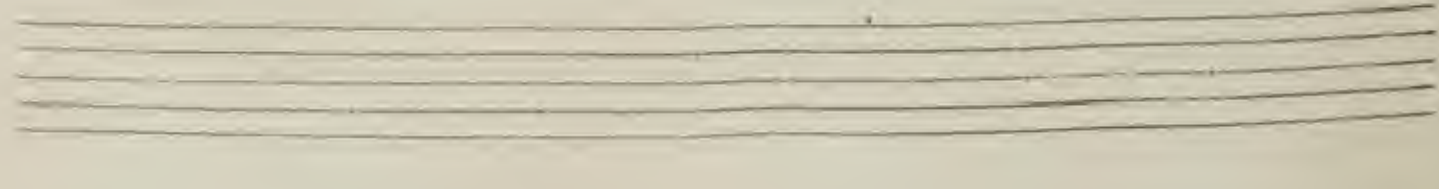
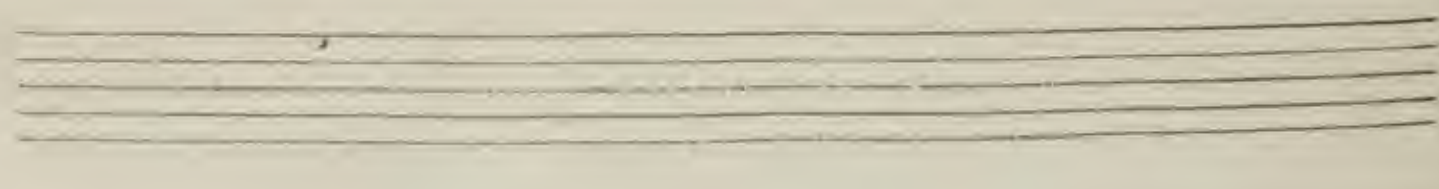
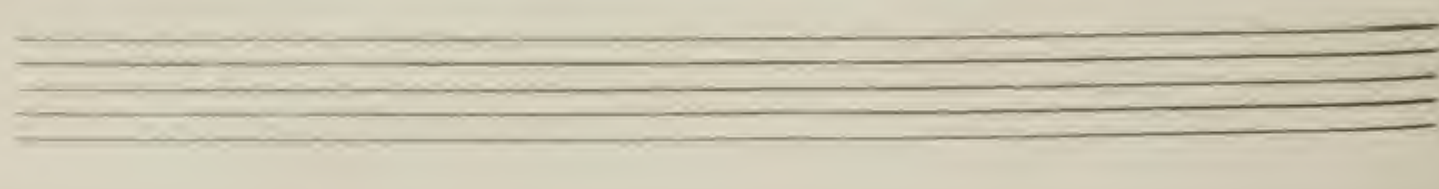
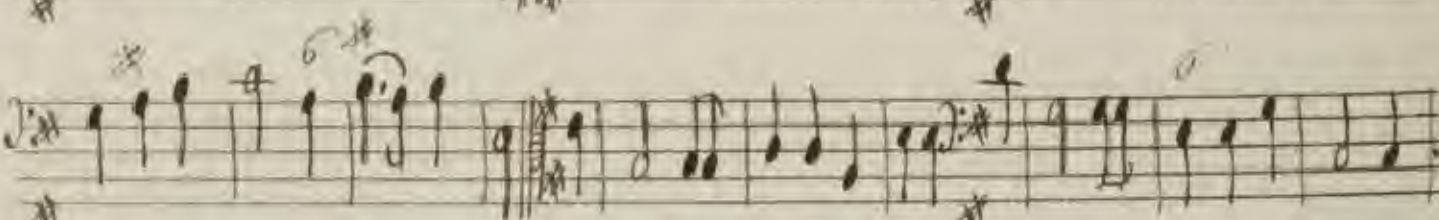
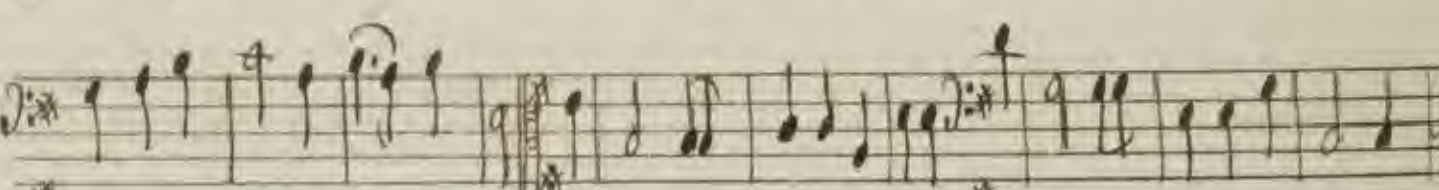
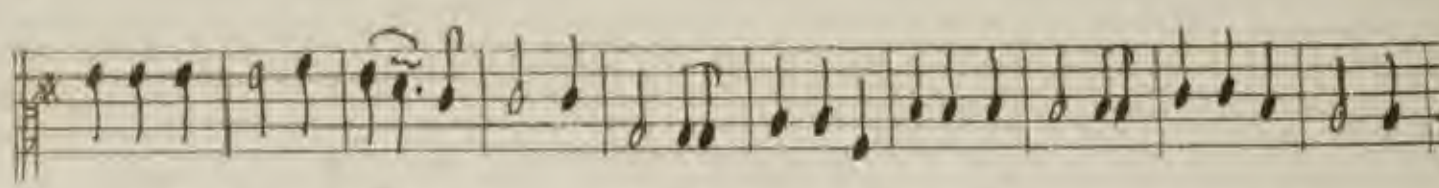
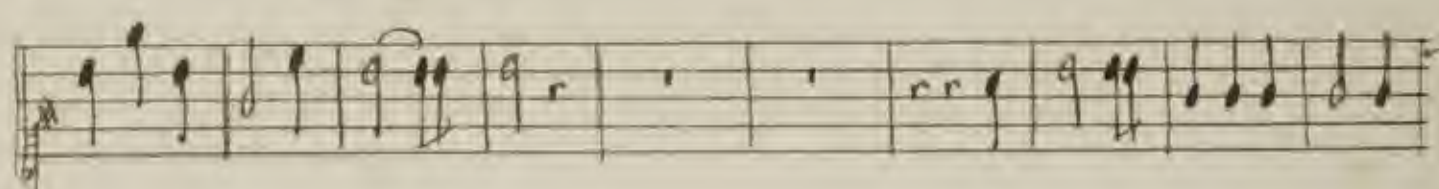
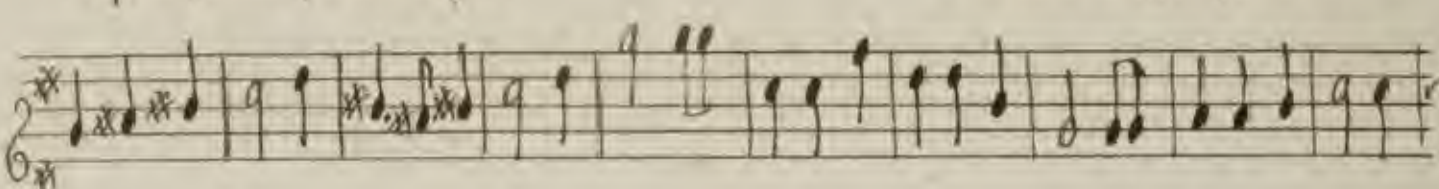
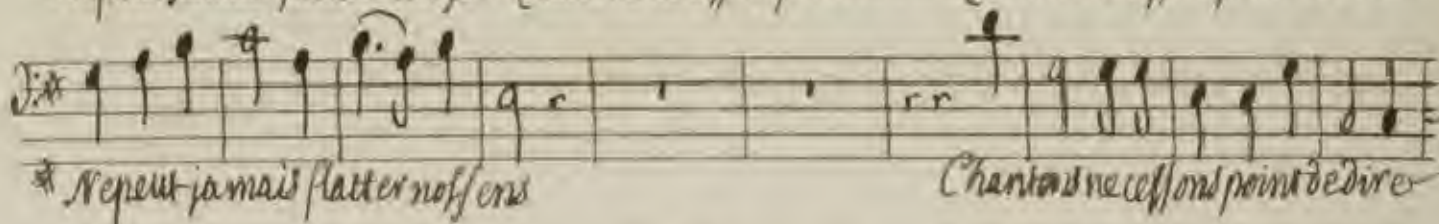
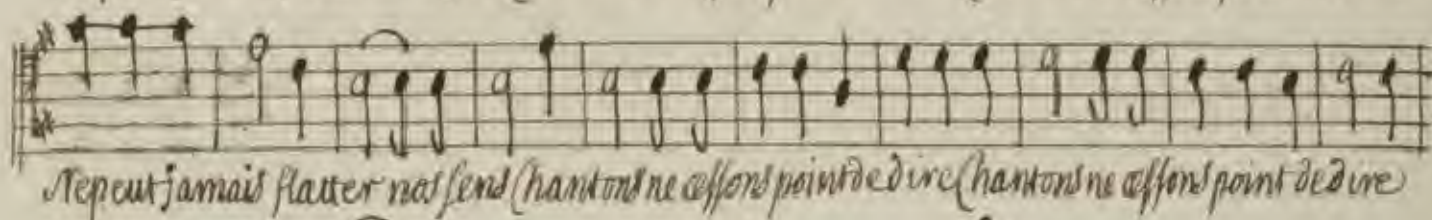
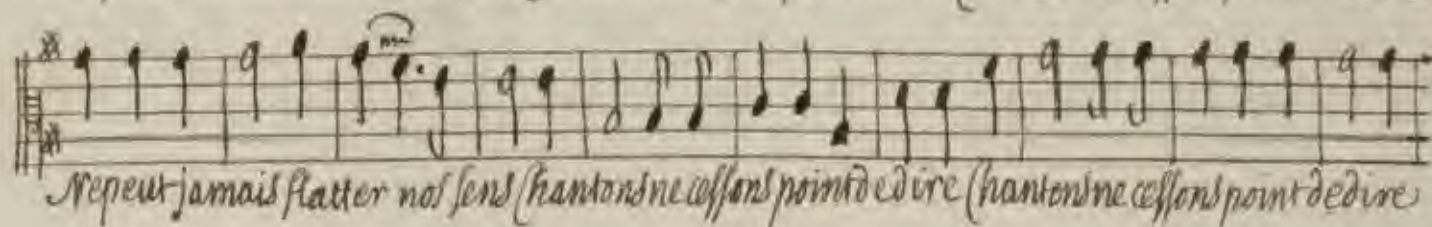
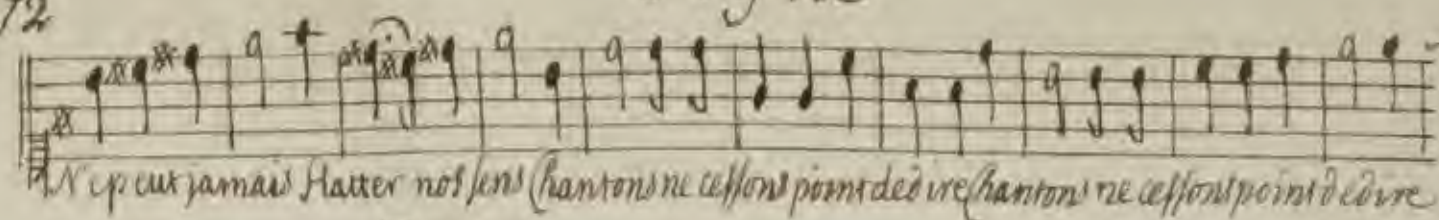
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Duylle

71.



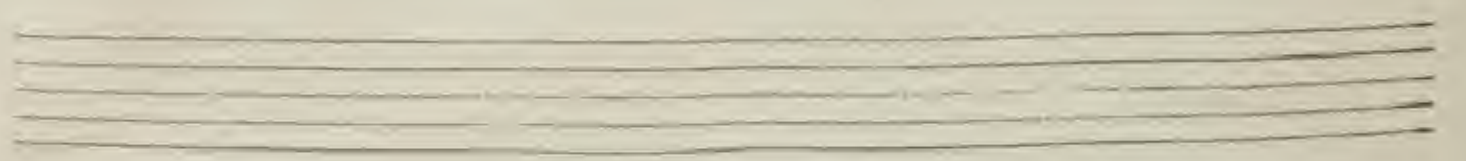
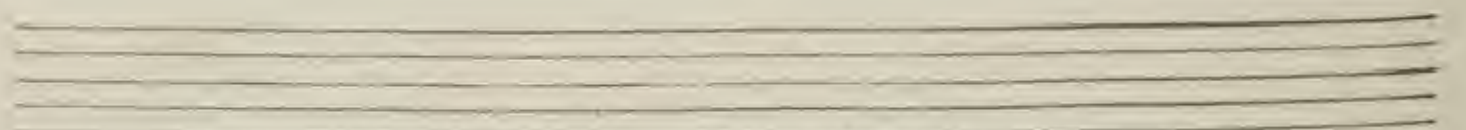
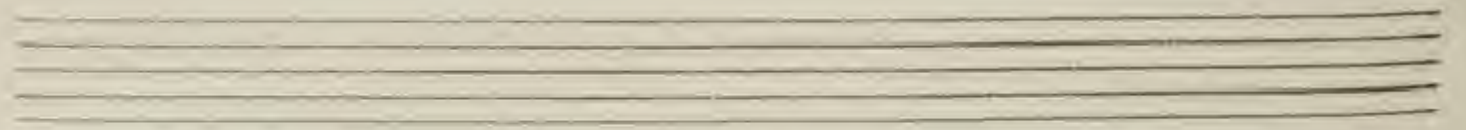
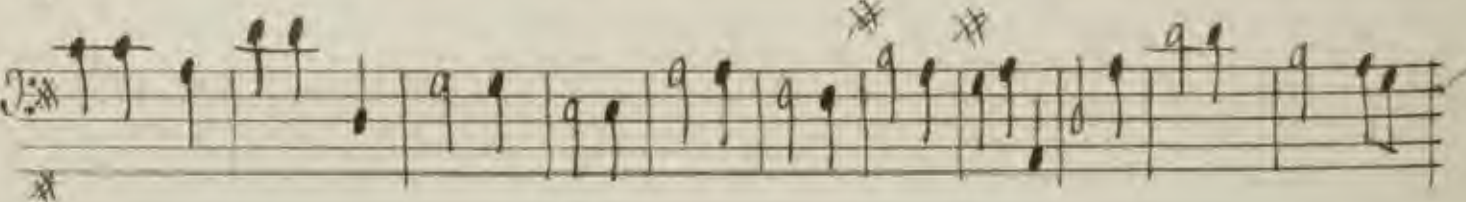
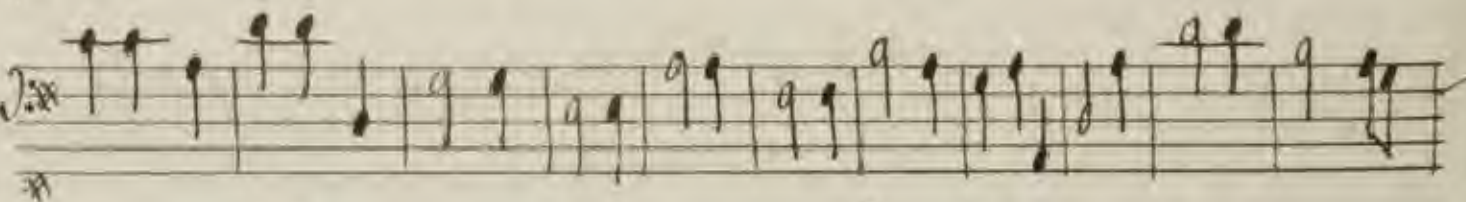
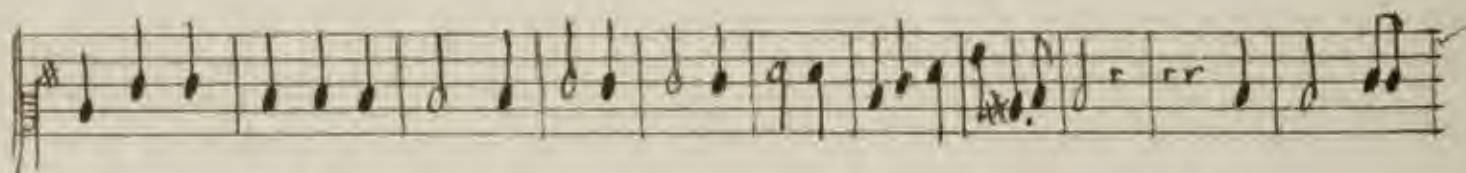
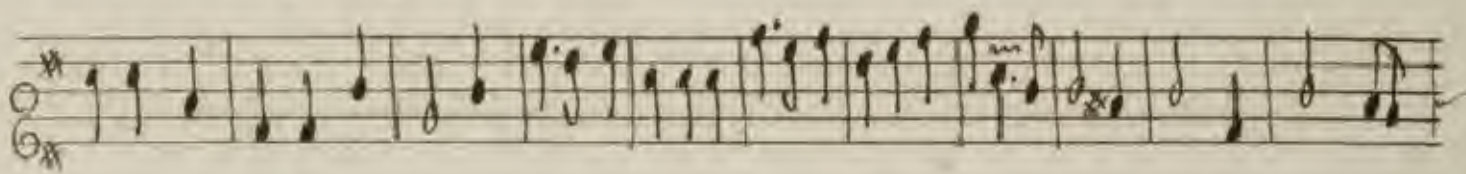
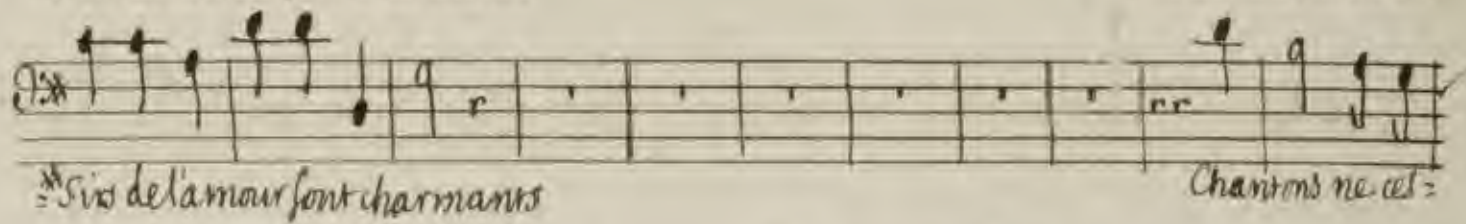
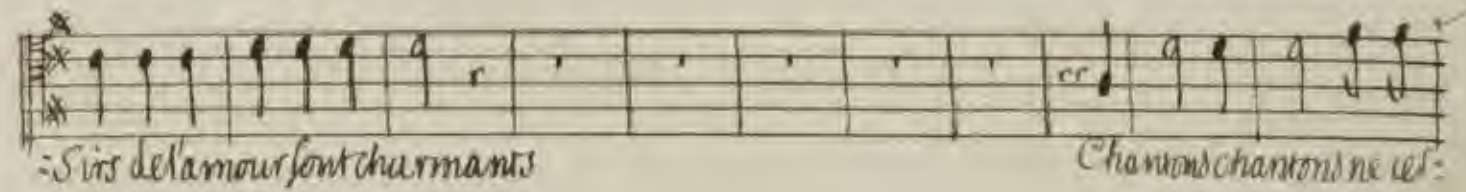
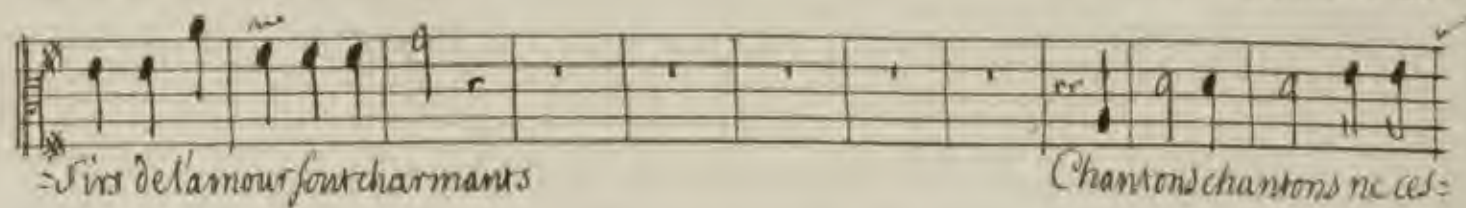
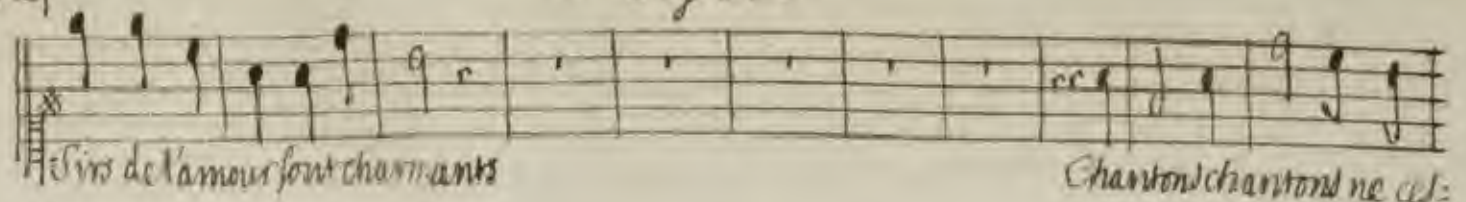


Idylle

73.

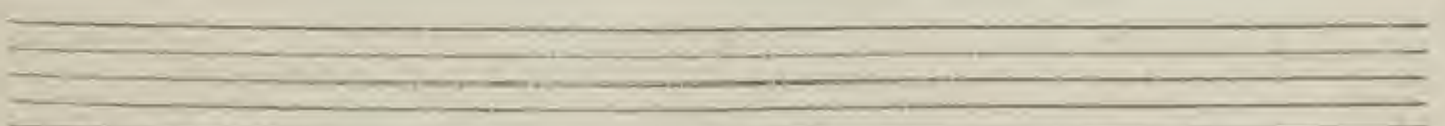
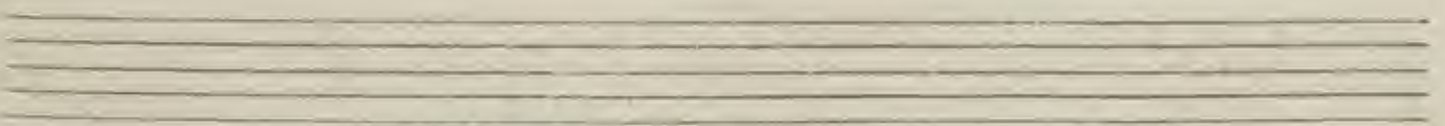
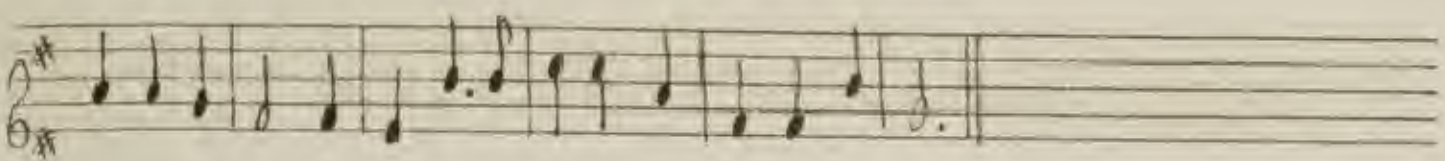
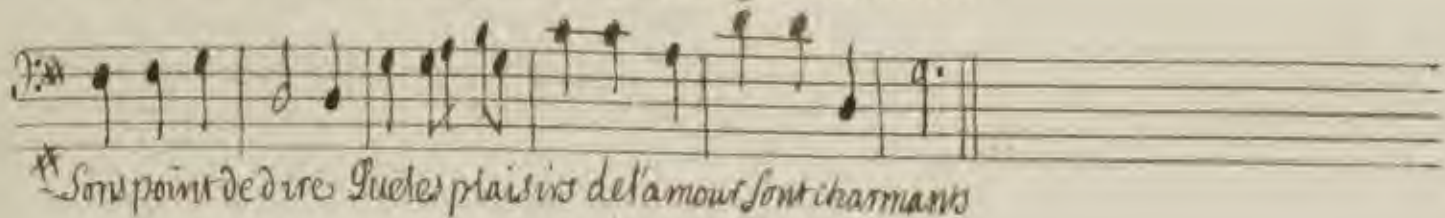
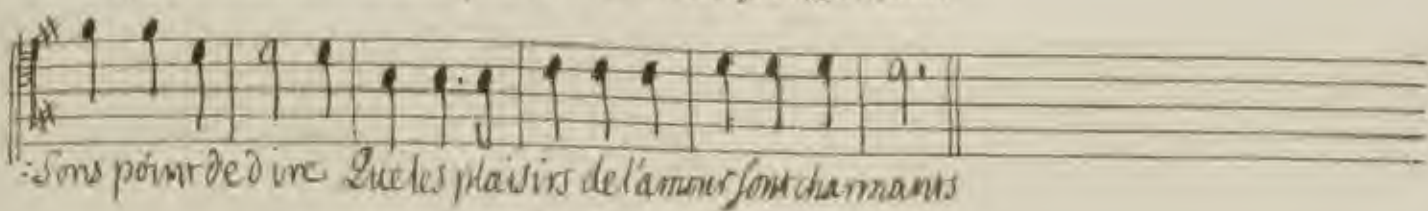
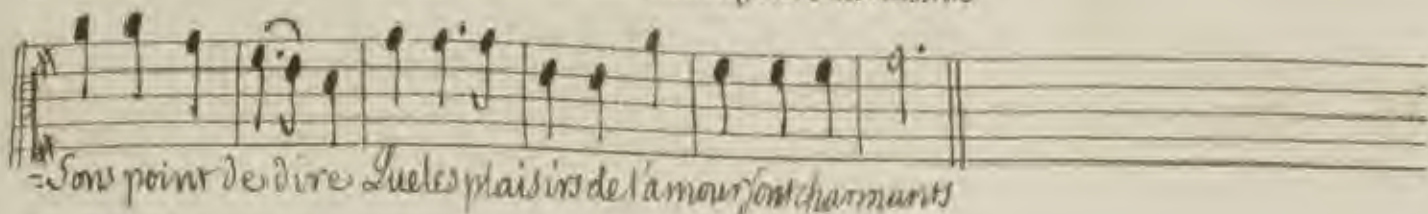
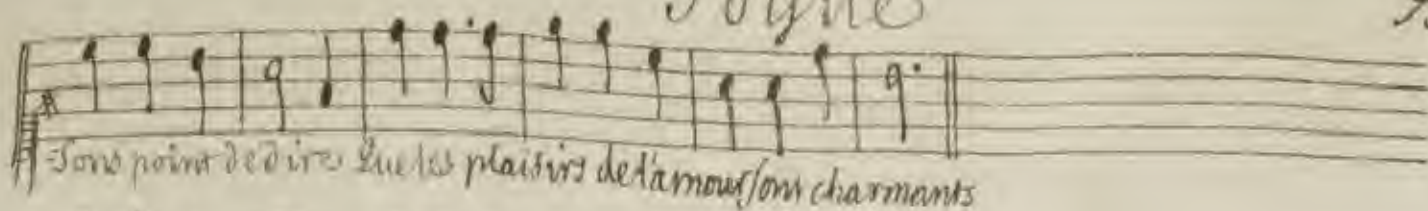
Que les plaisirs de l'amour sont charmants (hantons) (hantons) ne cessons point de dire Que les plai-
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Idylle



Idylle

75



Vn amant autrefois se faisoit vne affaire De ne se jamais inconstant Quelle chimere

Vn trop long engagement Quand on ne peut s'en faire De vient vn cruel tourment

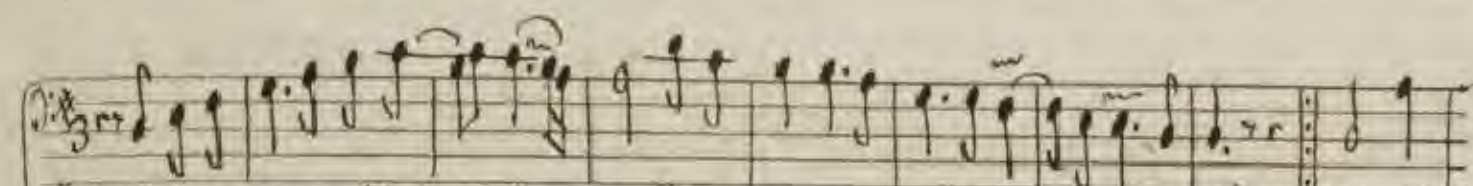
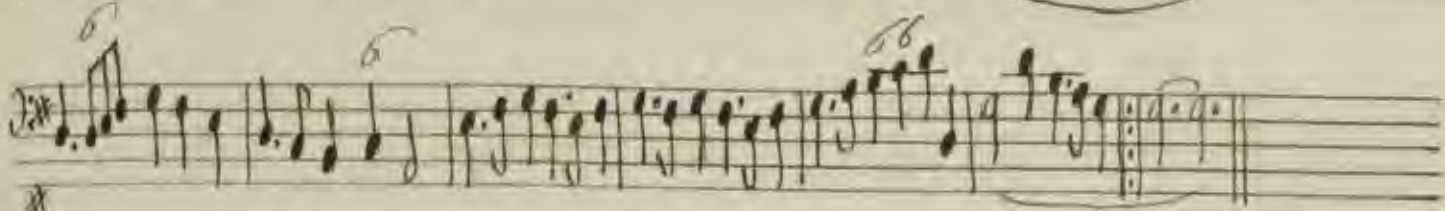
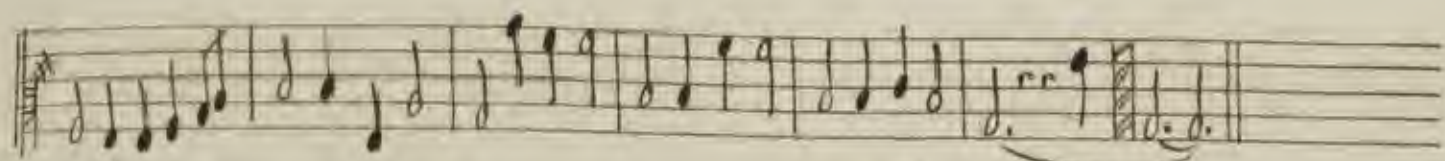
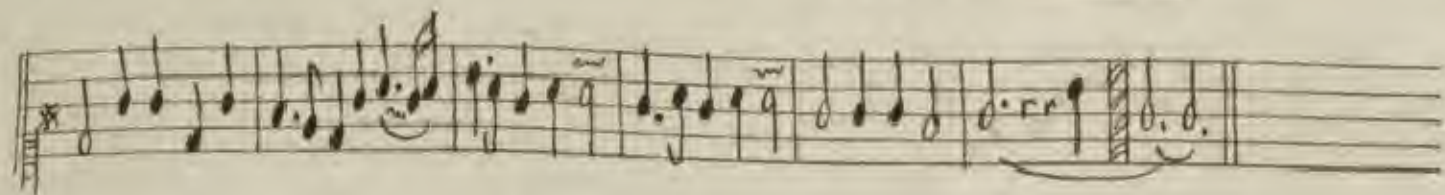
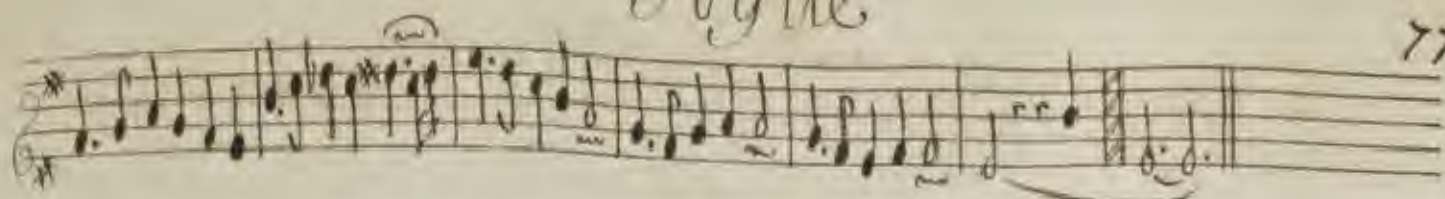
Loure

Basse

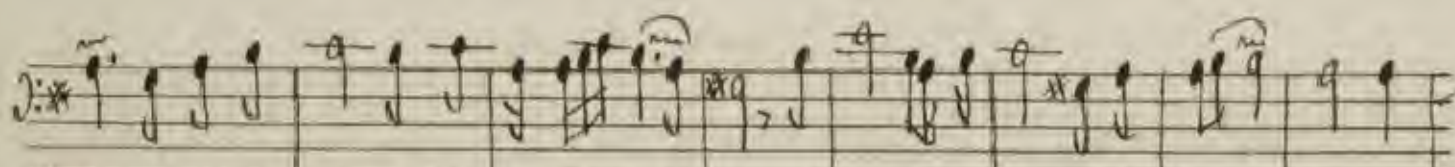
Basse

Dytle

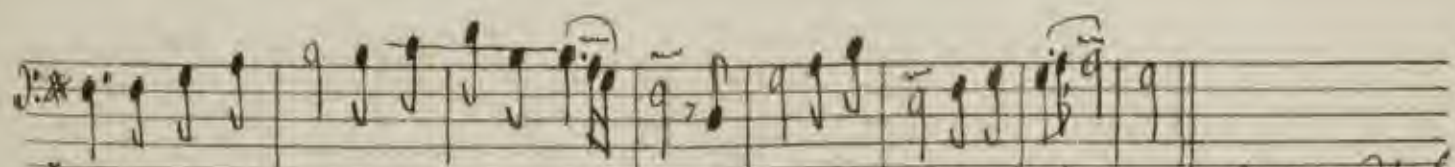
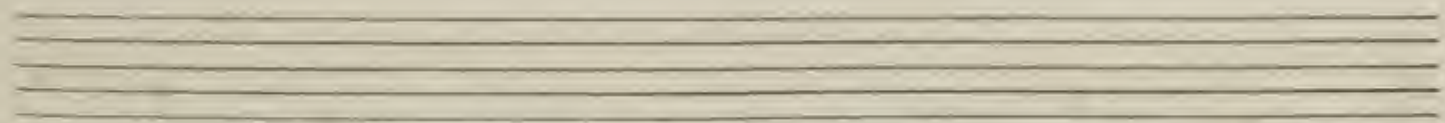
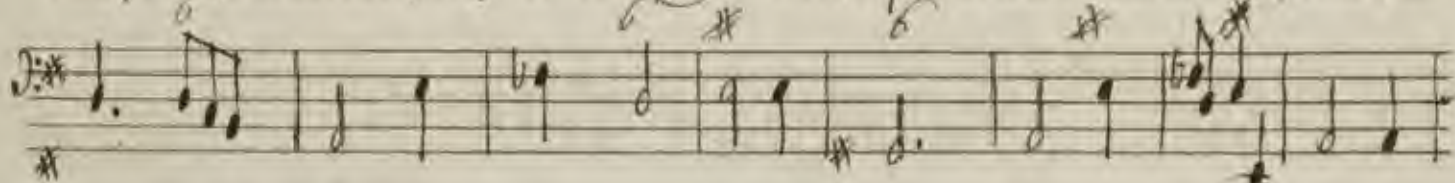
77.



* Un tendre amour a bien des charmes Mais craignons en aimant de nous trop engager H

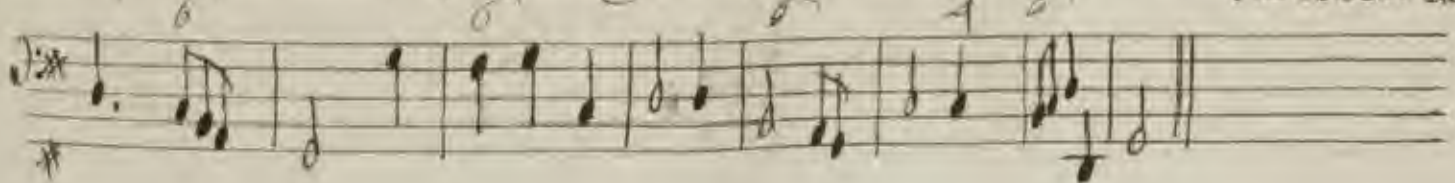


* Sans pour être heureux estre prest a changer Si tost qu'il en coüste de lar- mes H



* Sans pour être heureux estre prest a changer Si tost qu'il en coüste des larmes

On reprend la Loure
Puis le chœur Que les plaisirs



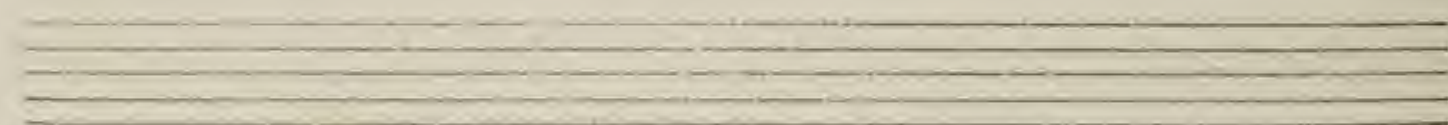
Idylle

78.

Vous ne trompez jeunesse trop aimable si vous croyez sans malheur

Un sort heureux dans vos paffions amoureux Et megriser l'indieu si doux et si traitable J'ay toujours avec

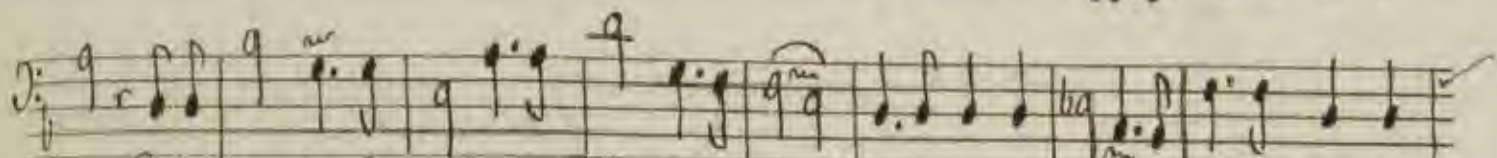
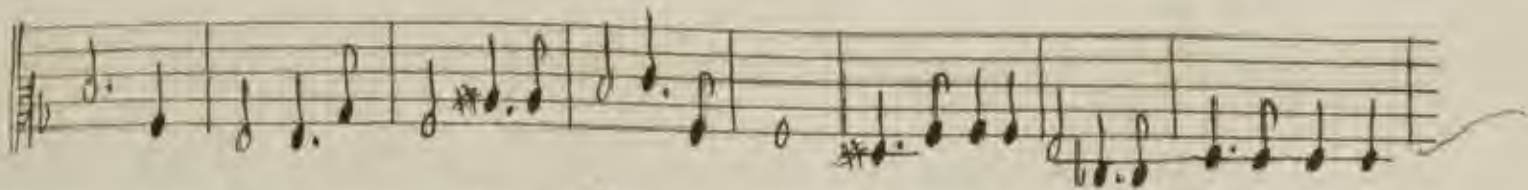
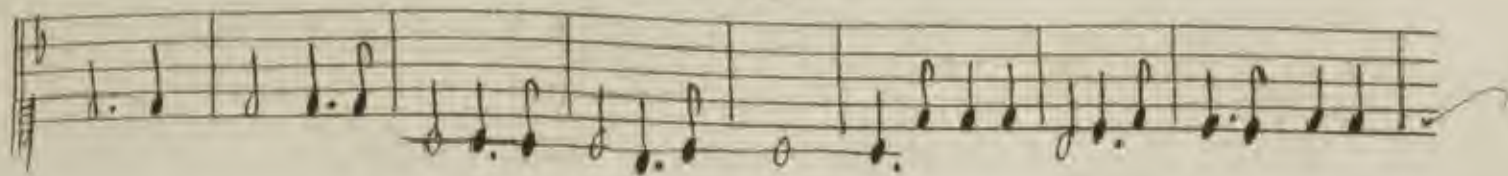
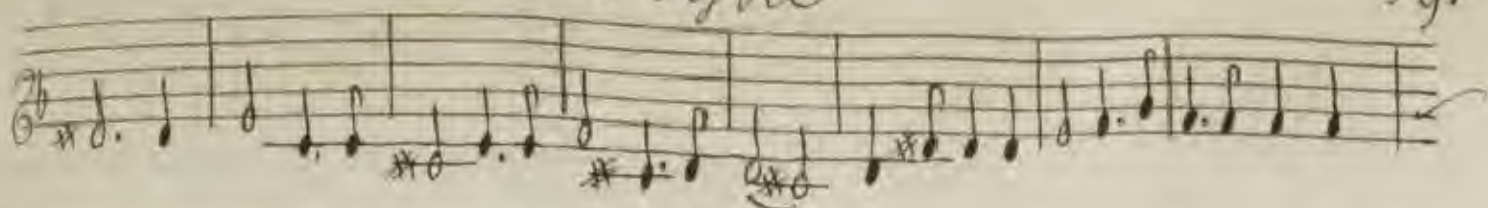
maliceur Plus d'attrait qui l'en fait po plaure Et se charmé bien mieux d'un deus Que cent beutez ne pourroient



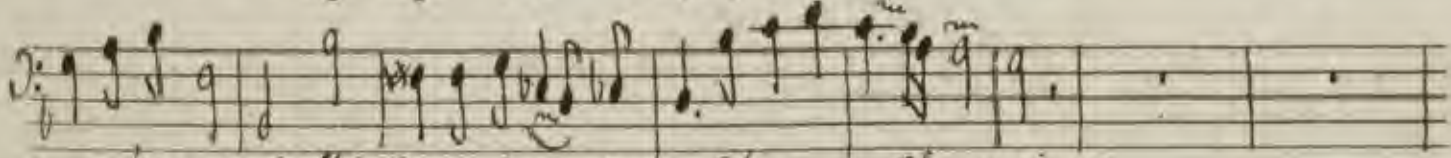
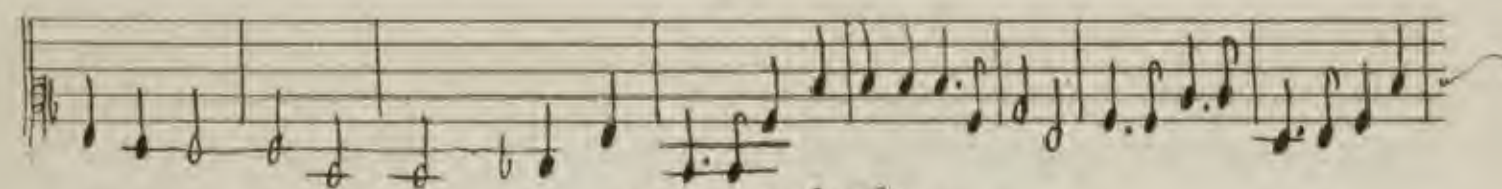
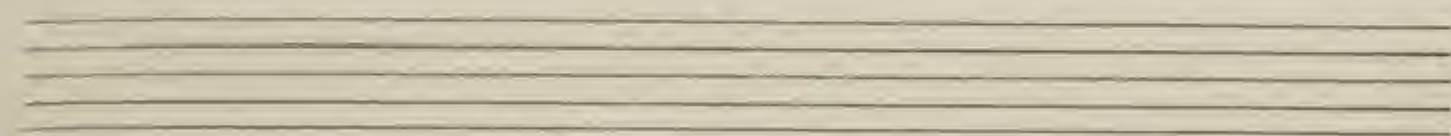
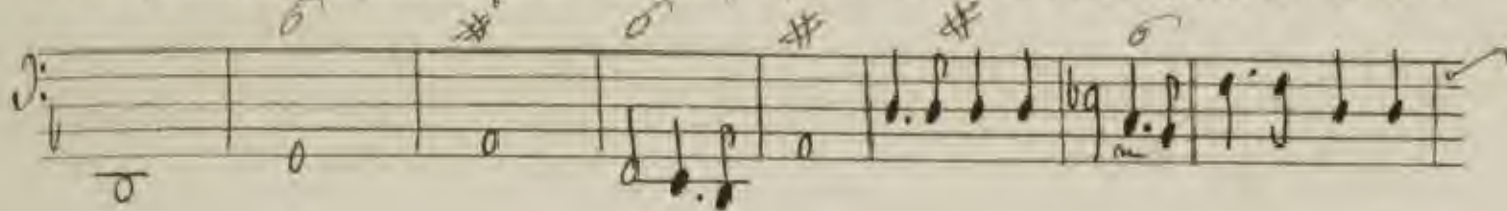
Vous que l'amour engage a languir souffrez

Idylle

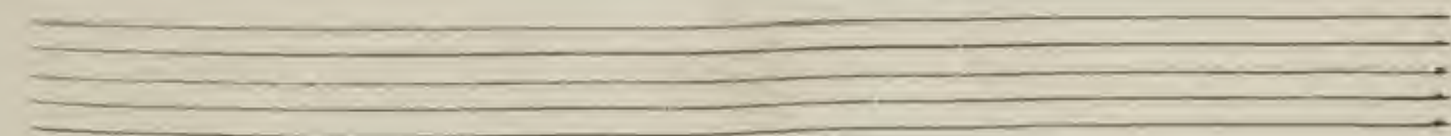
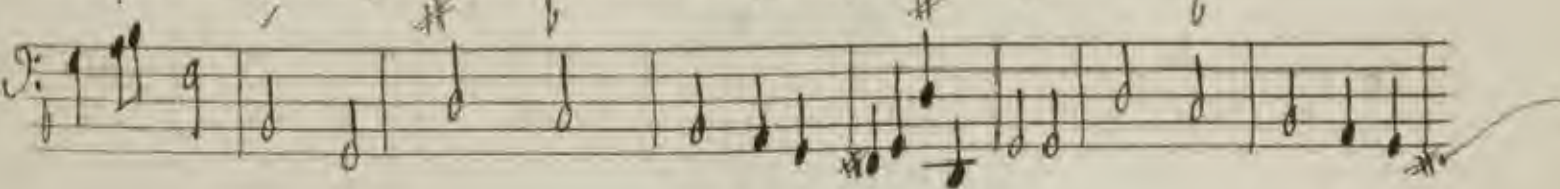
79.



Voix Gardez vous des faucons que le Dieu vous propose. Nous reduit aux abois Par les tour-



- memo qui vous cause. Mais sans mendier secours. N'esperez pas de heureux jours



Idylle

Suivons Bacchus Il nous appelle Rangeons nous sous ses toix N'est le seul de la

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troupe immortelle Qui puissent donner tous les biens à la fois N'est le seul de la troupe immortelle

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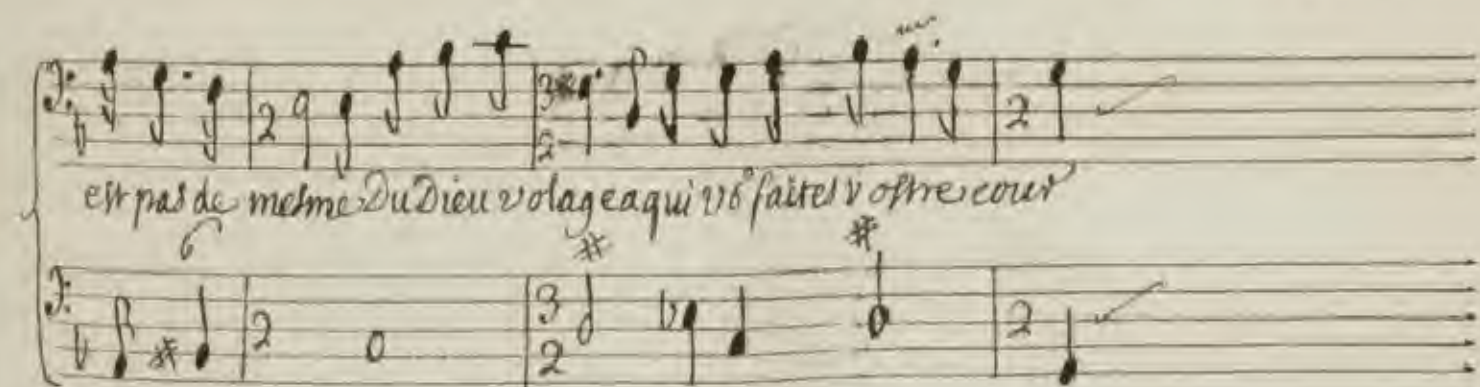
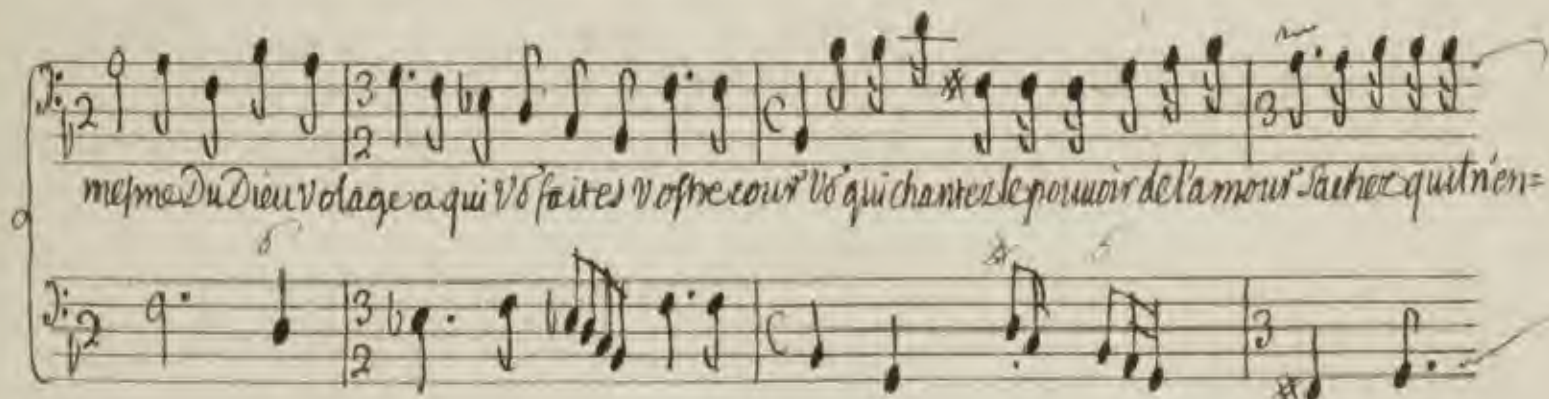
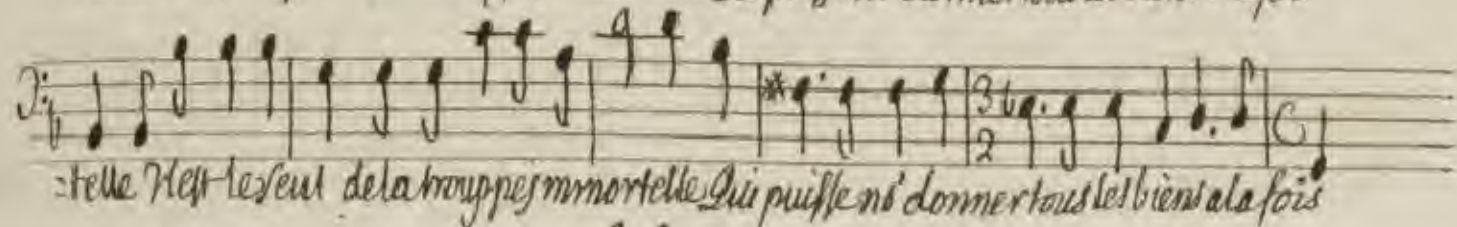
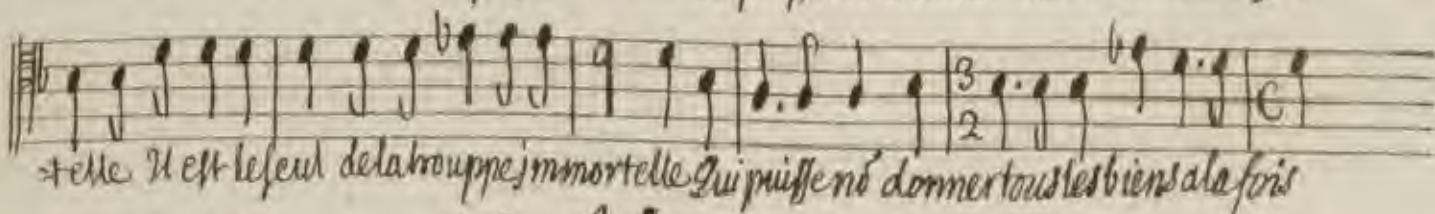
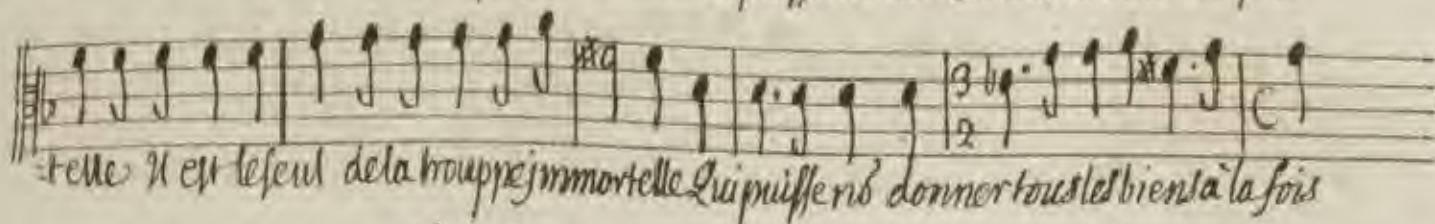
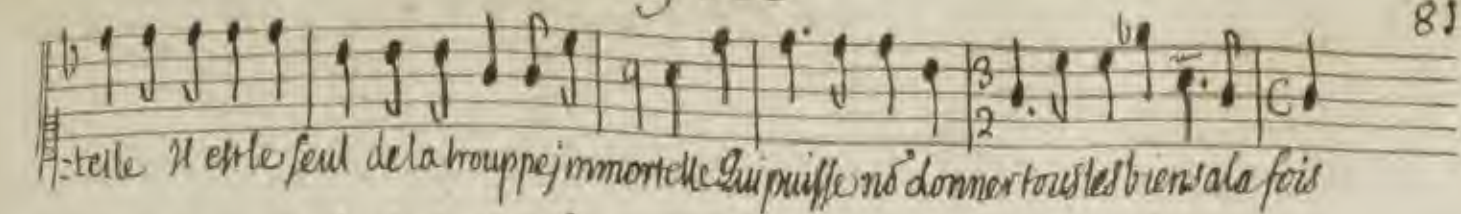
troupe immortelle Qui puissent donner tous les biens à la fois N'est le seul de la troupe immortelle

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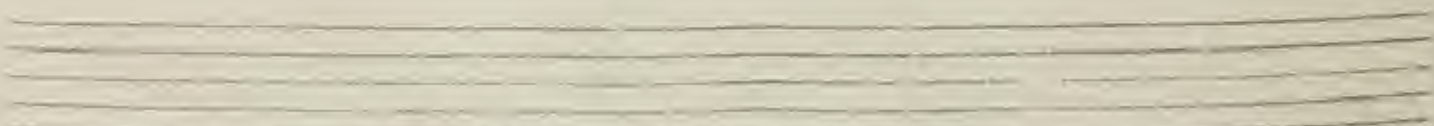
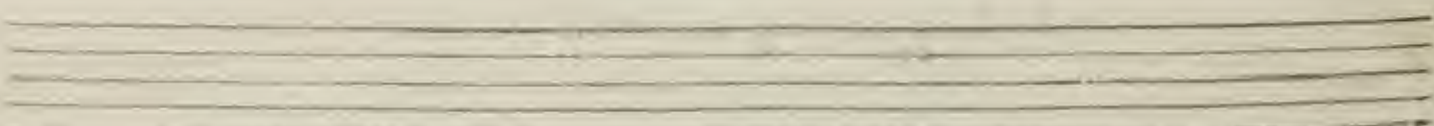
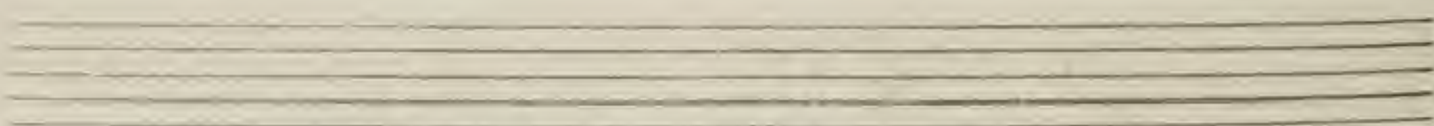
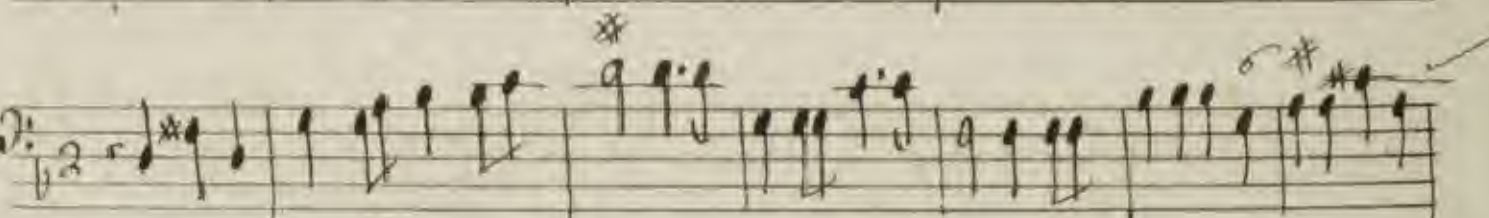
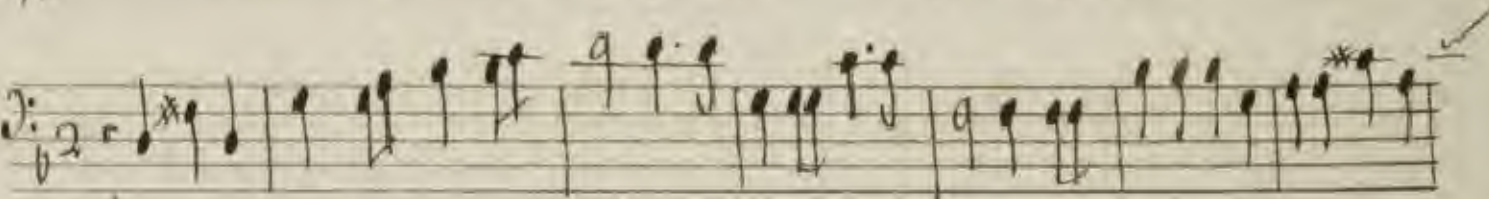
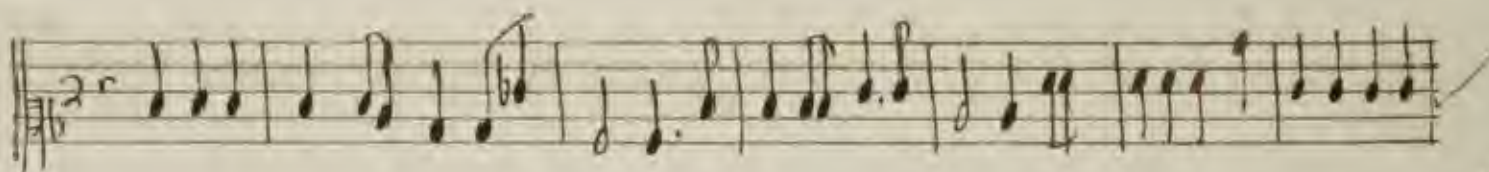
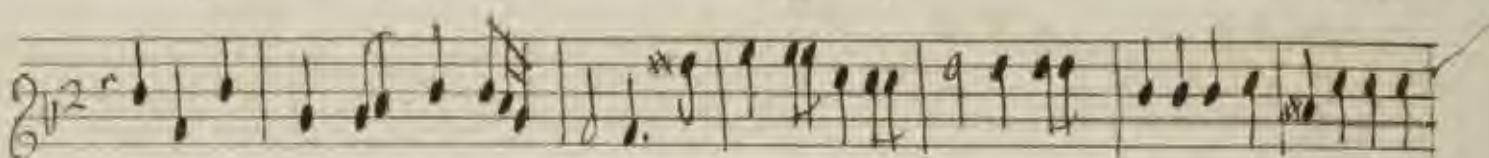
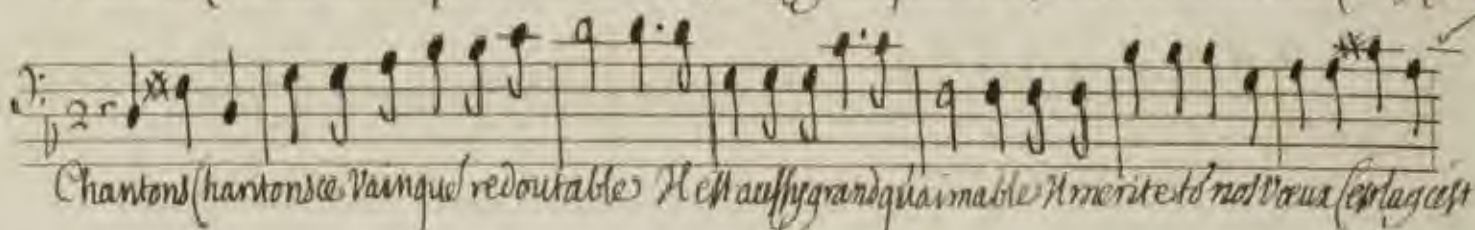
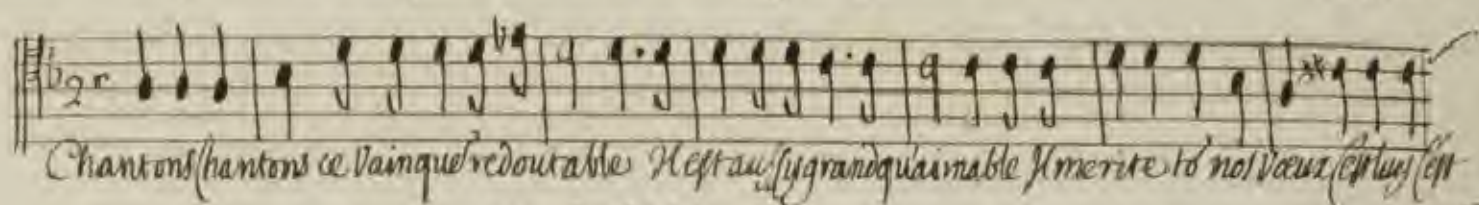
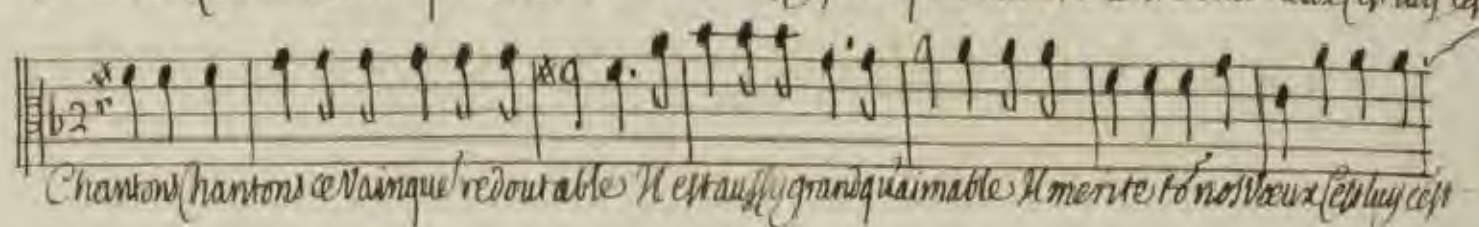
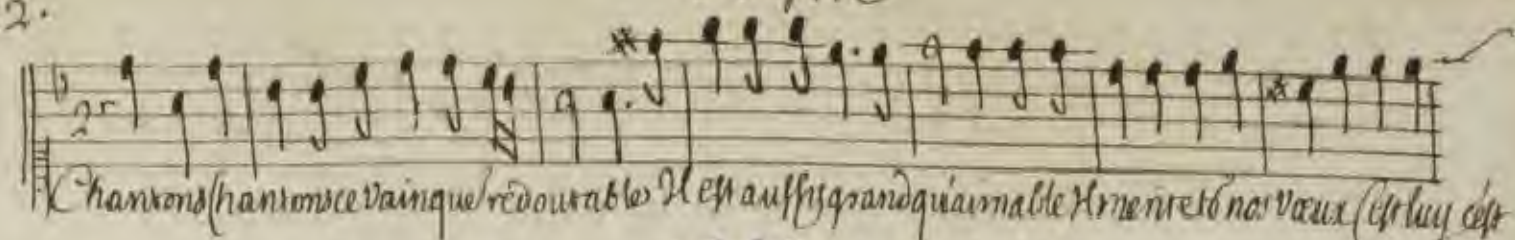
troupe immortelle Qui puissent donner tous les biens à la fois N'est le seul de la troupe immortelle

Idylle

81.

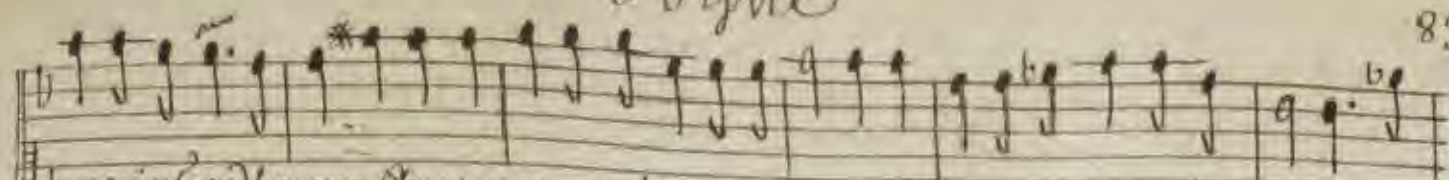


Chœur

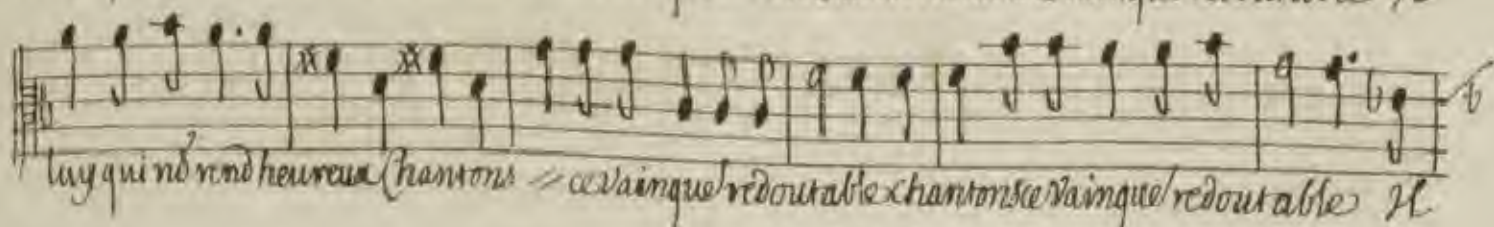


Idylle

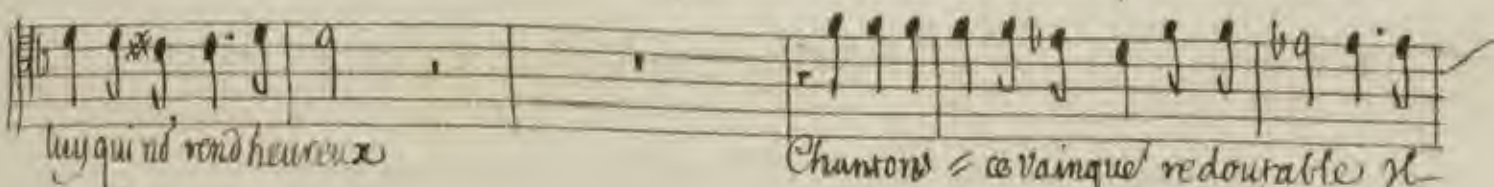
83.



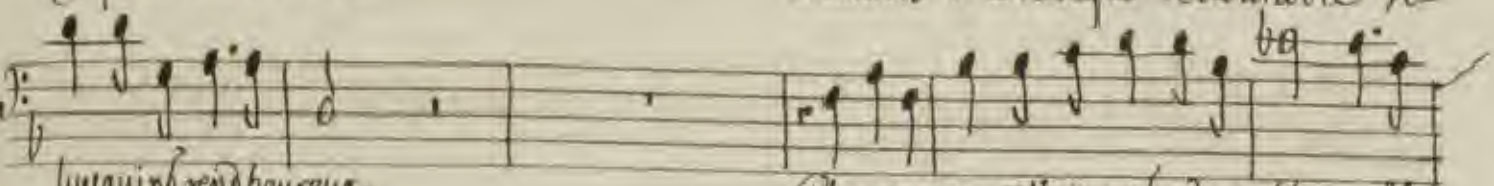
luy qui nō rend heureux Chantons = ce vainqueur redoutable Chantons ce vainqueur redoutable H



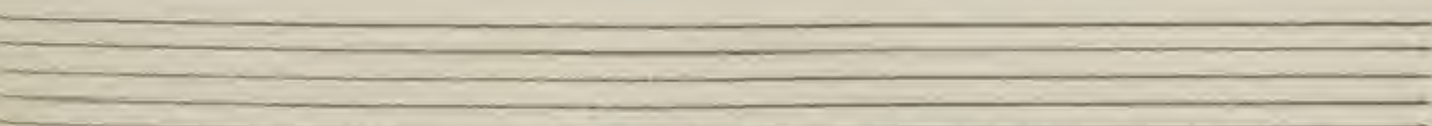
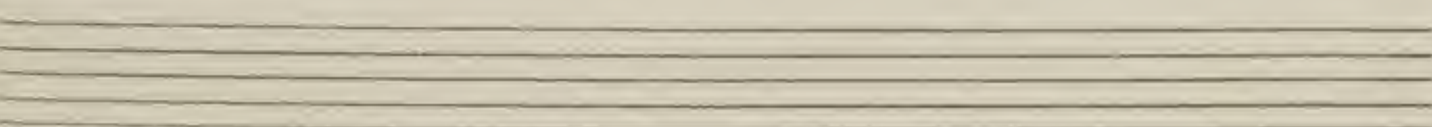
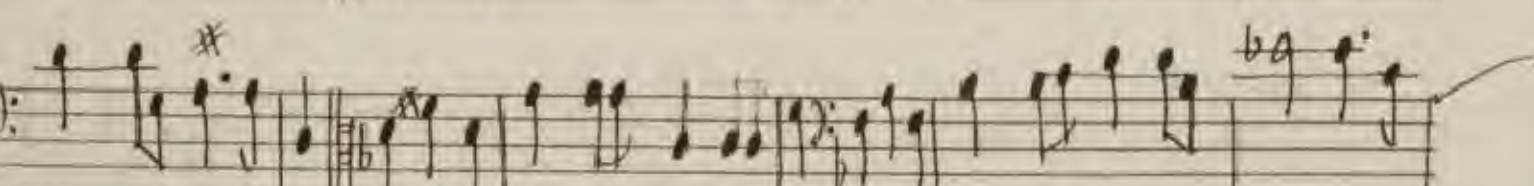
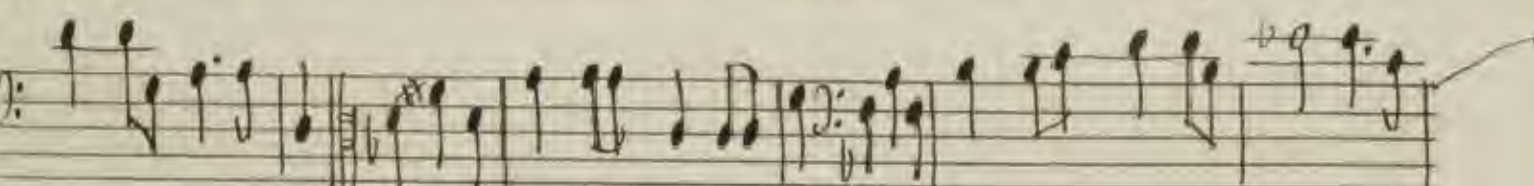
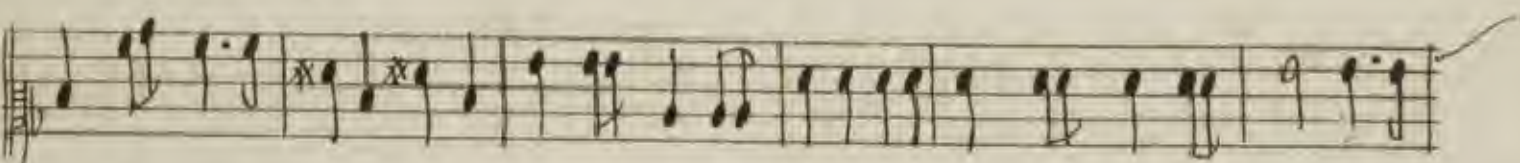
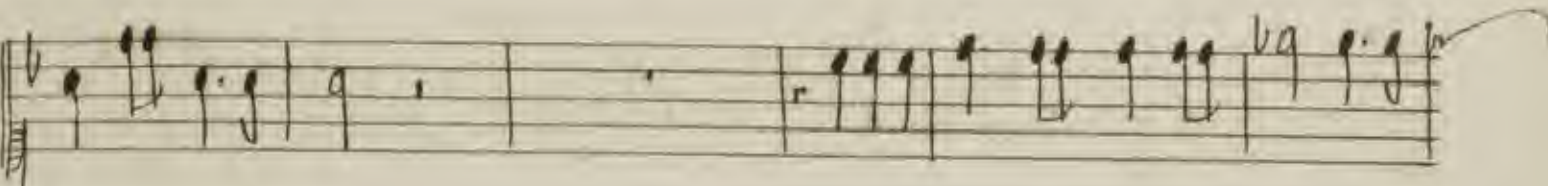
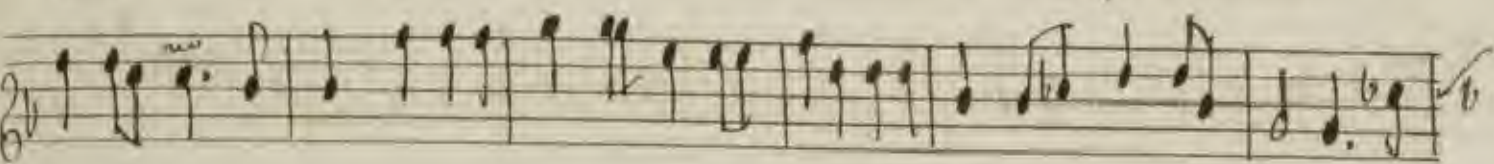
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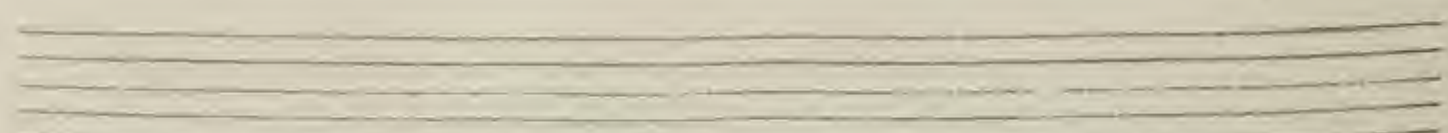
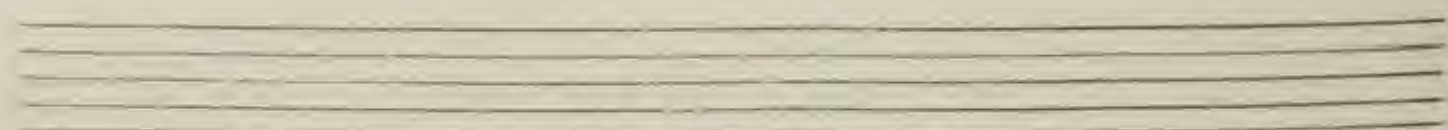
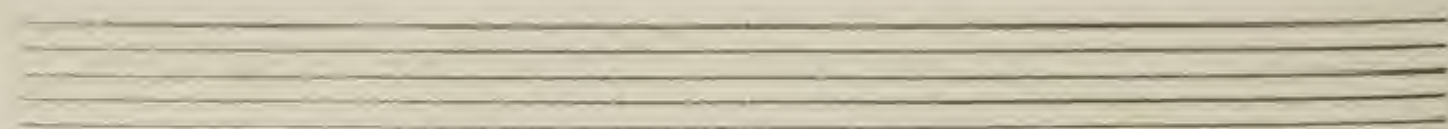
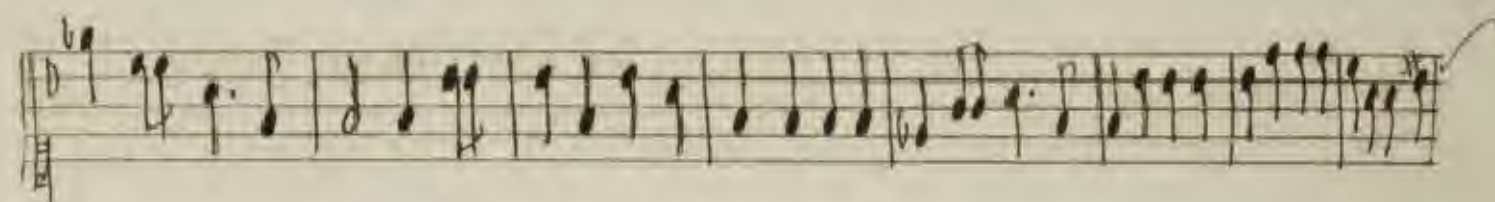
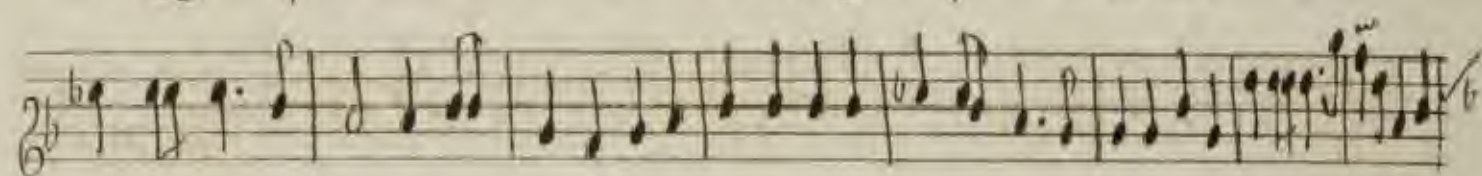
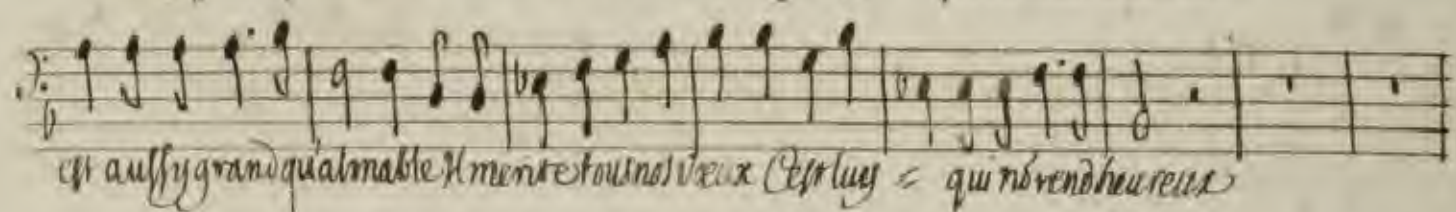
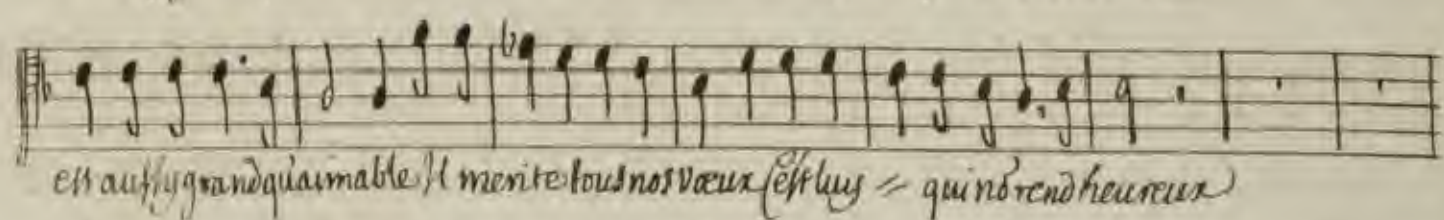
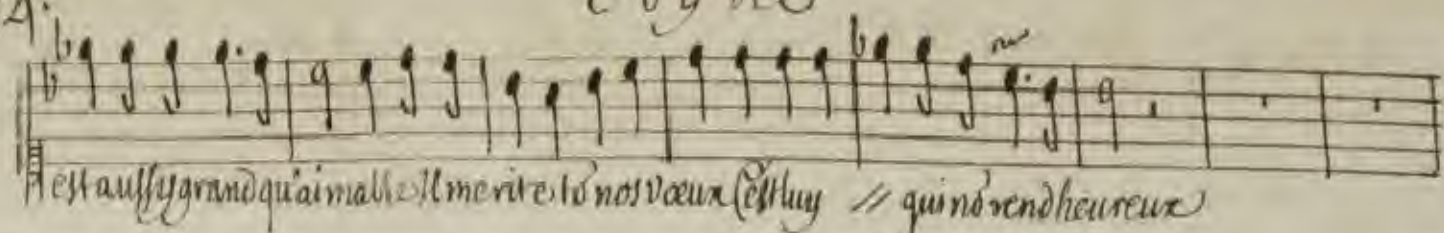


luy qui nō rend heureux Chantons = ce vainqueur redoutable H



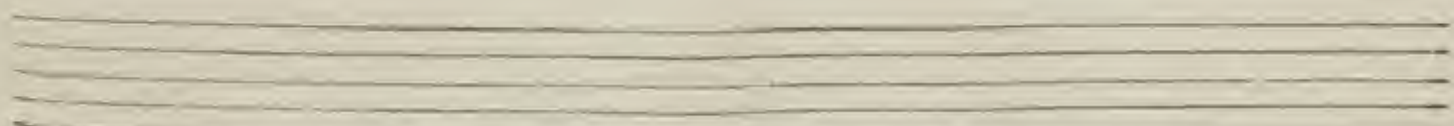
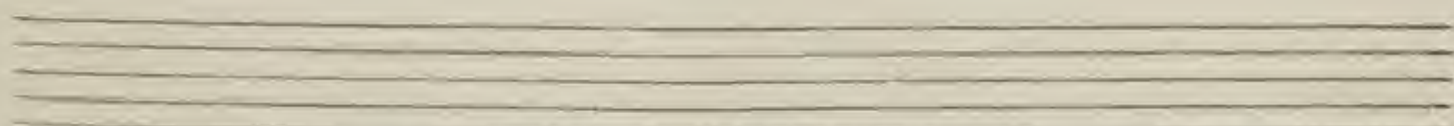
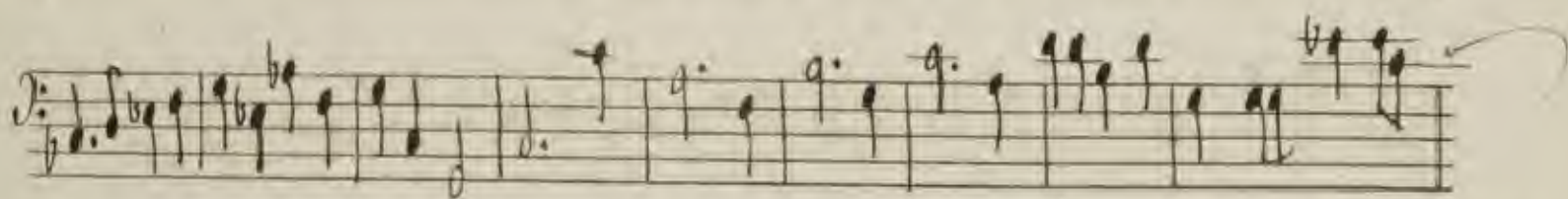
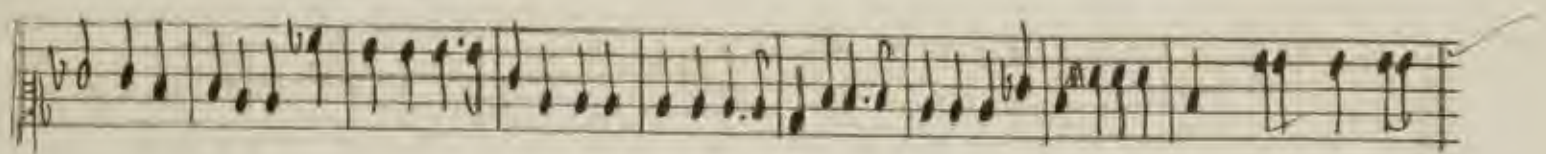
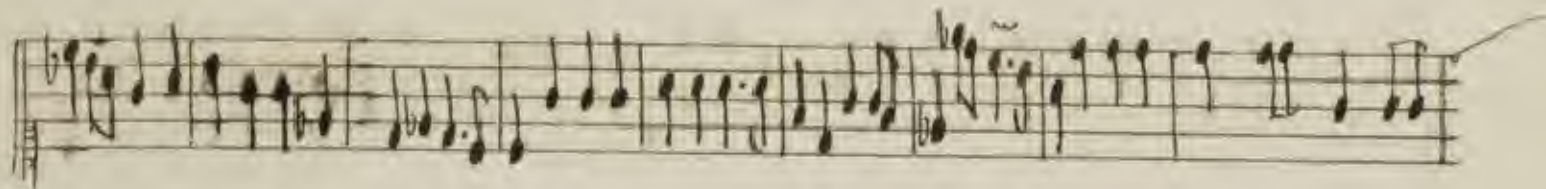
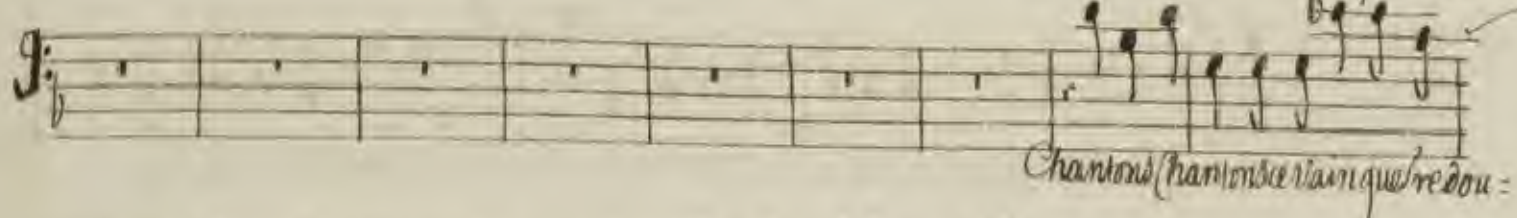
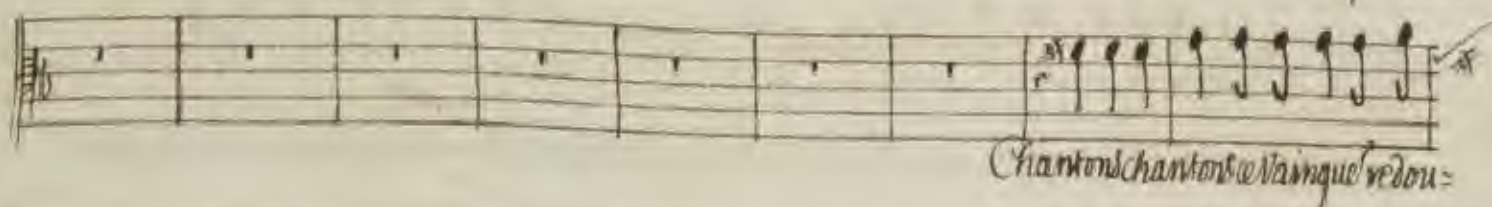
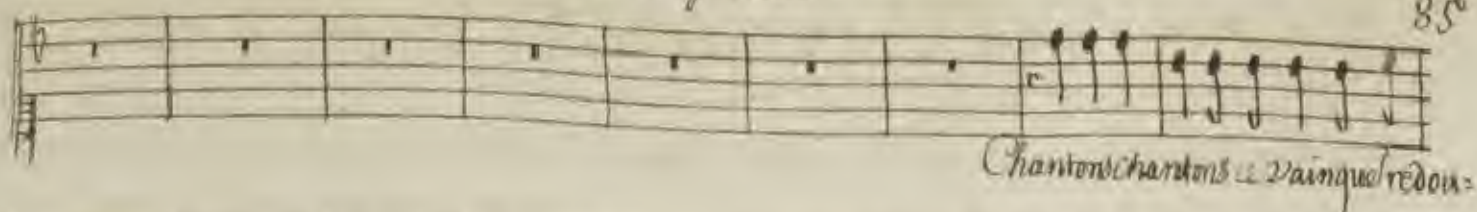
luy qui nō rend heureux Chantons = ce vainqueur redoutable H





Idylle

85



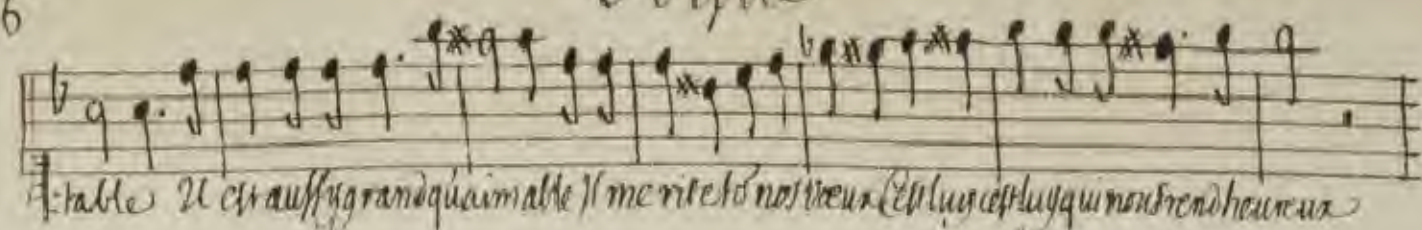


table Il est aussi grand qu'aimable Il mérite tous nos vœux (est luy est luy qui nous rend heureux)

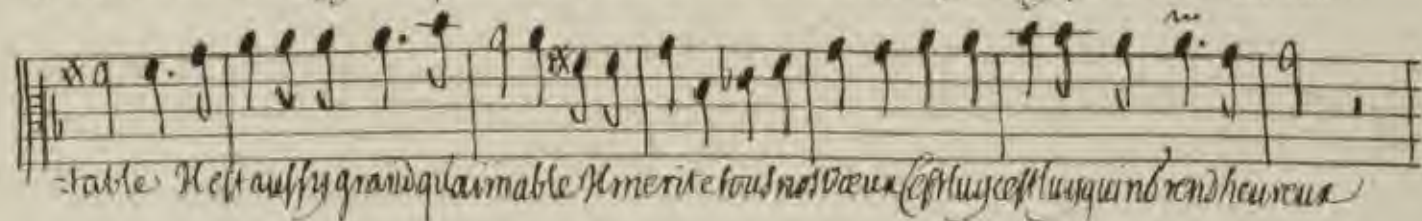


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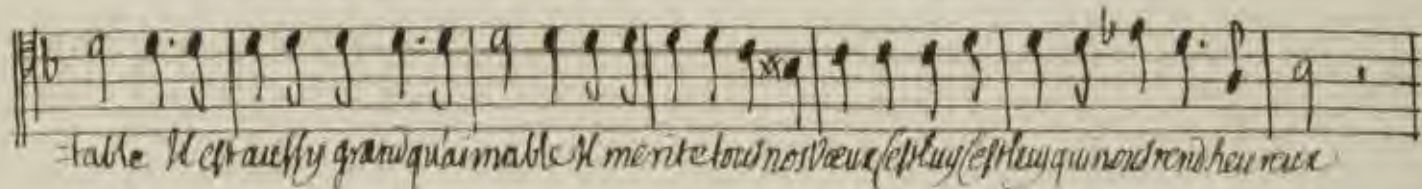


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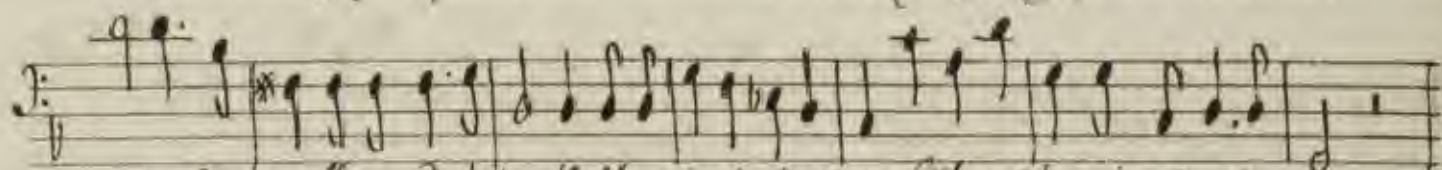
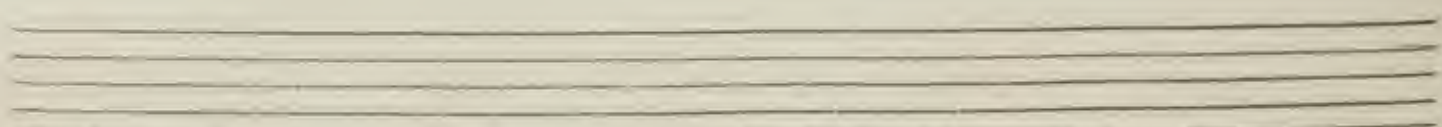
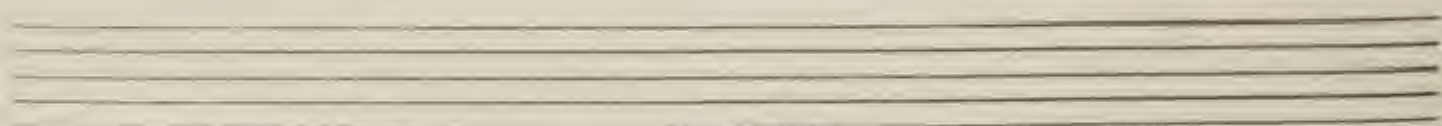
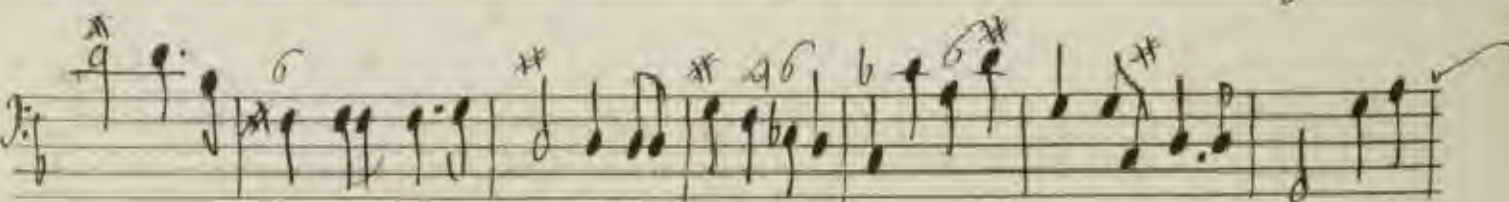
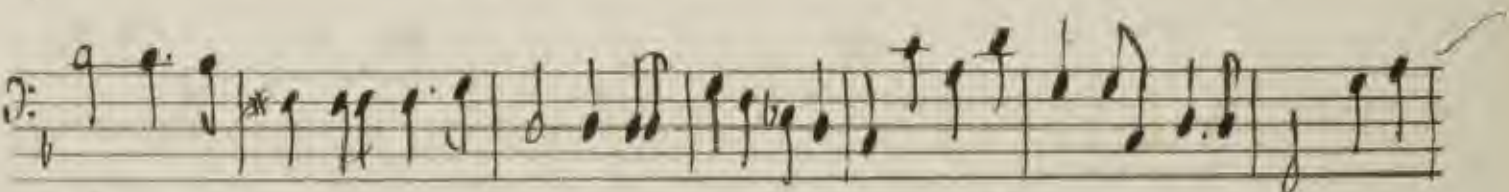
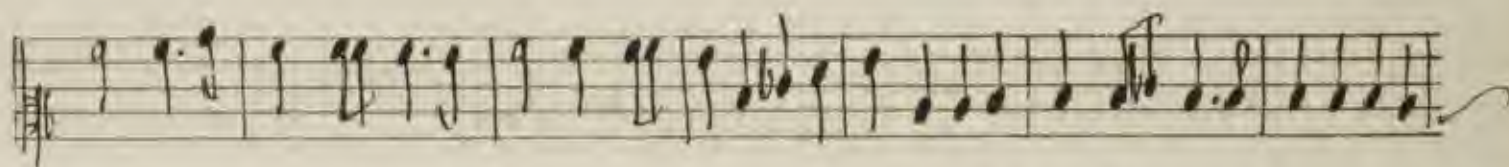
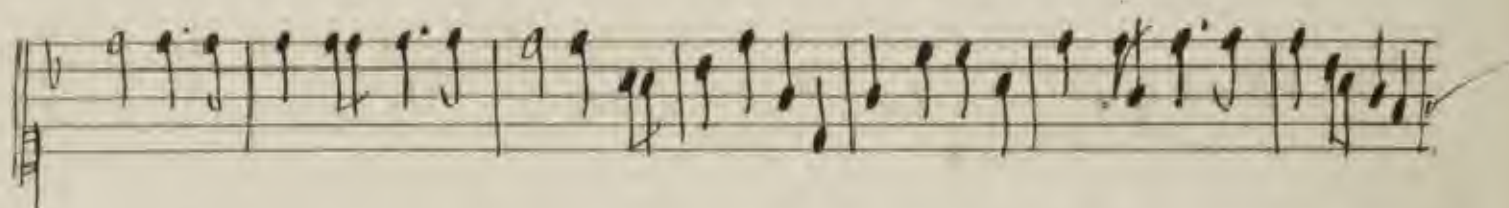
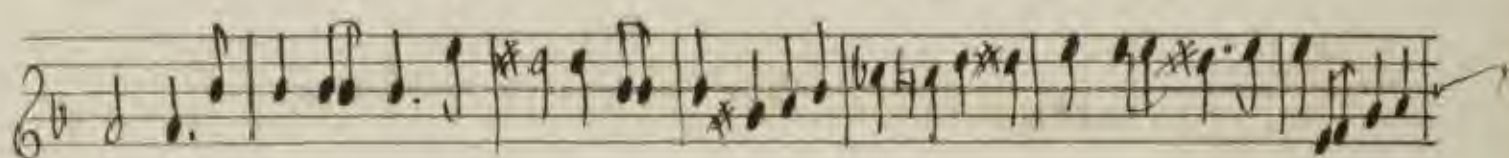
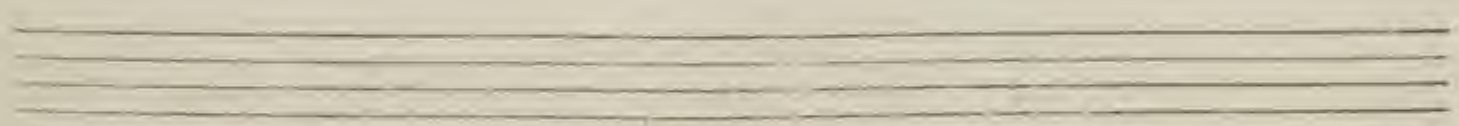
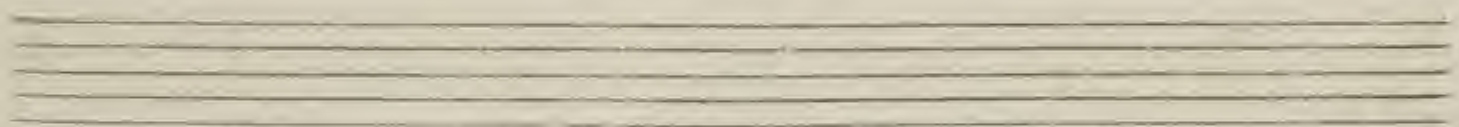
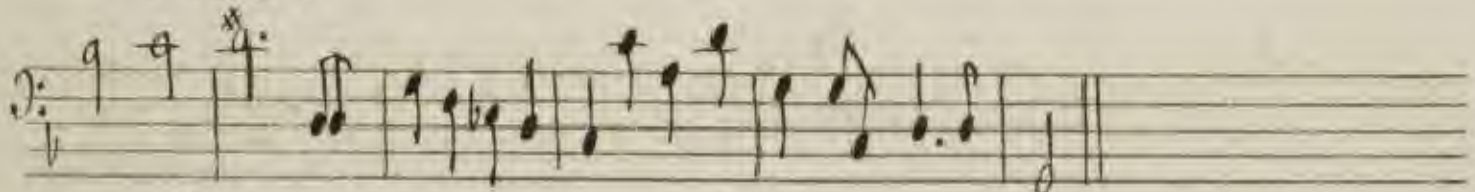
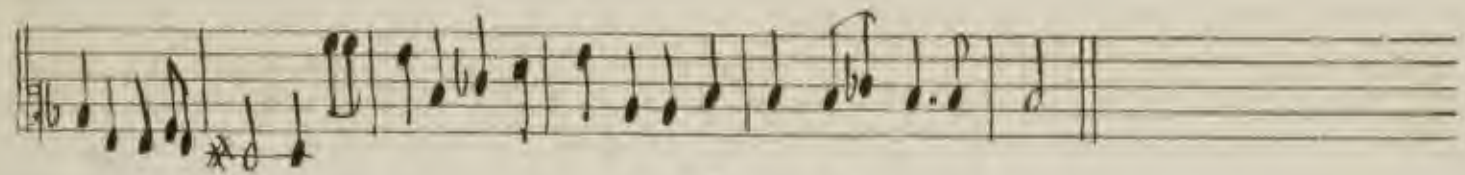
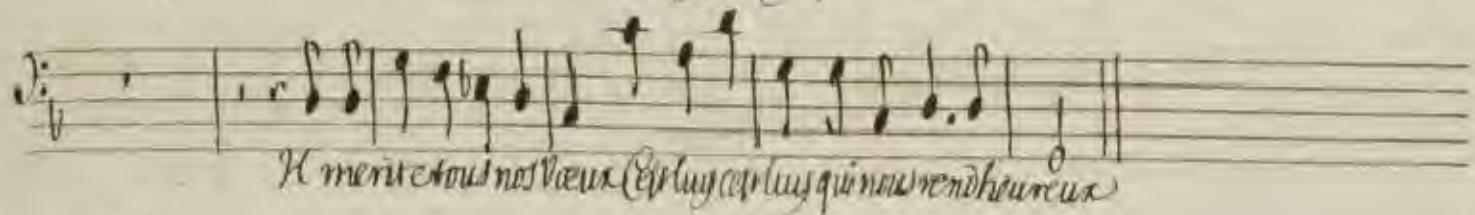
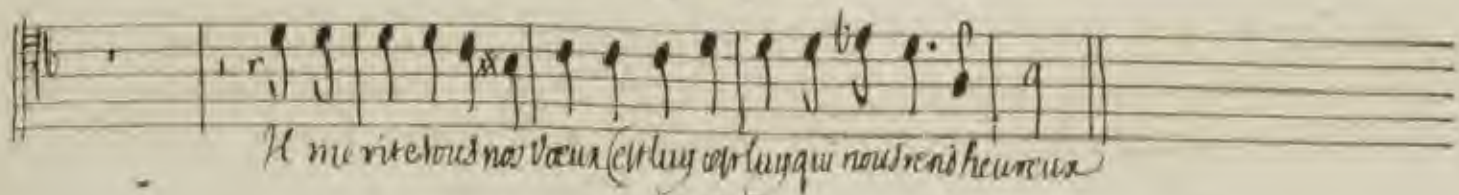
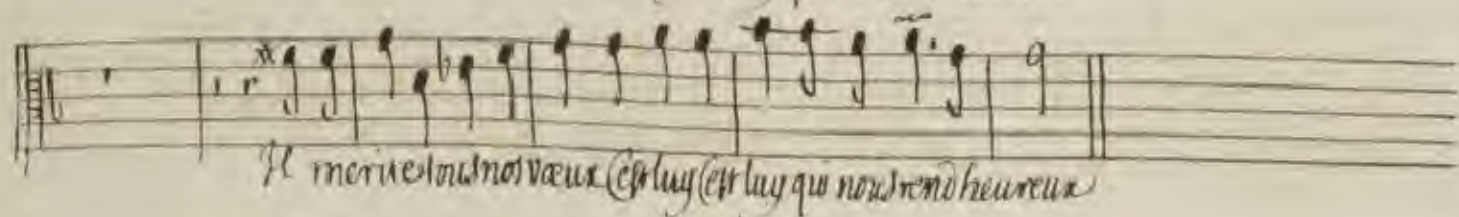


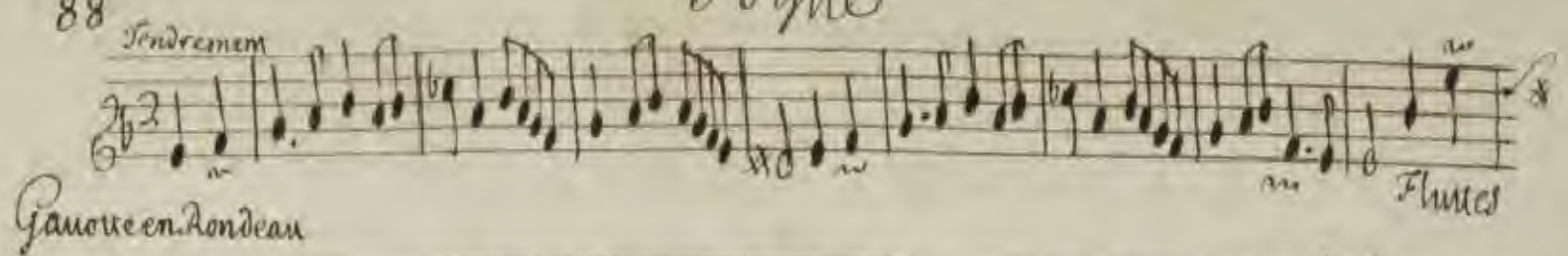
table Il est aussi grand qu'aimable Il mérite tous nos vœux (est luy est luy qui nous rend heureux)



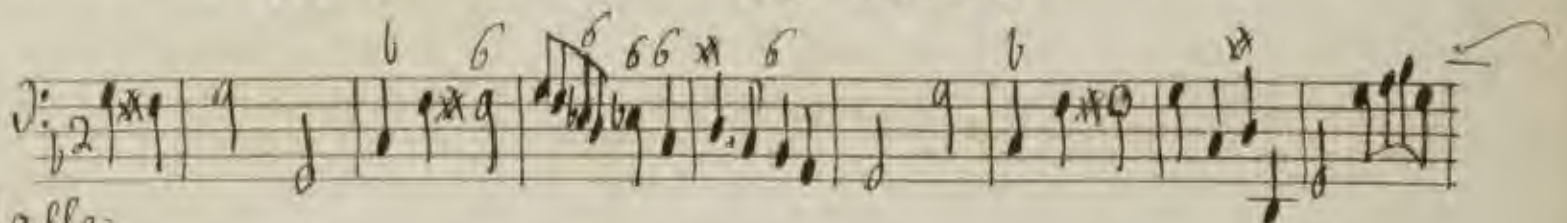
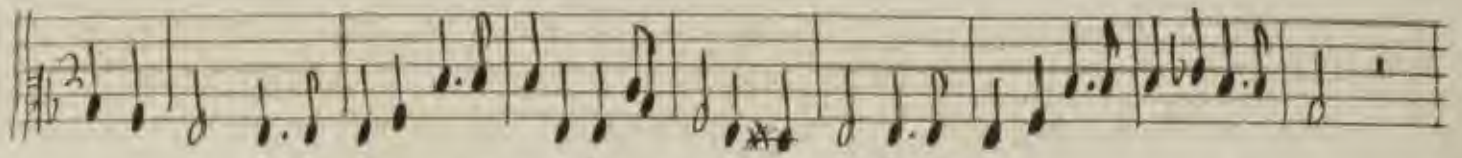
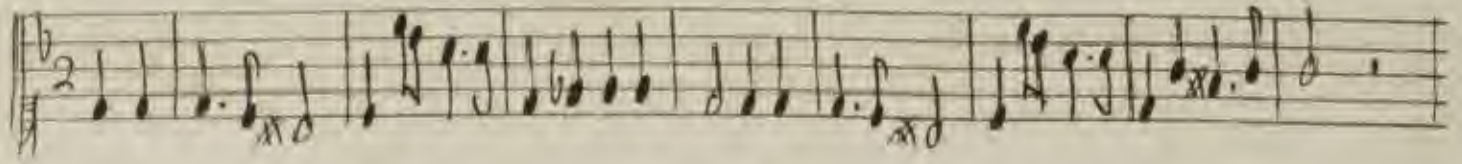
Duylle

87.

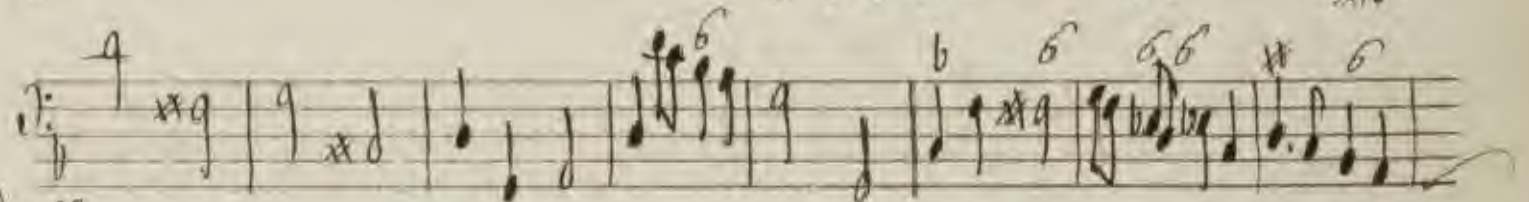
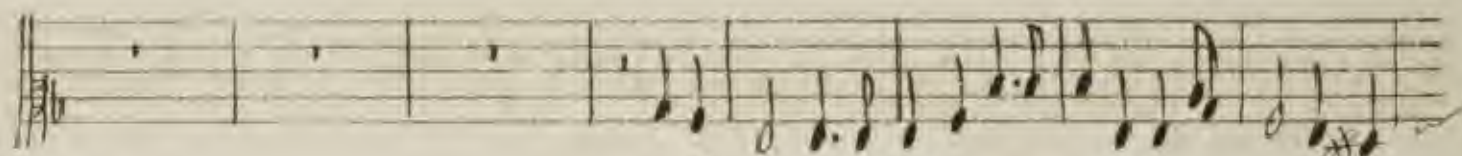
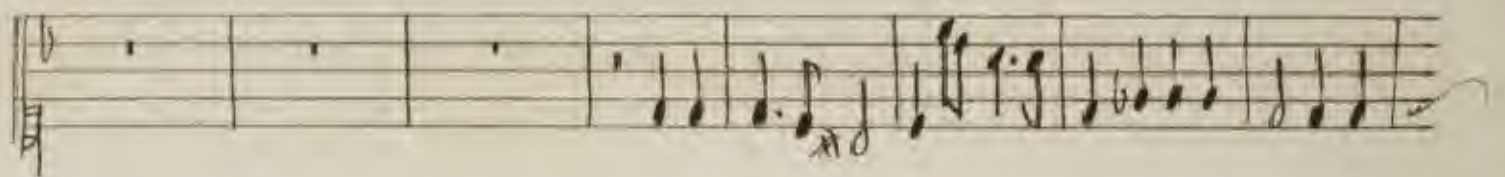
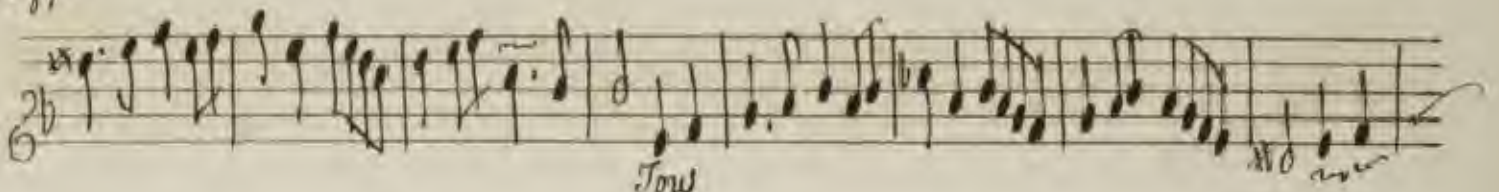




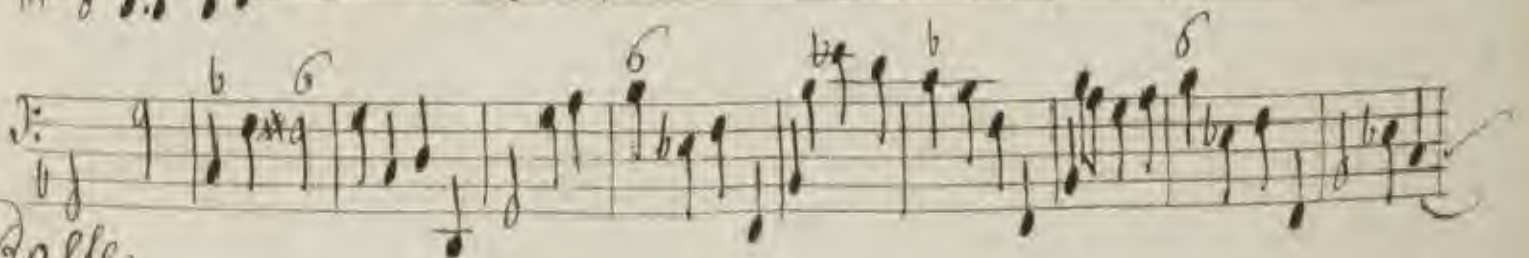
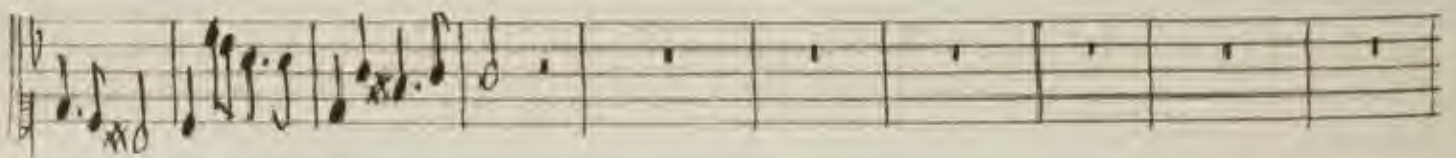
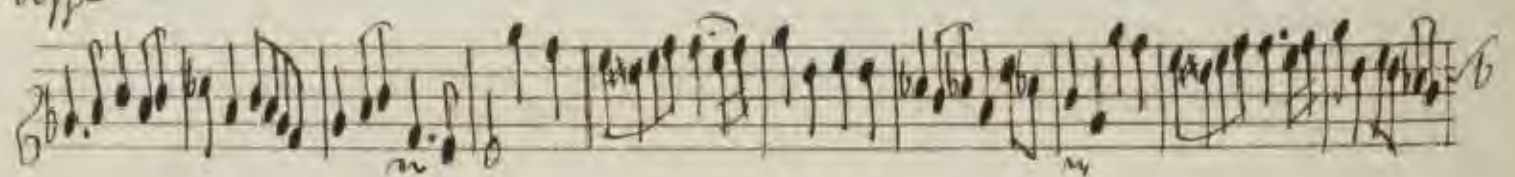
Gauche en Rondeau



Basse



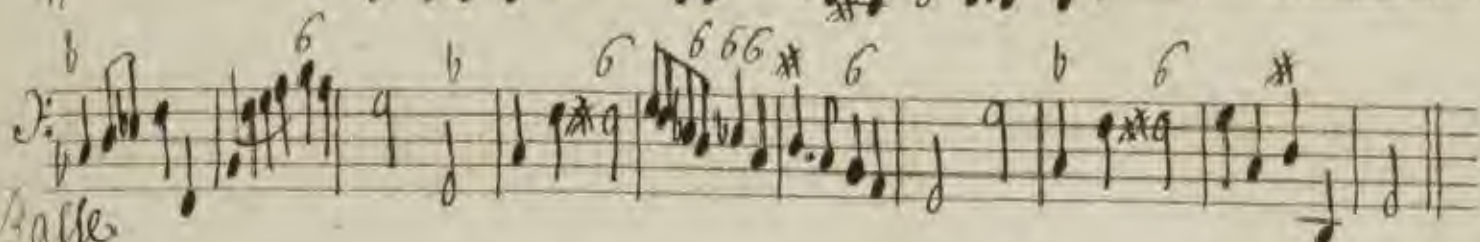
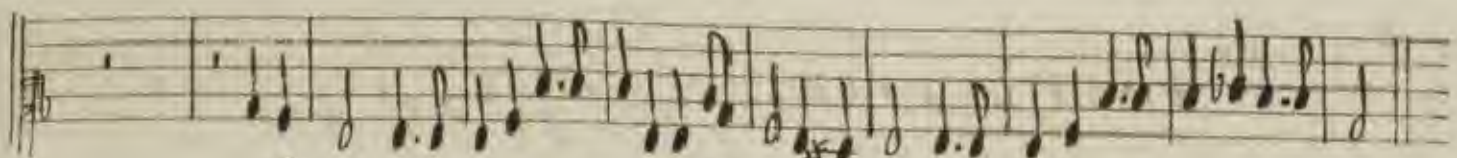
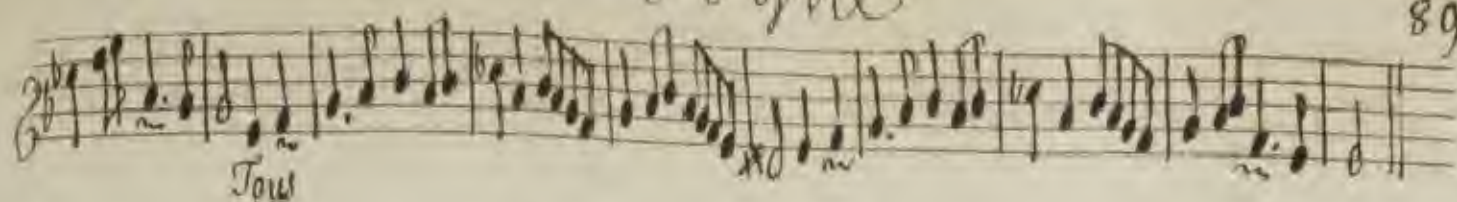
Basse



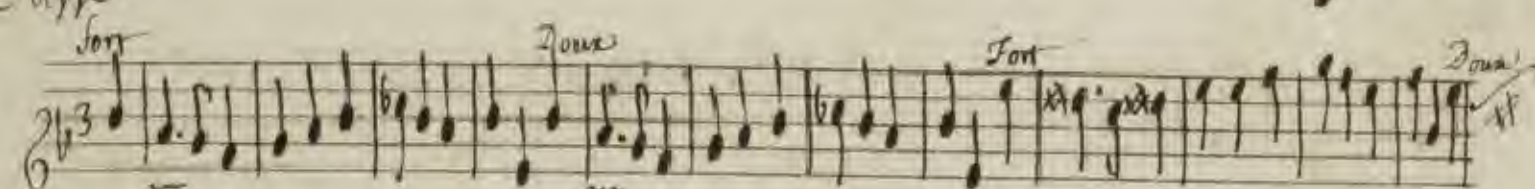
Basse

Dyke

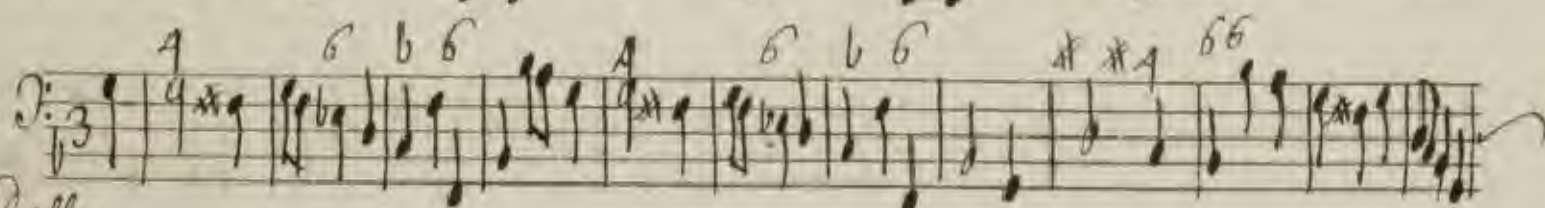
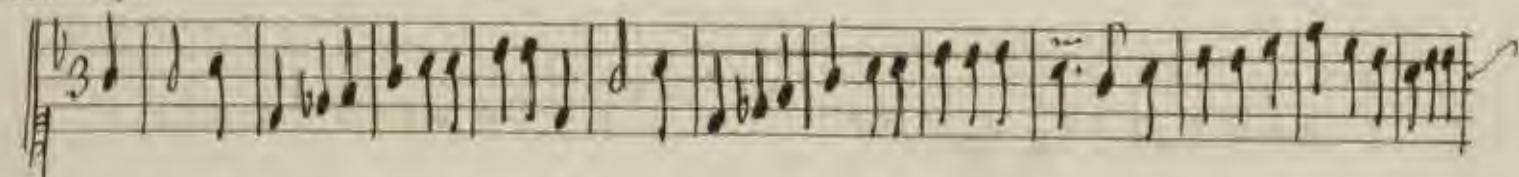
89.



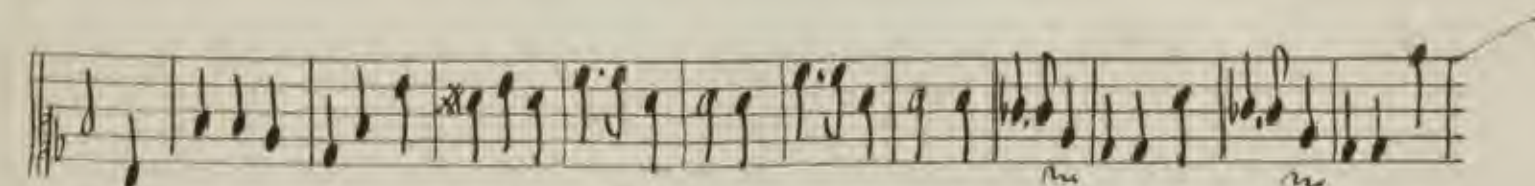
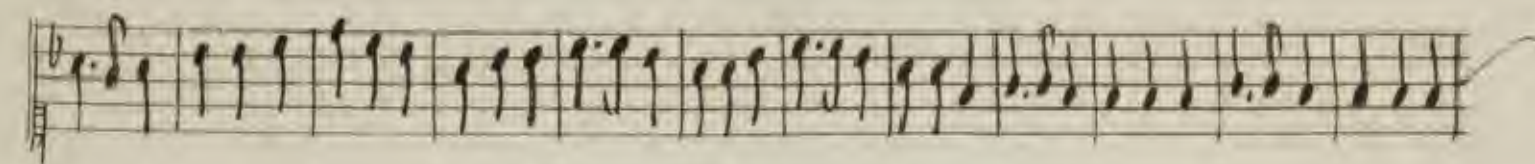
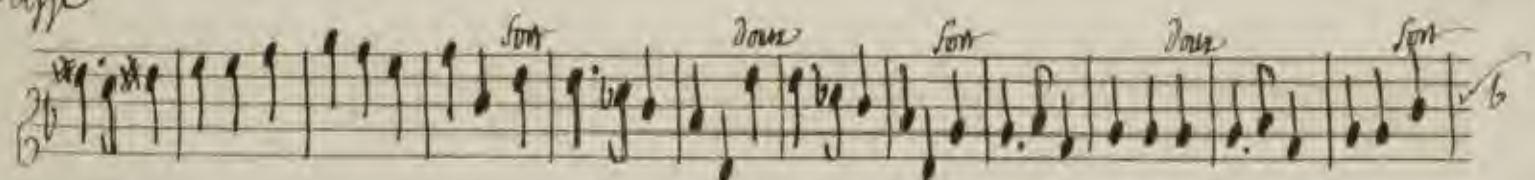
Basse



Echo 2 fois

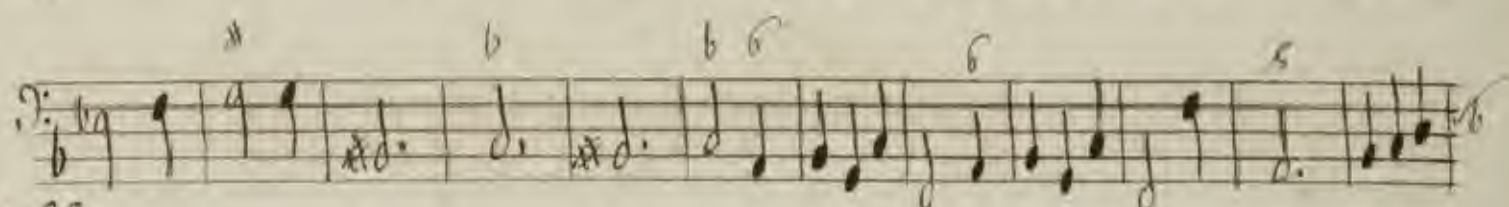
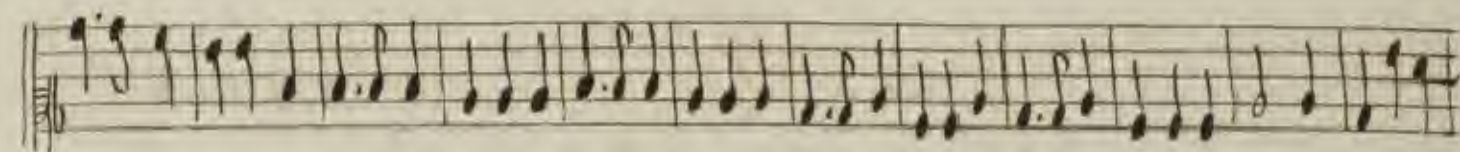
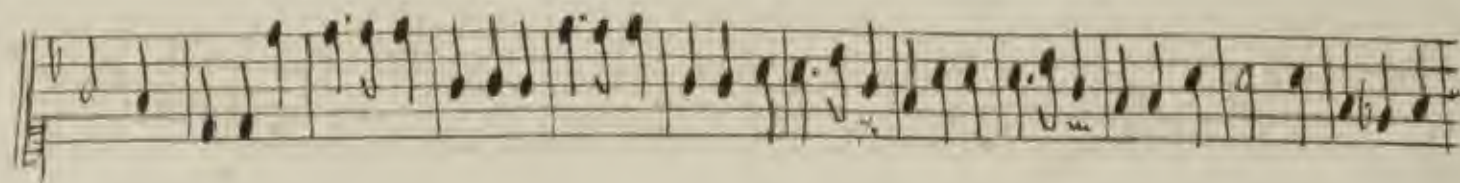


Basse

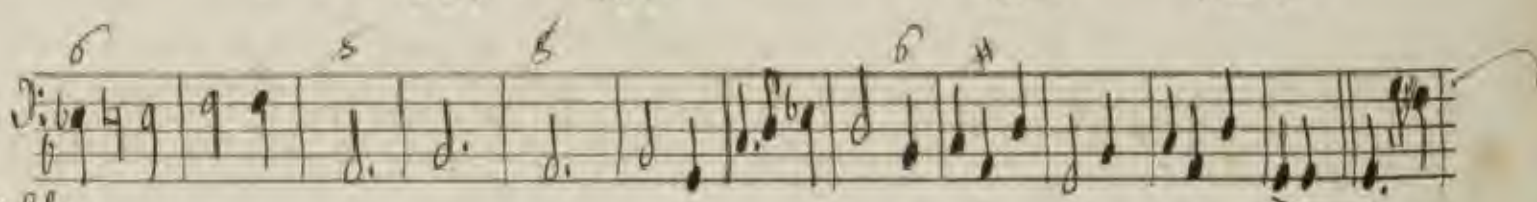
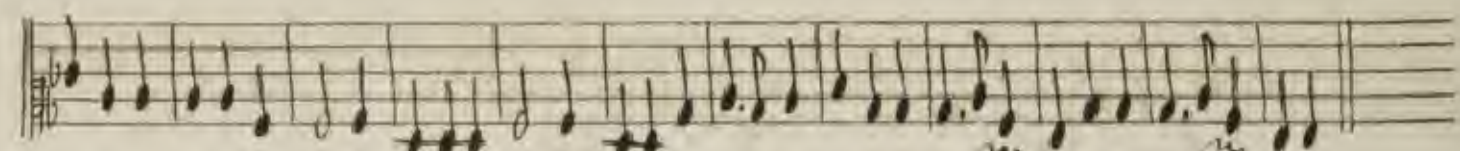
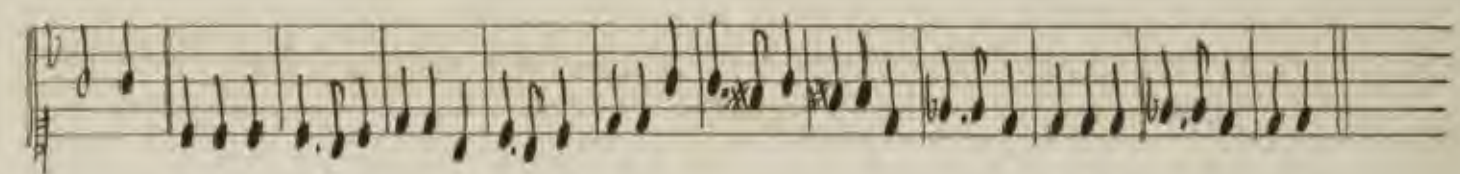


Basse

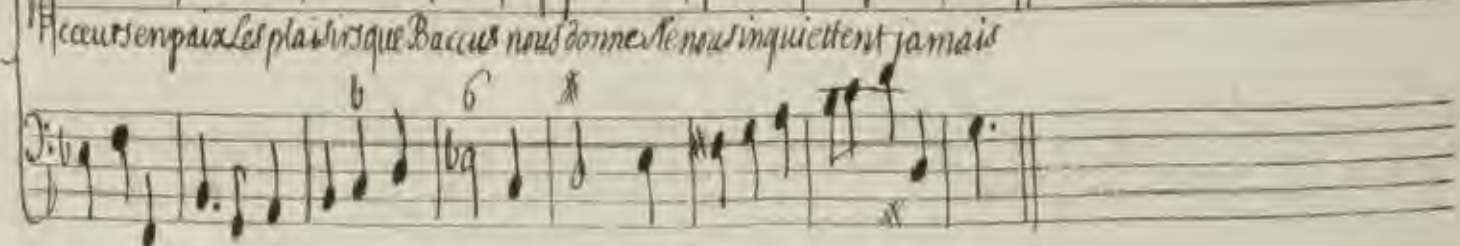
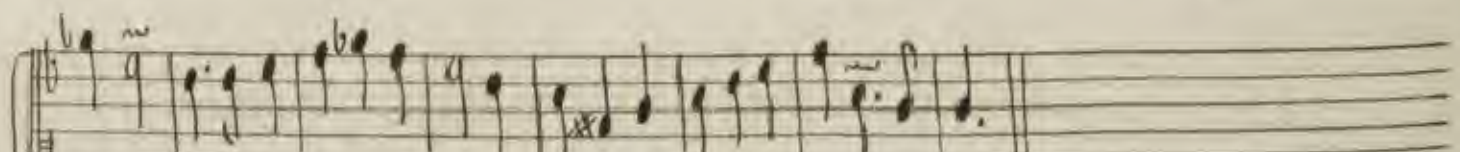
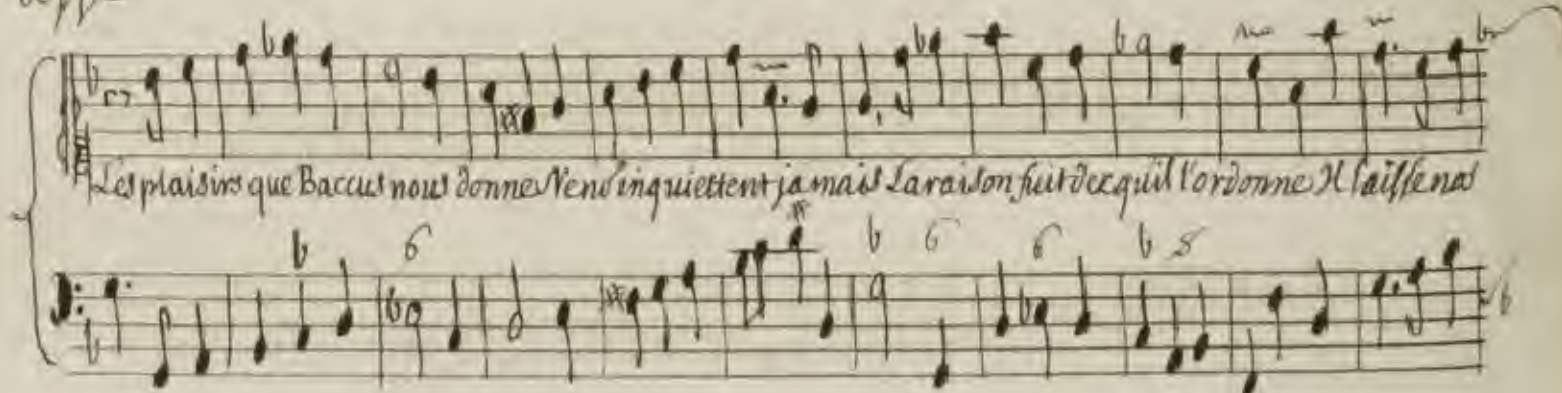
Noyle



Basse



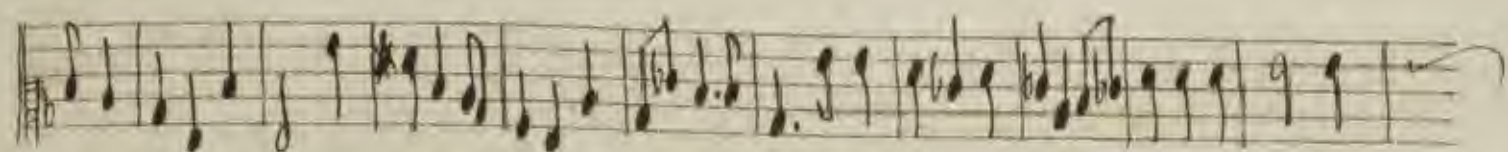
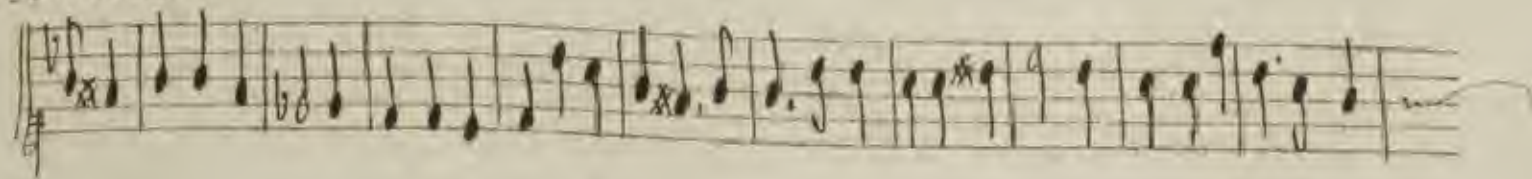
Basse



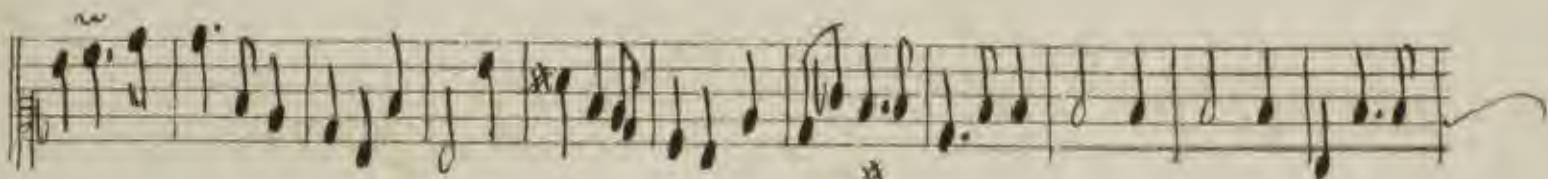
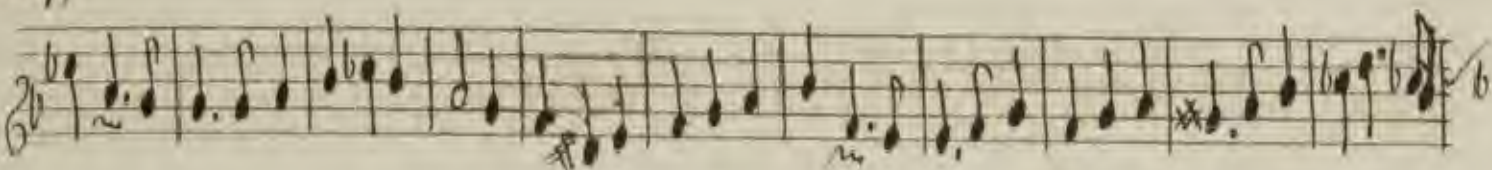
Idylle

91.

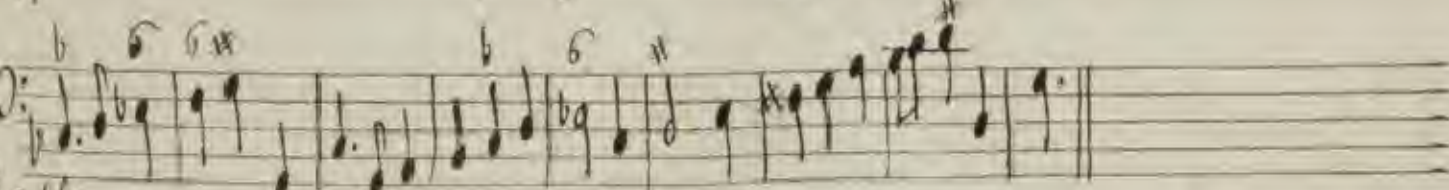
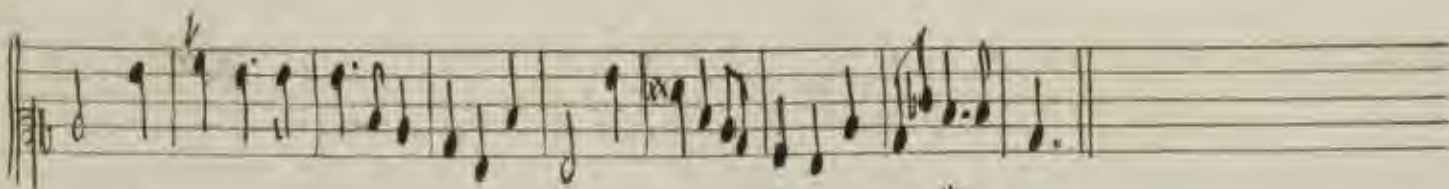
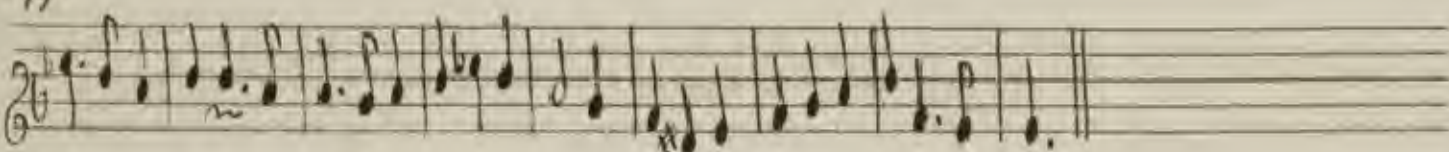
Rondeau



Basse



Basse



Basse

Dytle

Sans le Dieu de la bouteille L'amour n'a point de douceurs. Avec sa liqueur ver-

-meille Il a doucit bien des cœurs Quiient about des rigueurs D'une beauté sans pareil-

-le sans le Dieu de la bouteille L'amour n'a point de douceurs

Ritournelle

Basse

Contre sa liqueur brillante L'amour ne résiste pas Quand son ardeur met tout-

Idylle

93.

Il n'est rien crains point l'embaras l'euil te mieux les appas De la beauté qui m'enchant Contre

La liqueur brillante L'amour ne résiste pas On reprend le chœur chantons Page

Ritournelle

demie mesure

Silence.

Les doux plaisirs où Bacchus nous conduit Vous font passer tous nos jours sans chagrin Il faut plutôt renoncer à la

Idylle

Vie Que résister à son pouvoir divin Il faut plutôt se rendre à la Vie Que résister à son pouvoir divin

Mouvement de sarabande

Un doux transport où l'amour nous engage C'est à nos cœurs quelquefois des soupçons

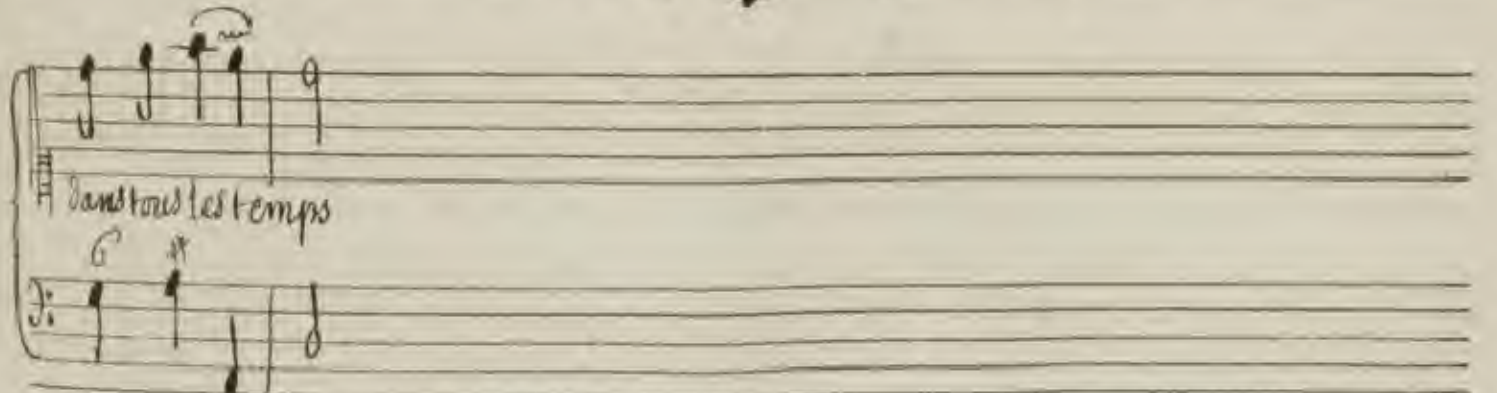
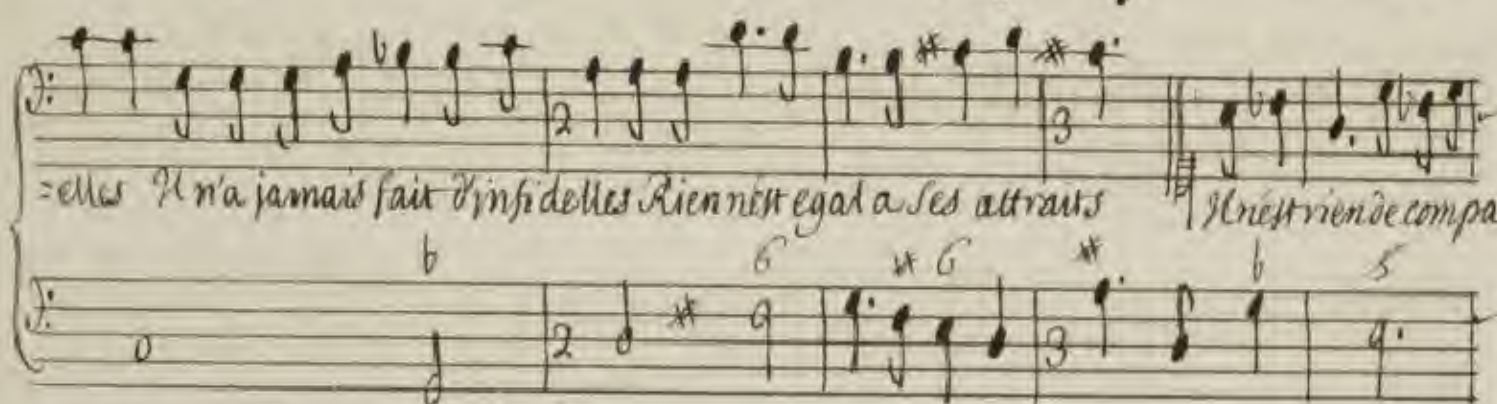
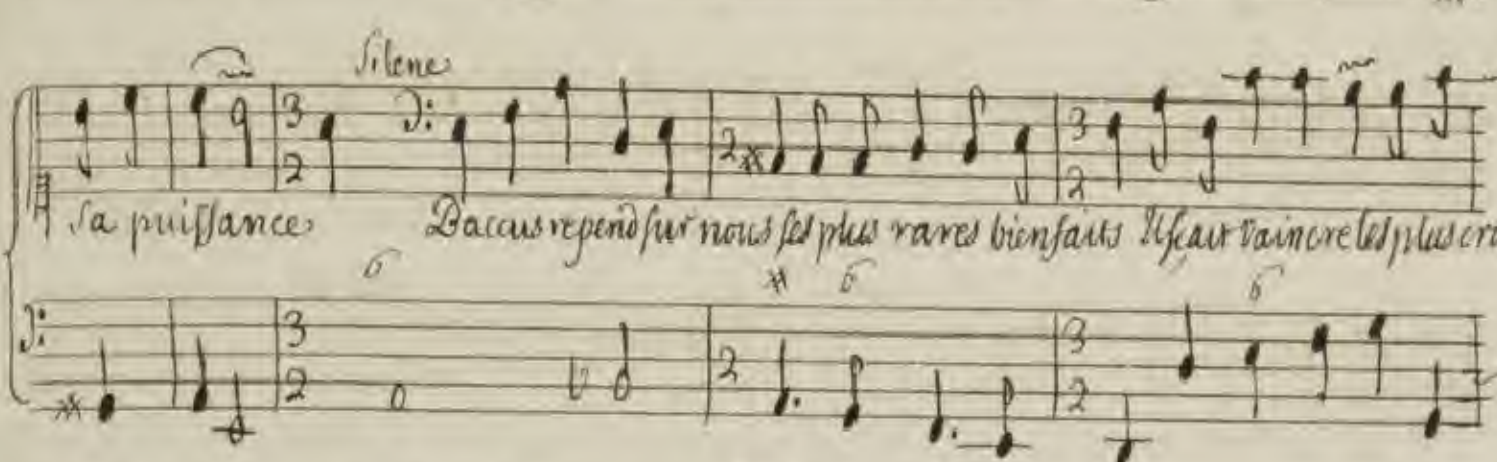
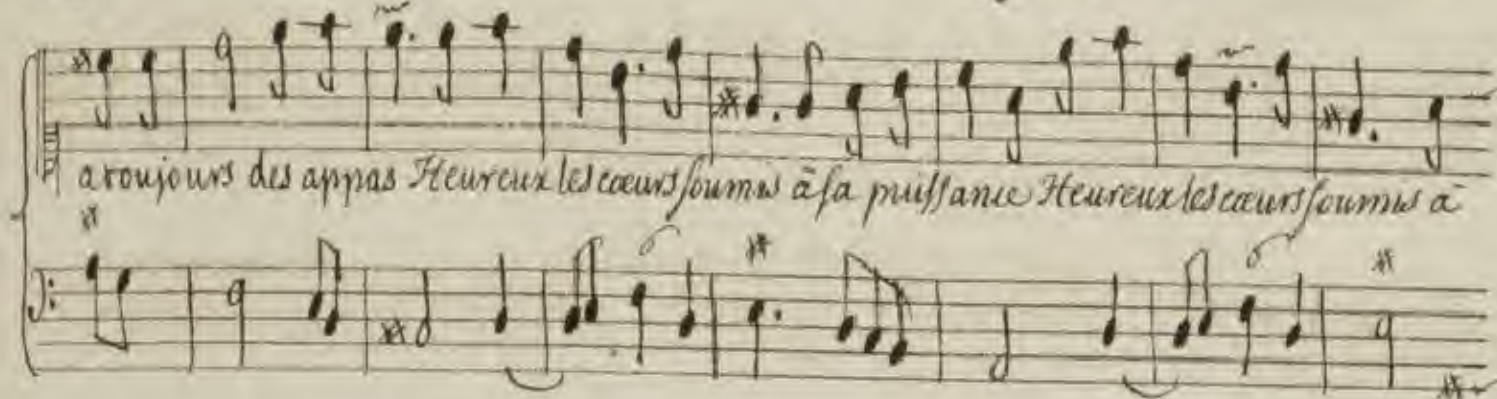
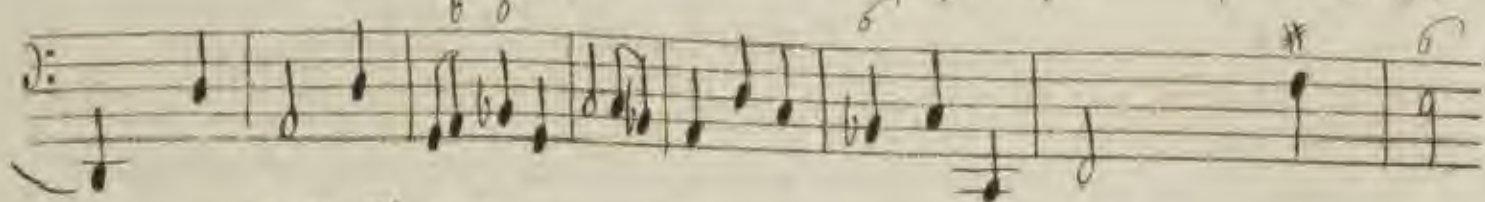
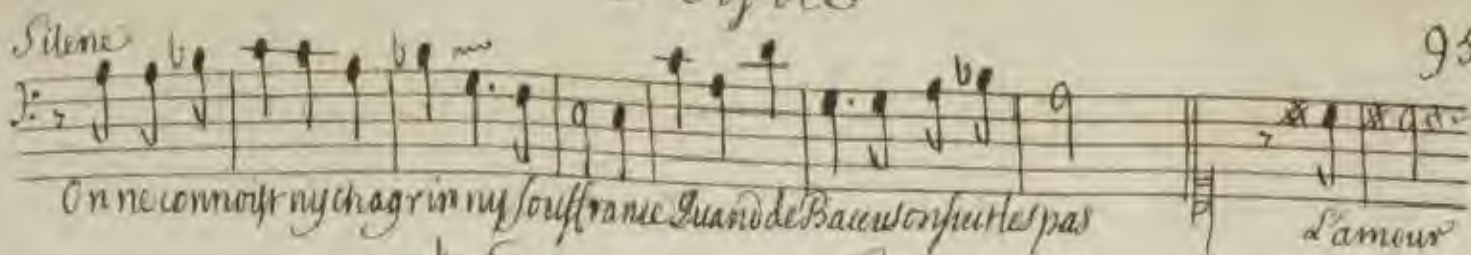
Mais résister à ce doux esclavage C'est résister au plus grand des plaisirs

Mais résister à ce doux esclavage C'est résister au plus grand des plaisirs

Ritournelle

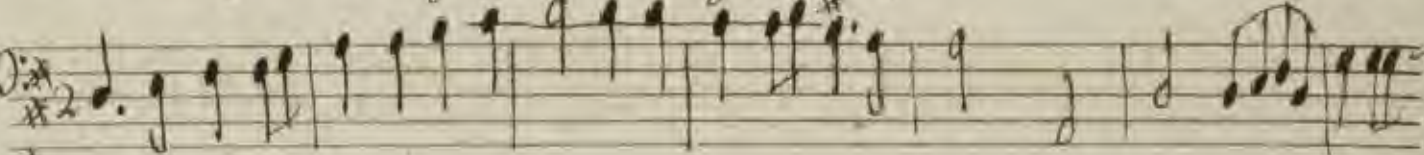
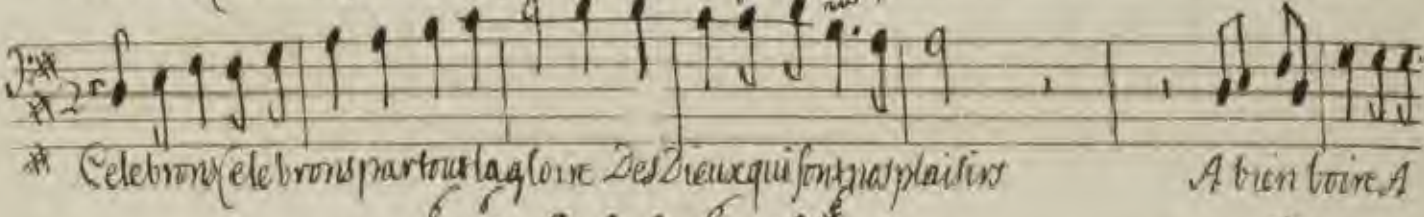
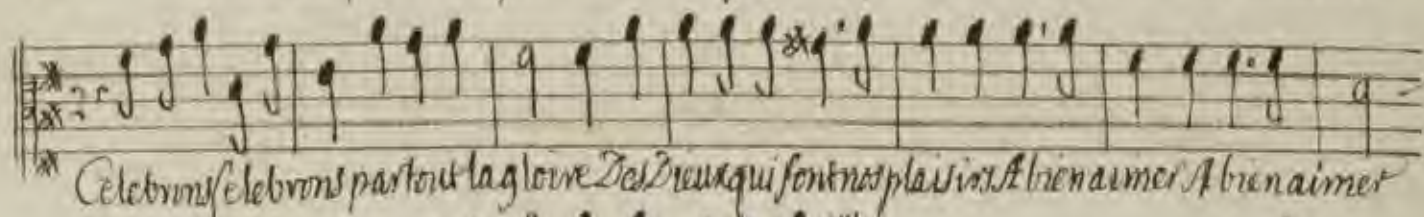
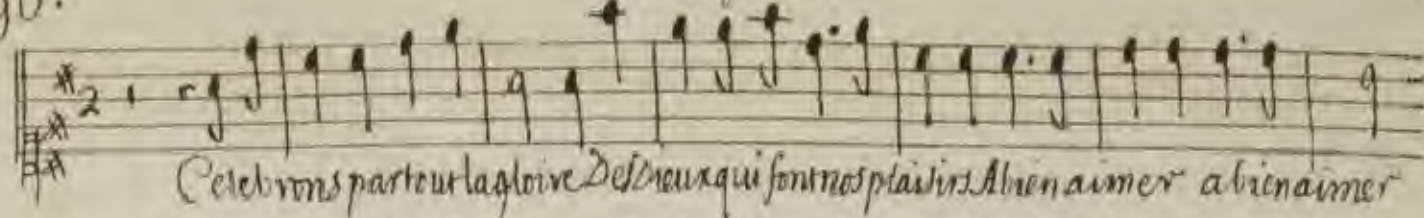
Idylle

95

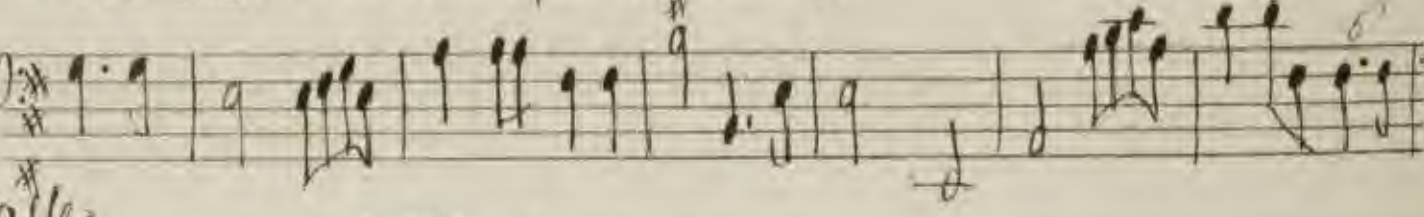
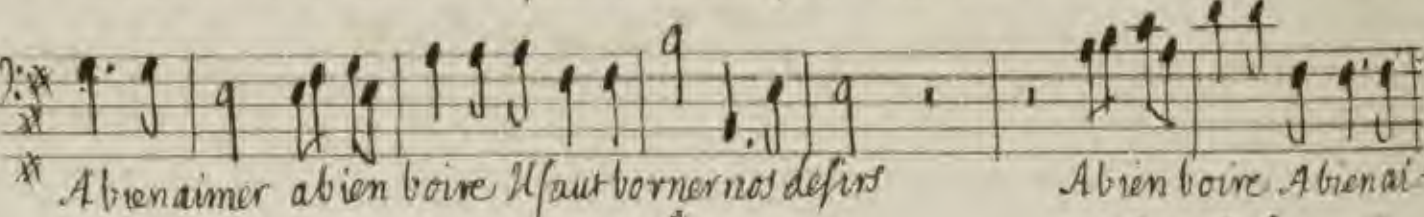
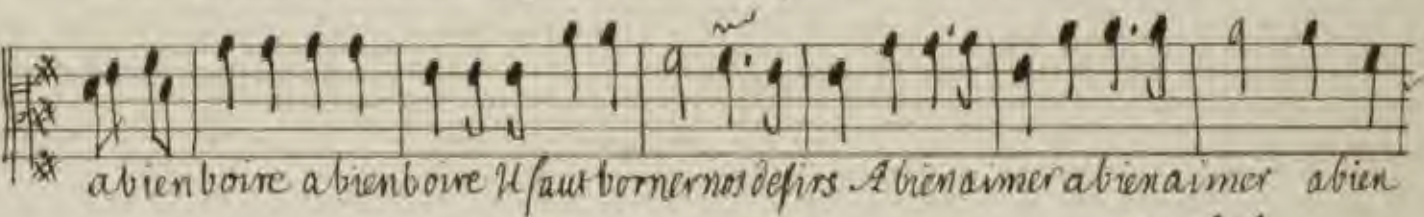
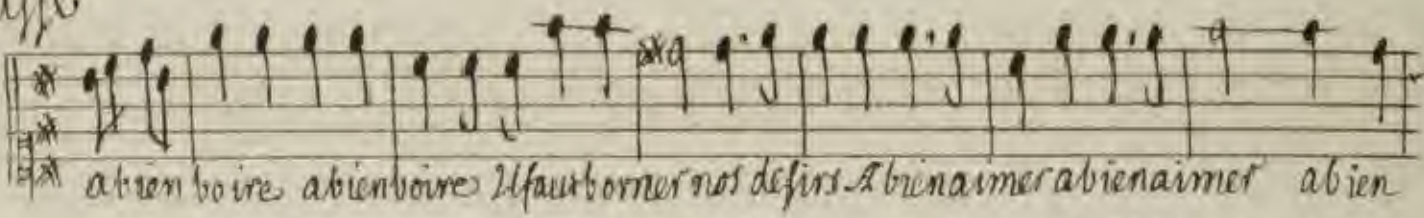


96.

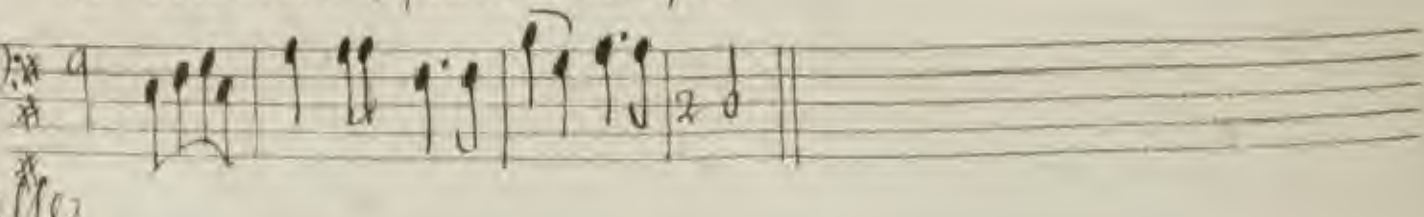
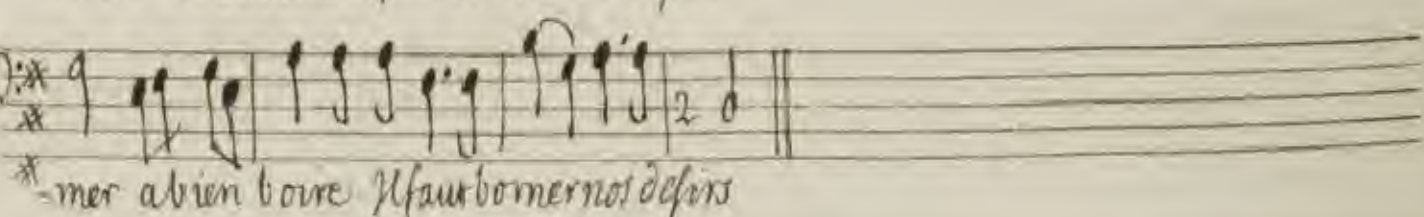
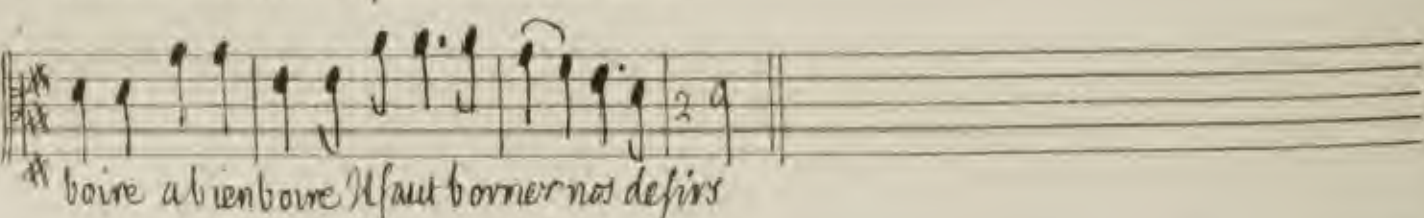
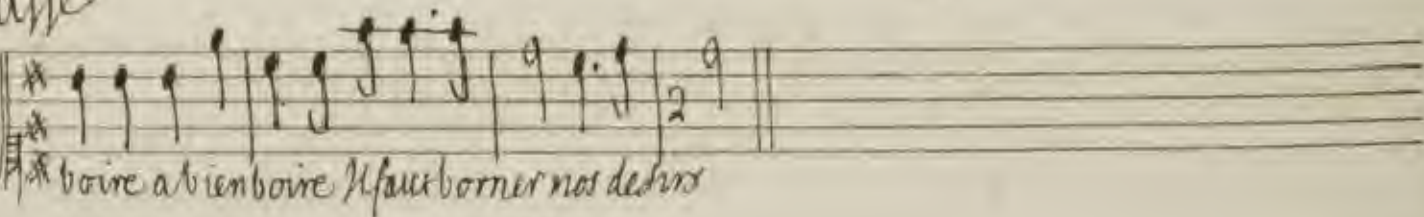
Dyde



Basse



Basse



Basse

Stylle

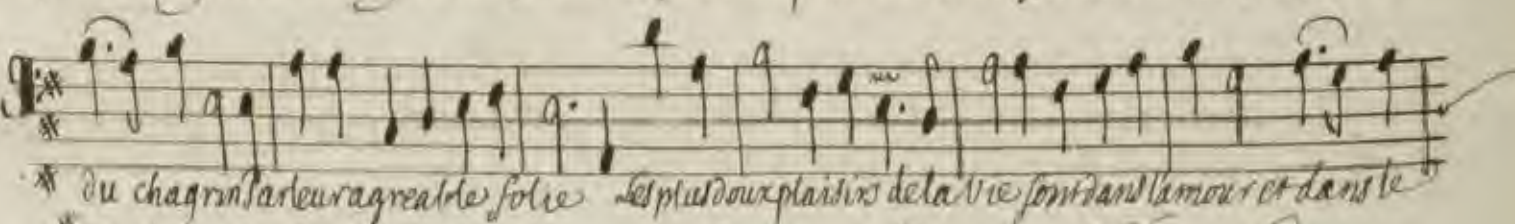
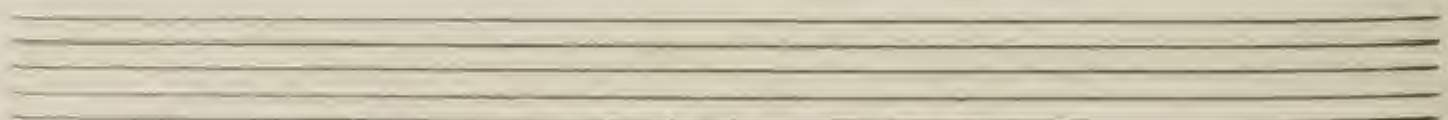
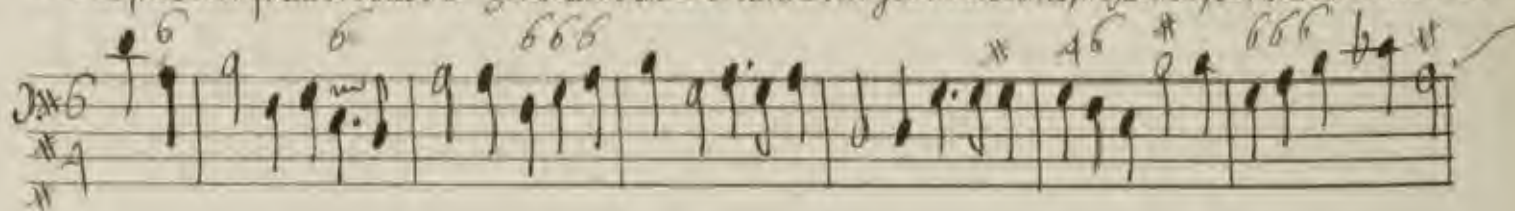
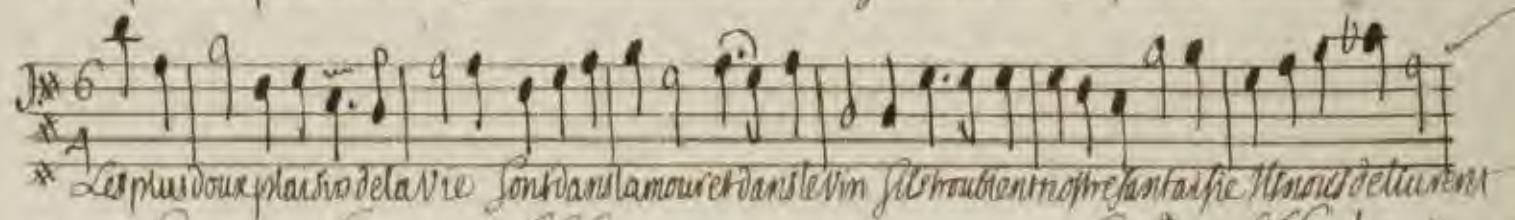
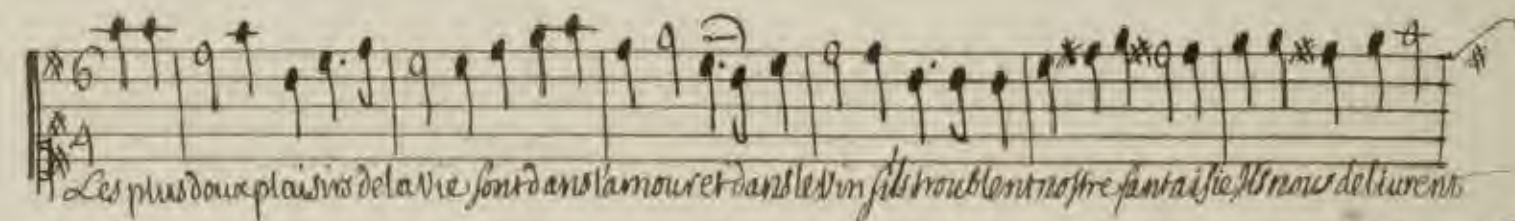
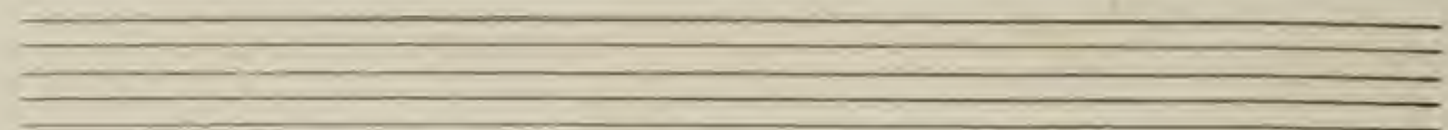
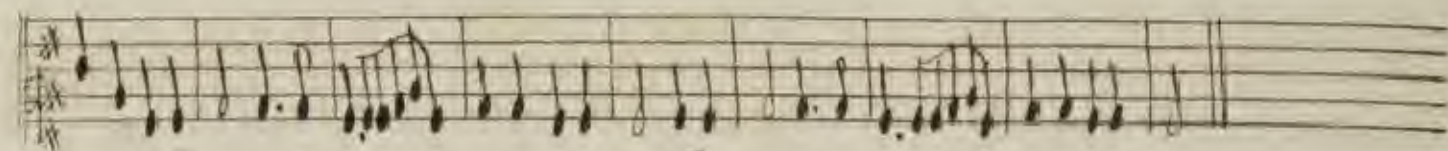
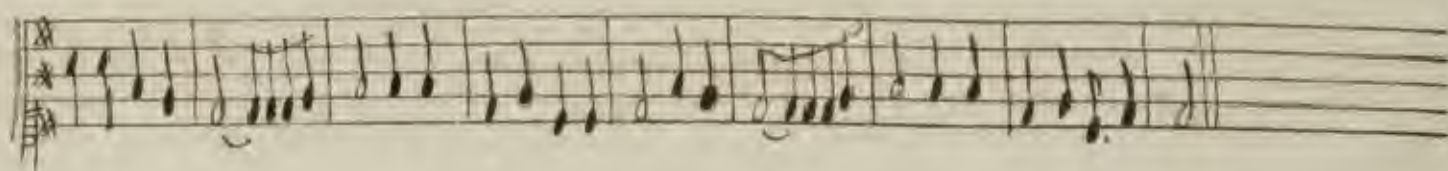
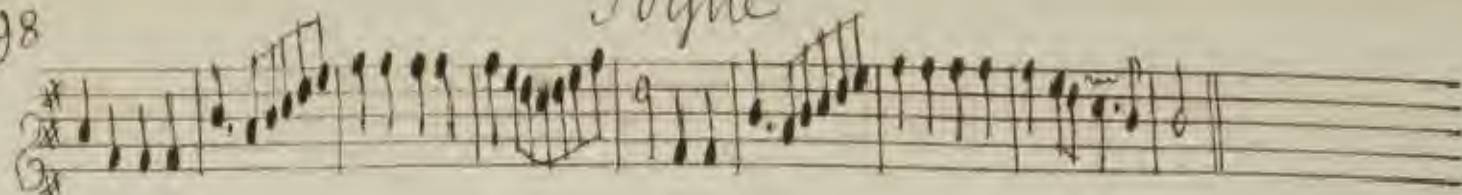
97

Rondeau

Basse

Basse

Basse



Dyke

99.

Vin Aueux la raison Soubie Mont vn pouoir souverain Pour chasser la melancolie La melanco-

Vin Aueux la raison Soubie Mont vn pouoir souverain Pour chasser la melancolie Pour chasser la melanco-

lie Les plus doux plaisirs de la Vie Sont dans l'amour et dans le Vin

lie Les plus doux plaisirs de la Vie Sont dans l'amour et dans le Vin

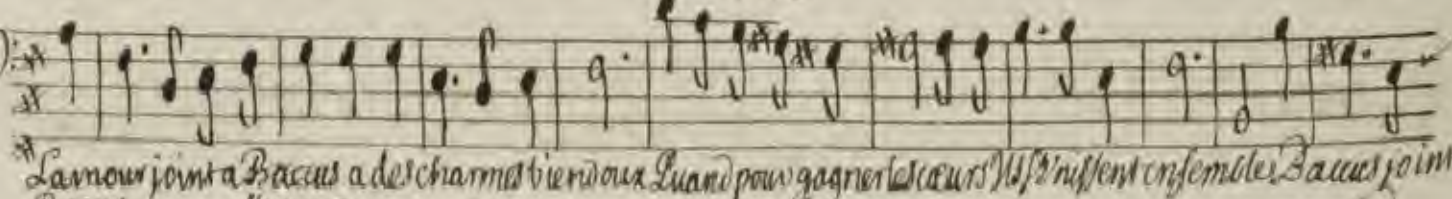
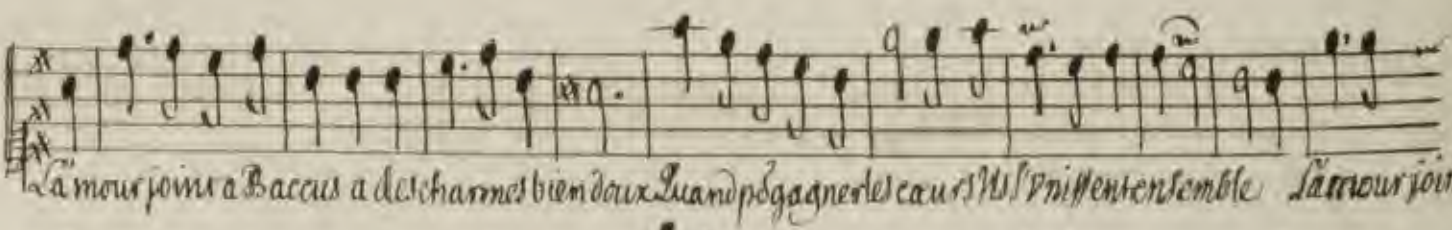
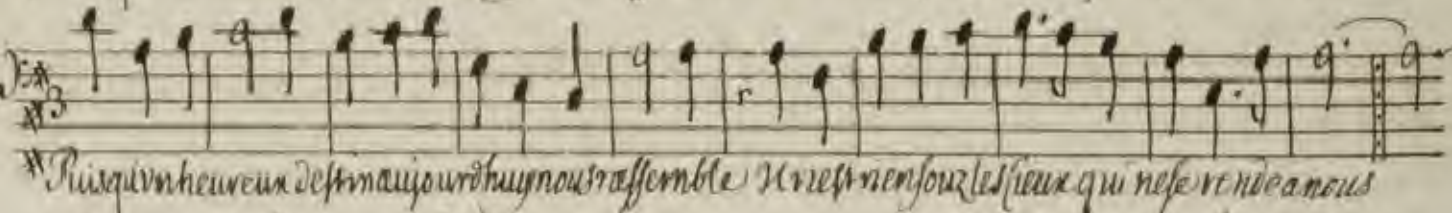
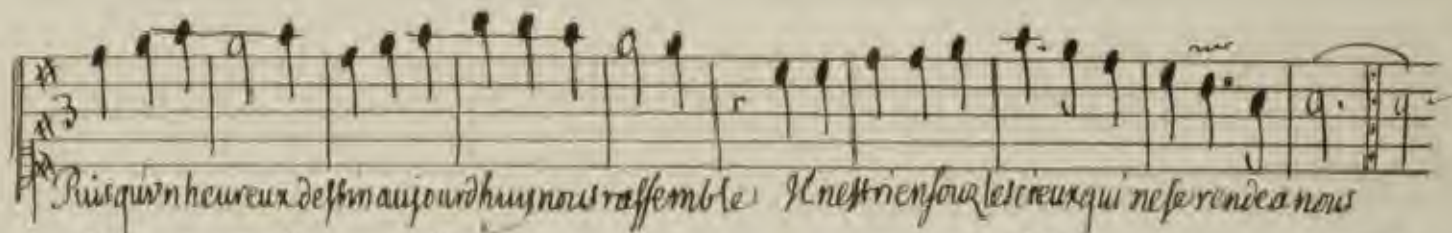
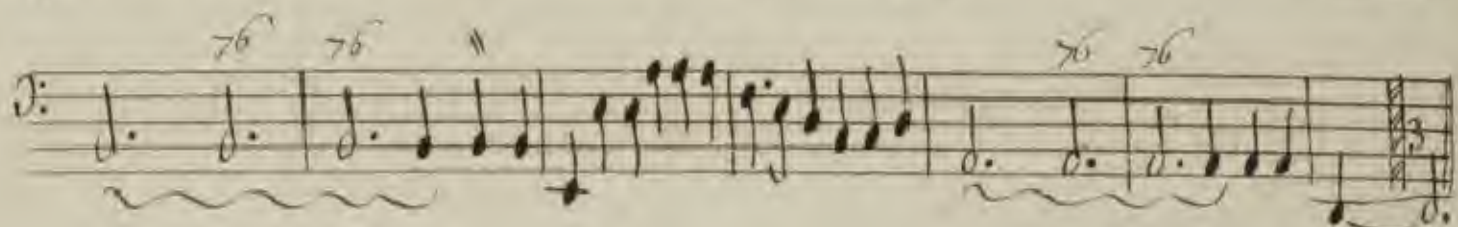
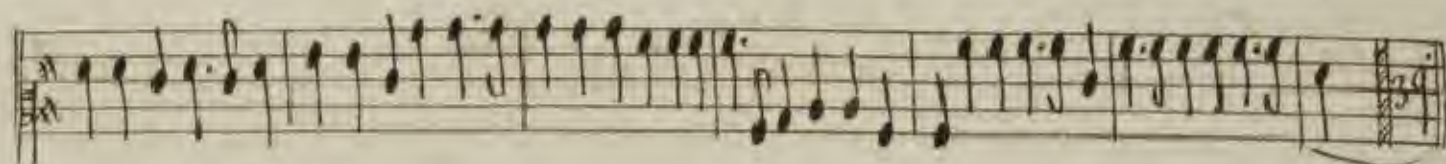
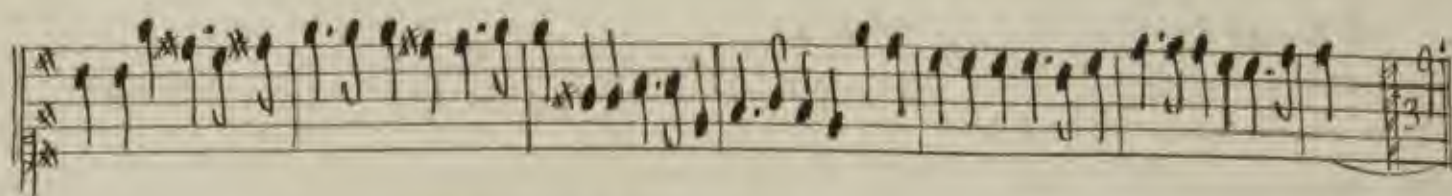
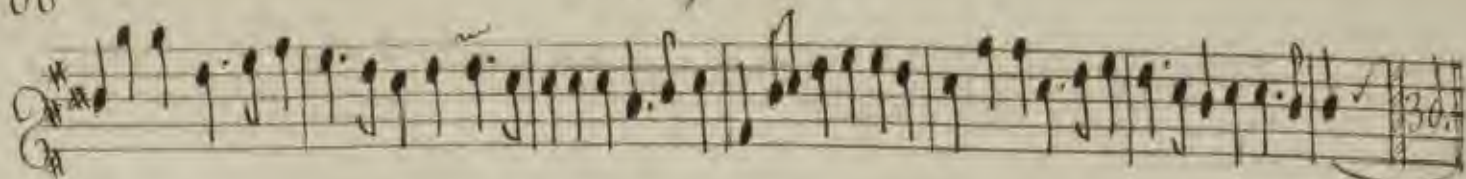
Entrée

66

66

66

Idylle



Touille

101

a Bacchus a des charmes bien doux Quand pour gagner les cœurs Ils s'unissent ensemble

a l'amour a des charmes bien doux Quand pour gagner les cœurs Ils s'unissent ensemble

Chœur

Chœur

Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux

Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux L'a-

Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux

Redoublons nos ris et nos jeux Chantons la grandeur éclatante Des plus aimables des Dieux

Idylle

Bacchus nous contente / Remplis nos vœux / Redoublons nos

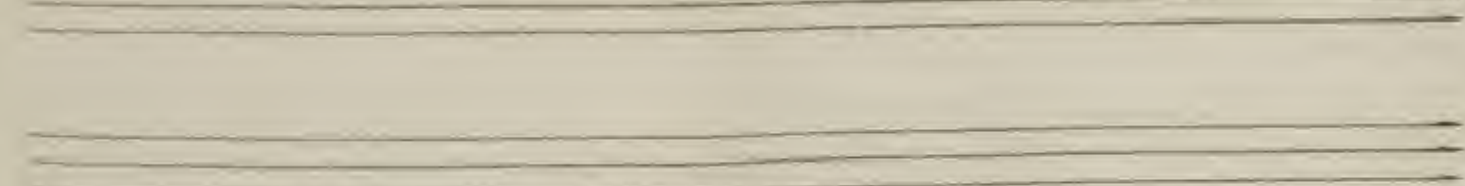
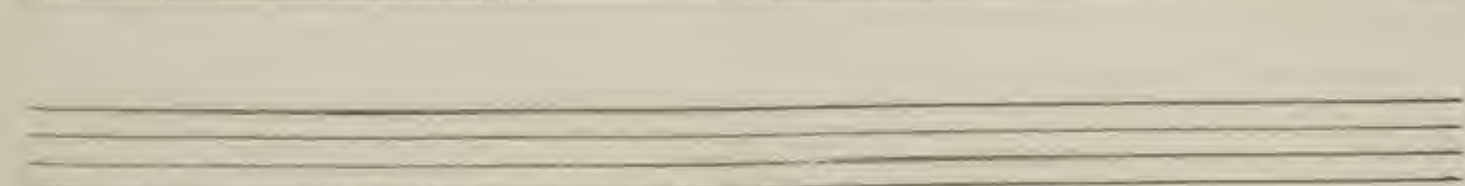
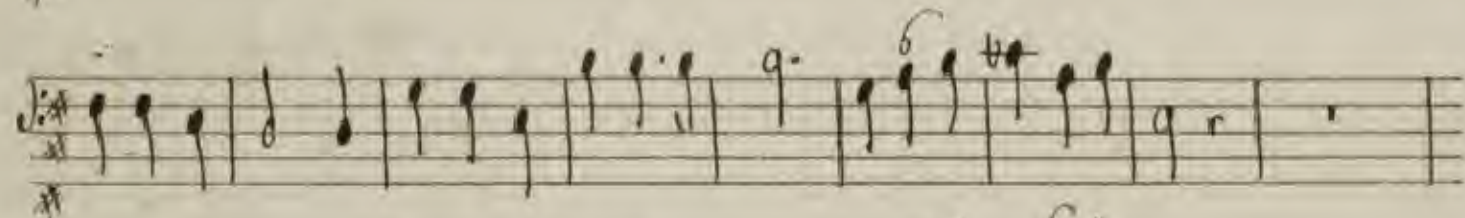
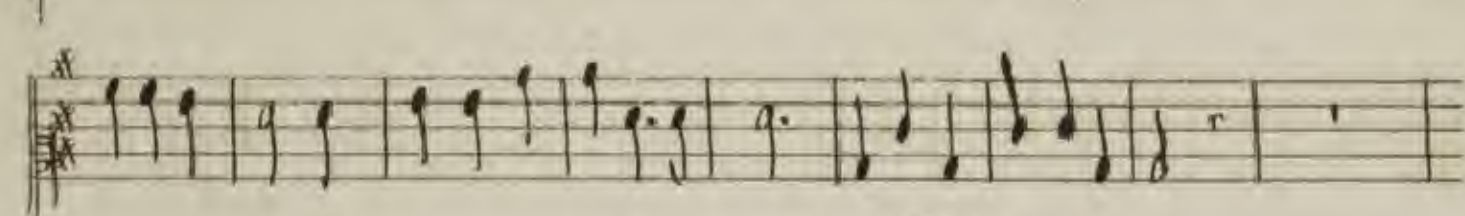
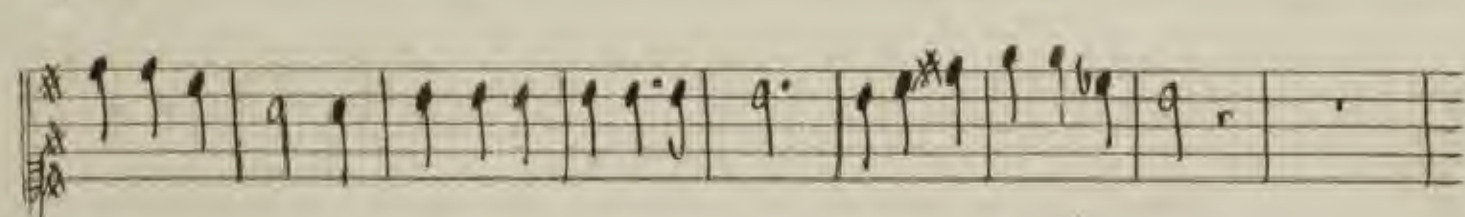
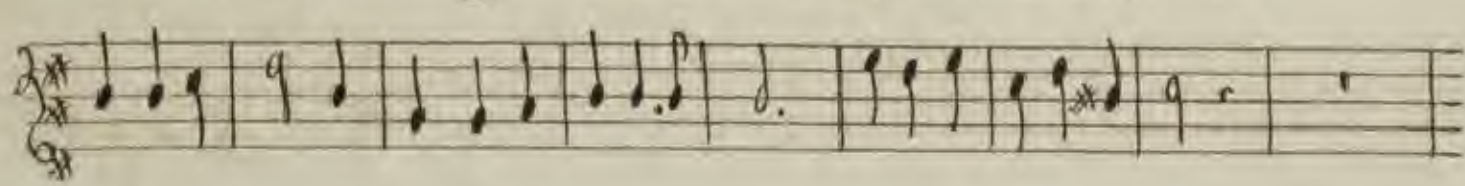
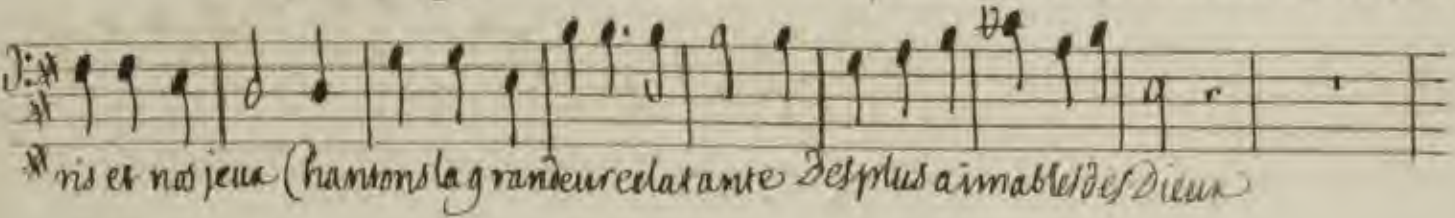
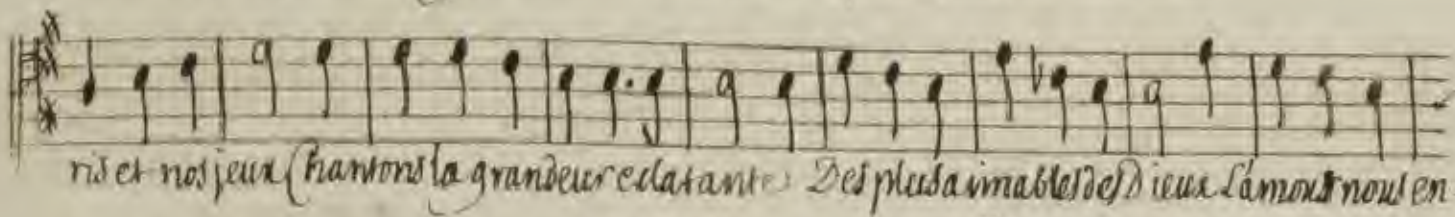
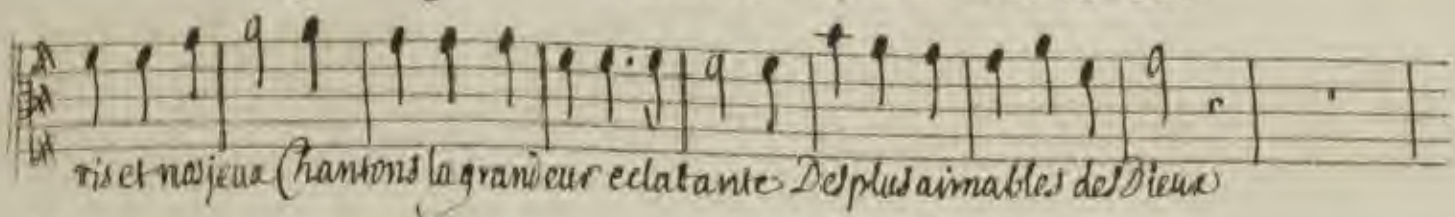
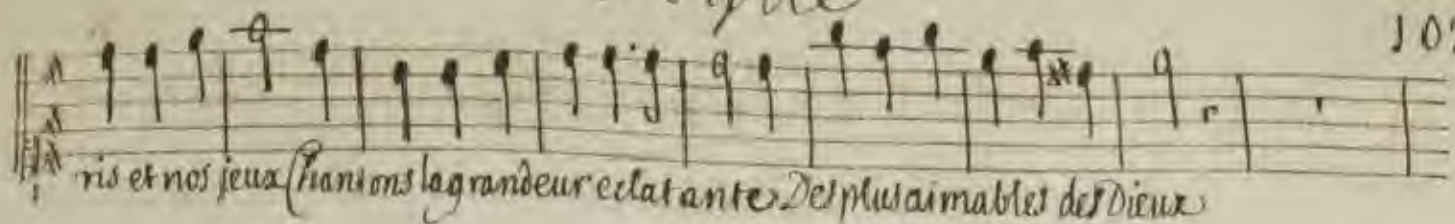
Amour nous enchante / Et nous rend heureux / Redoublons nos

Bacchus nous contente / Remplis nos vœux / Redoublons nos

Bacchus nous contente / Remplis nos vœux / Redoublons nos

Idylle

103



Idylle

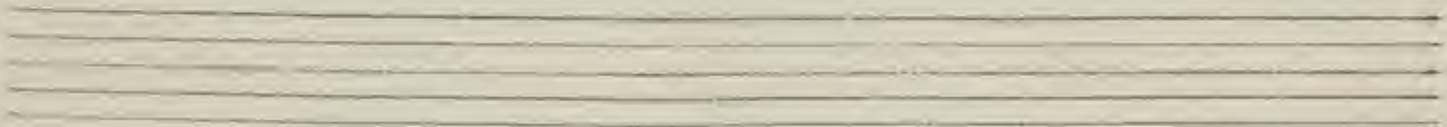
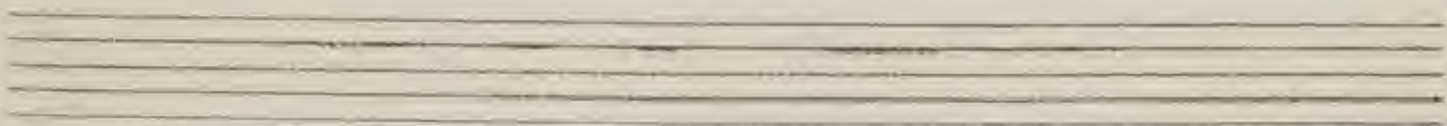
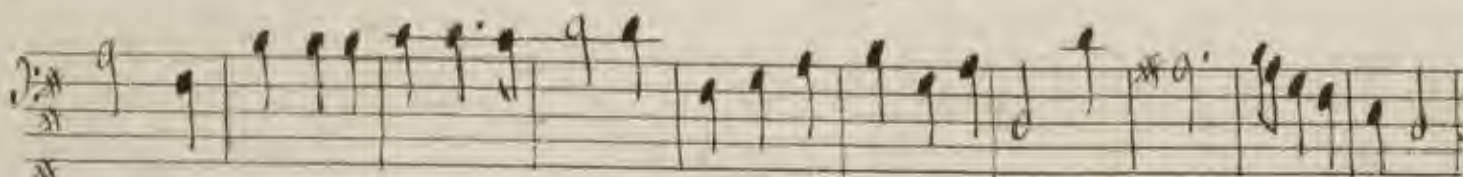
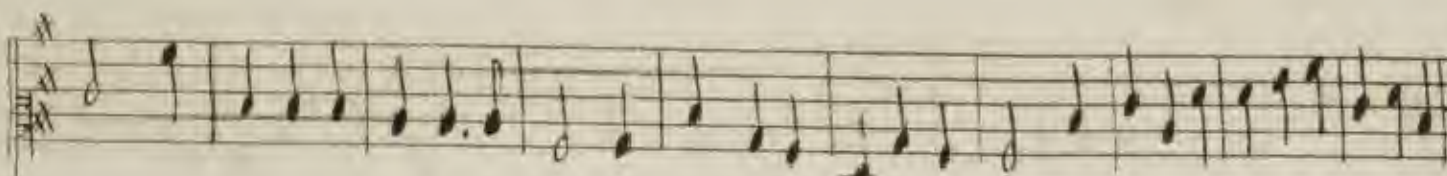
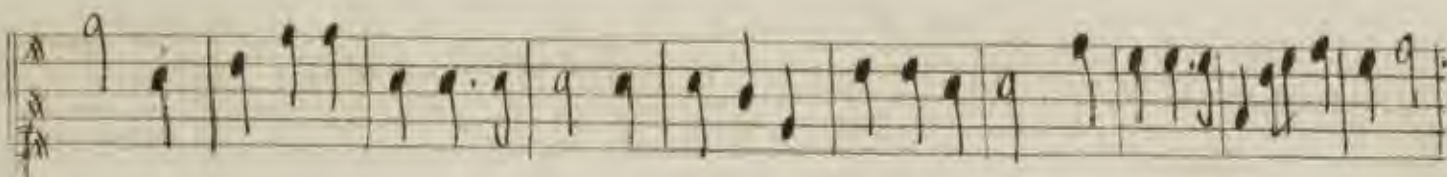
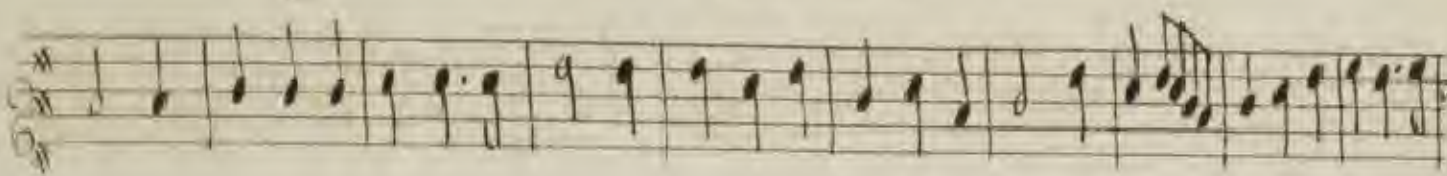
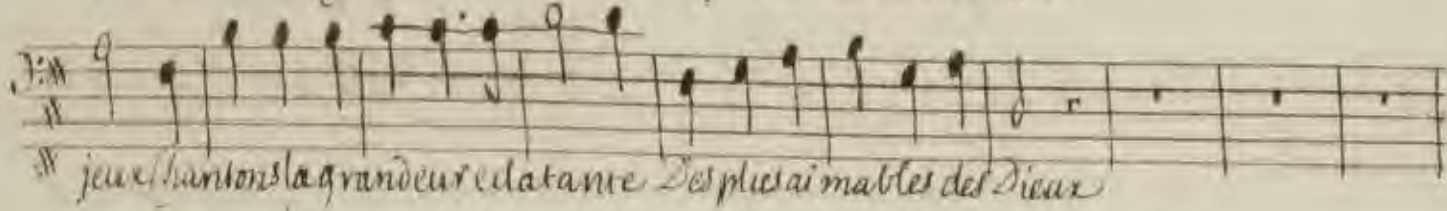
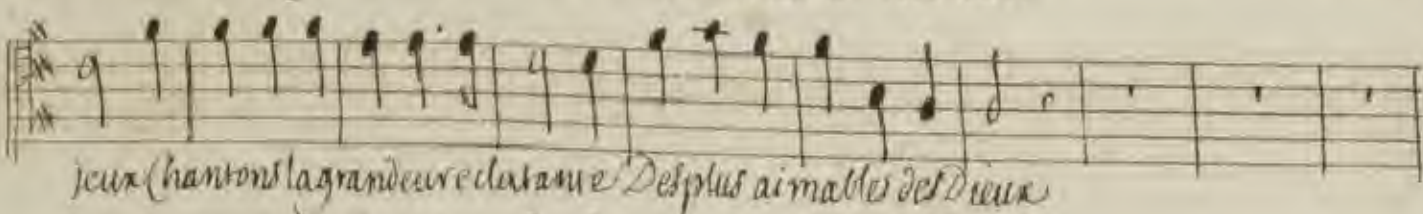
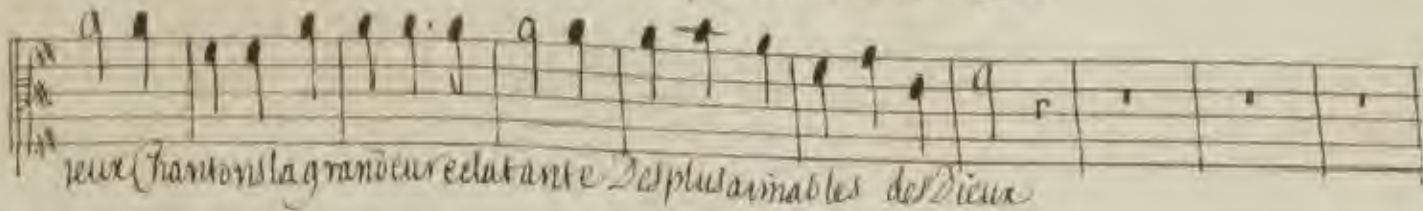
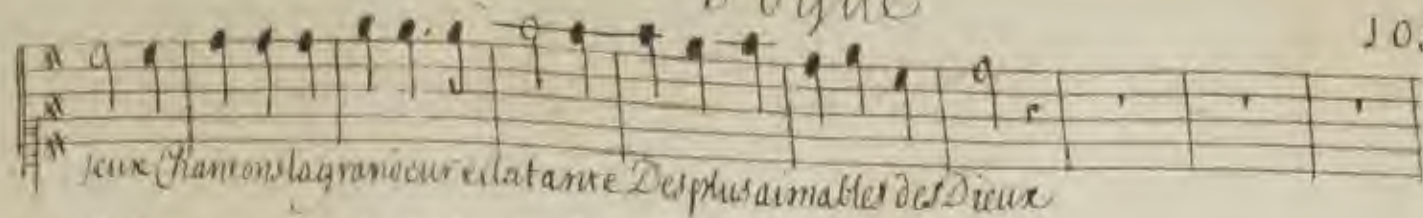
D'accus nous contente & remplit nos vœux Redoublons nos ris et nos

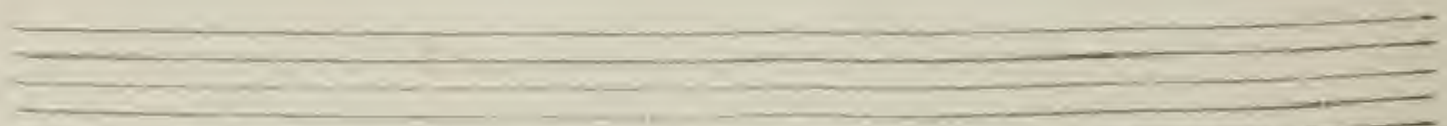
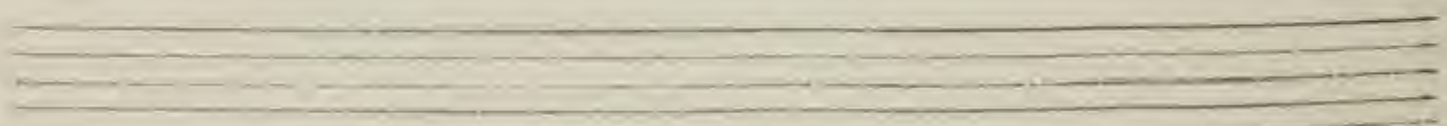
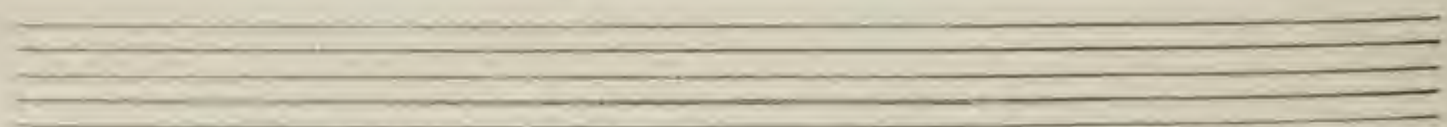
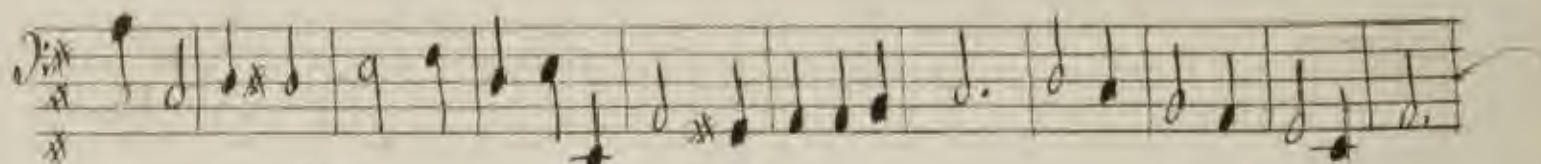
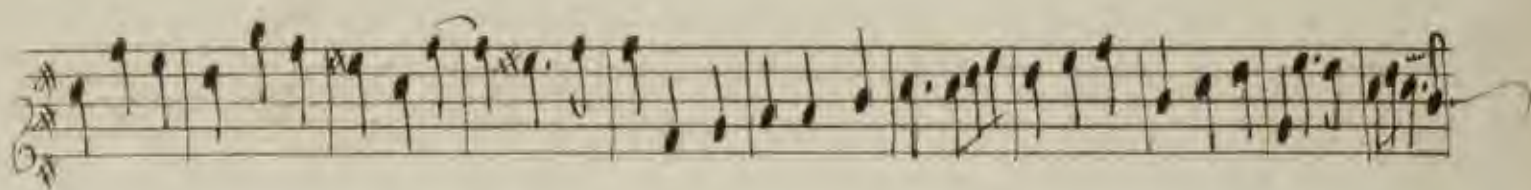
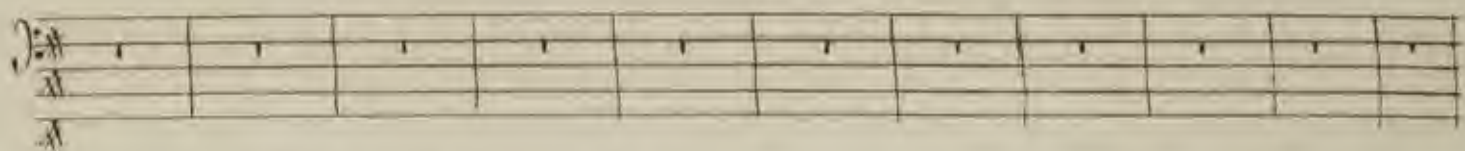
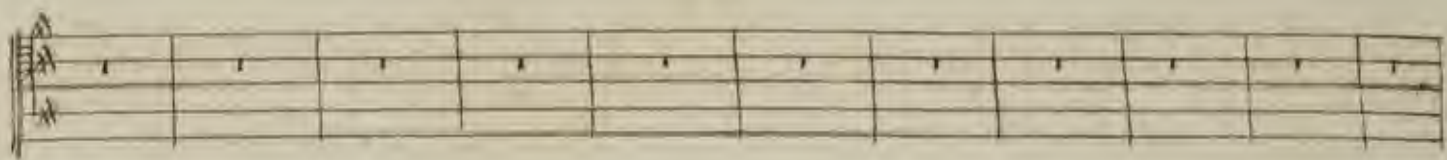
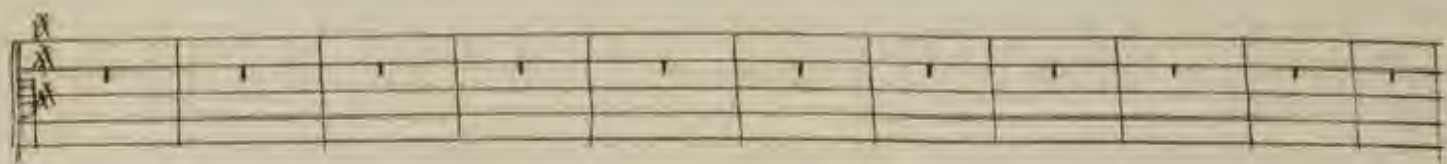
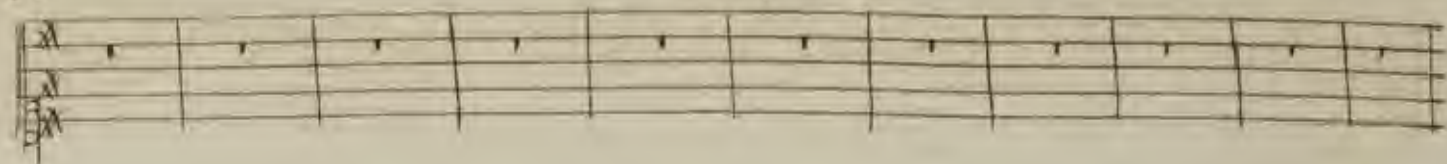
Redoublons nos ris et nos

chant & nous rend heureux

Redoublons nos ris et nos

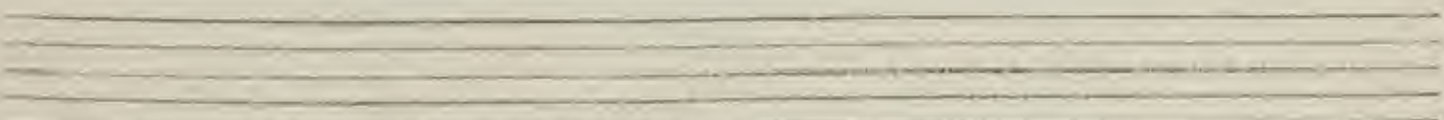
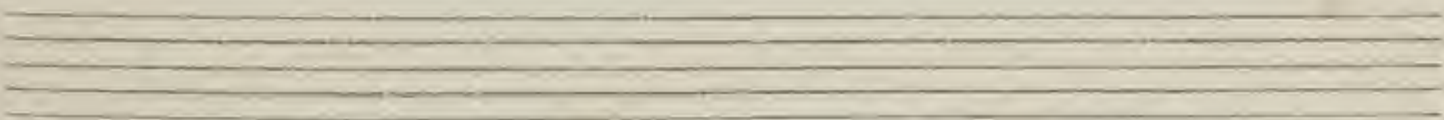
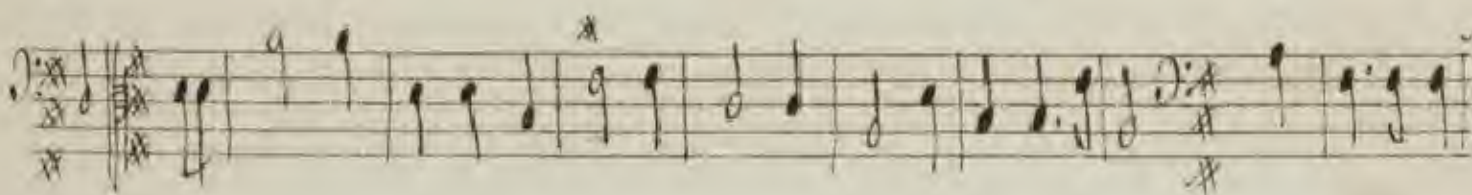
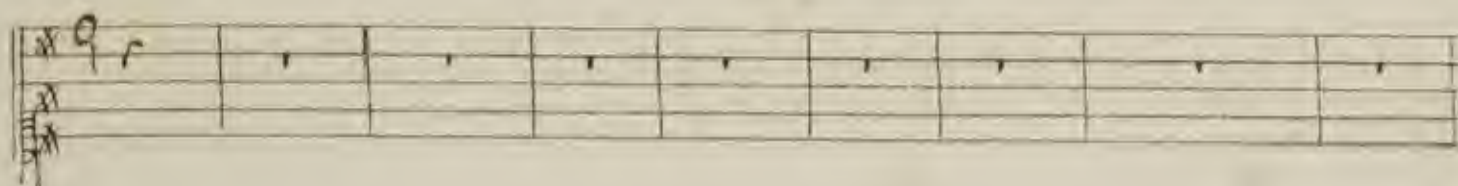
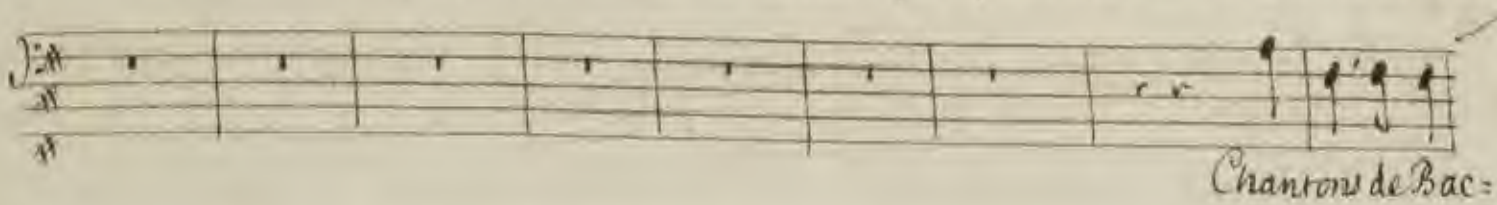
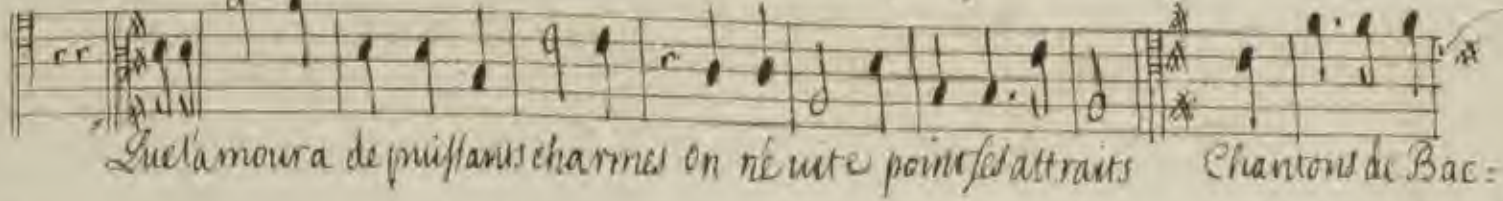
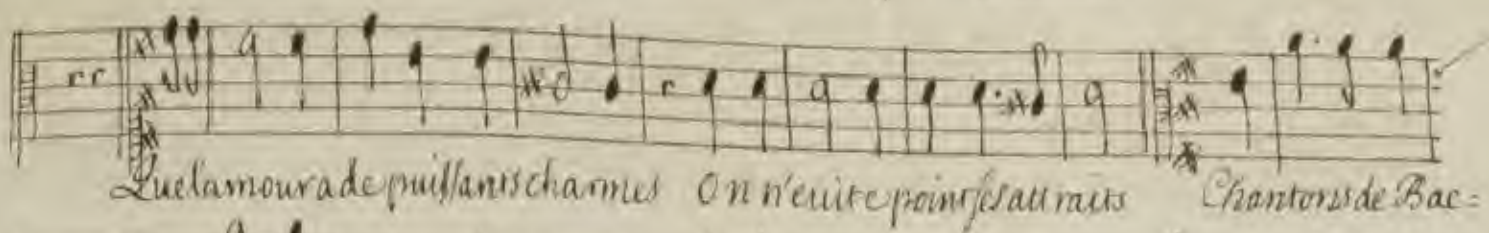
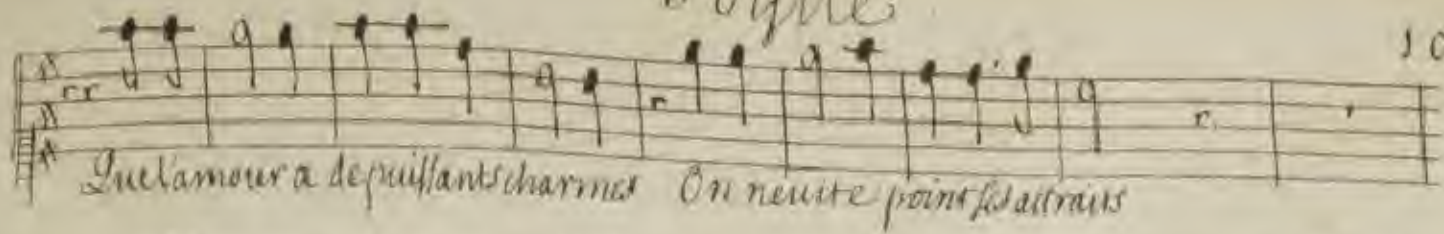
D'accus nous contente & remplit nos vœux Redoublons nos ris et nos



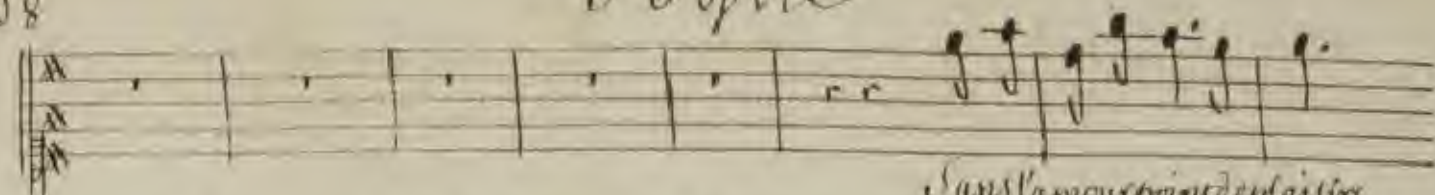
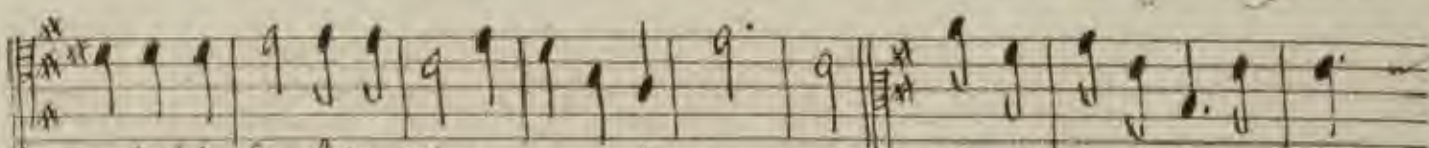
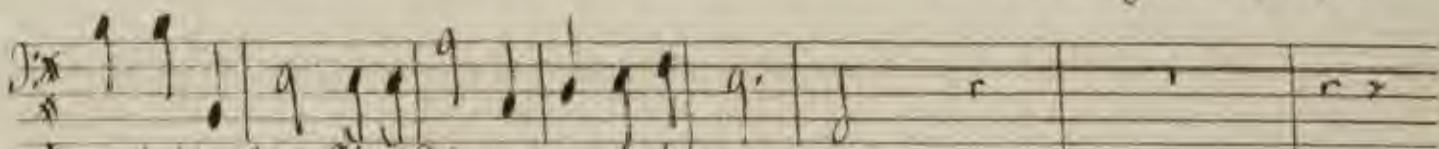
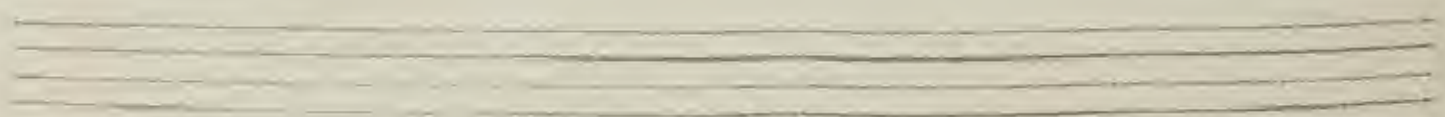
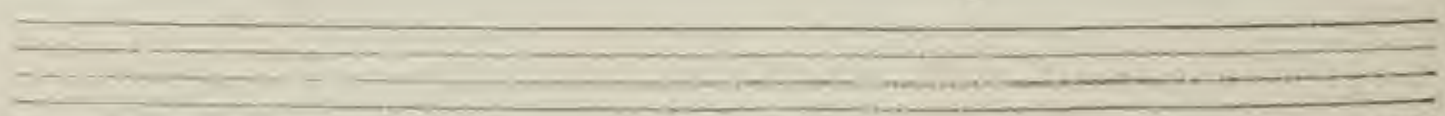
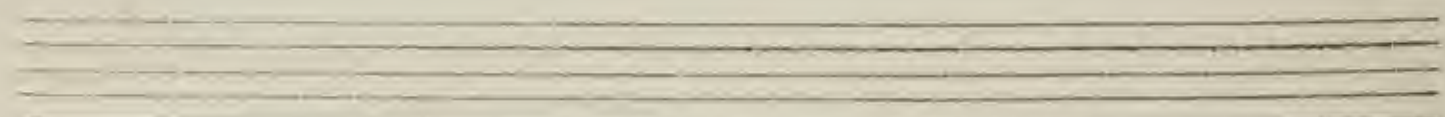
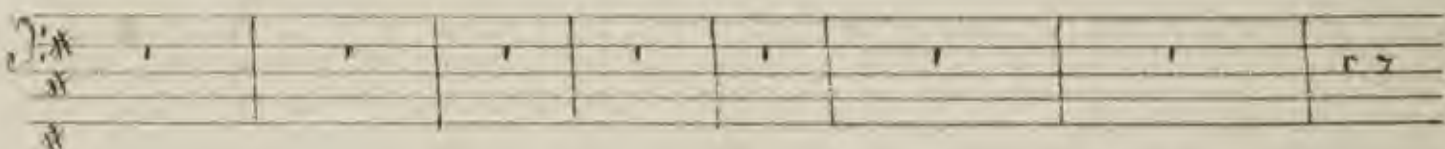
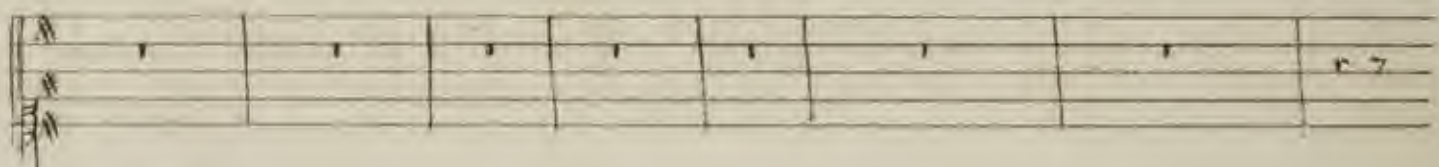
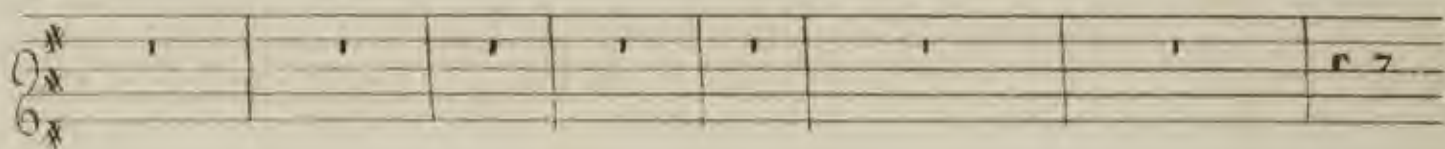


Duylle

107

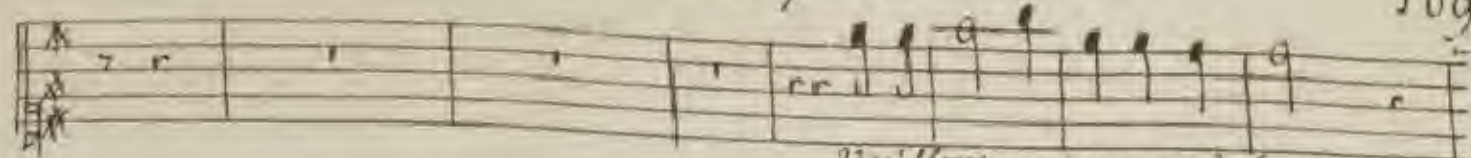


Idylle

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Idylle

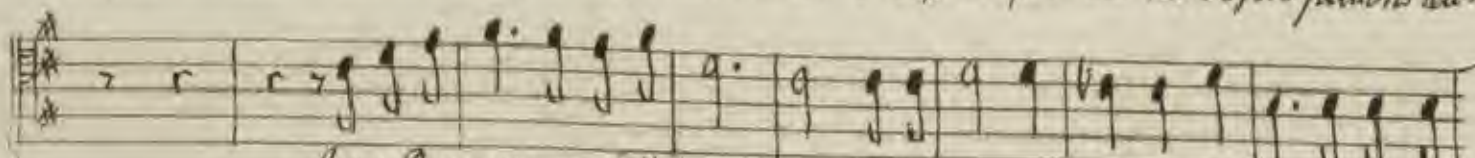
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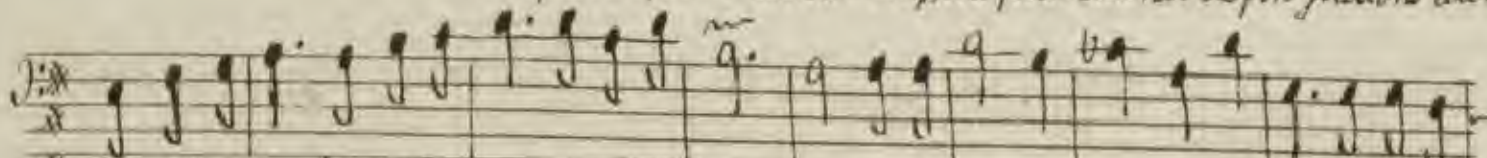
Vnifsons pour eux nos desirs



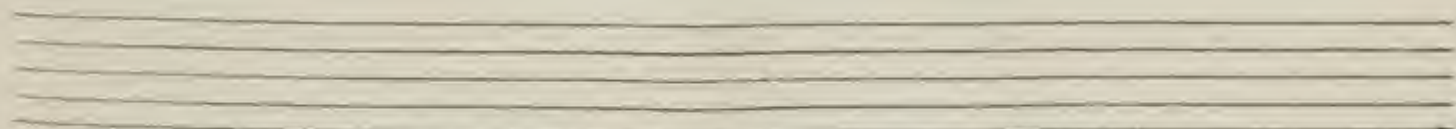
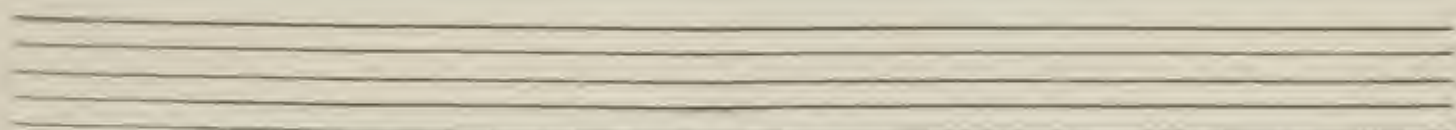
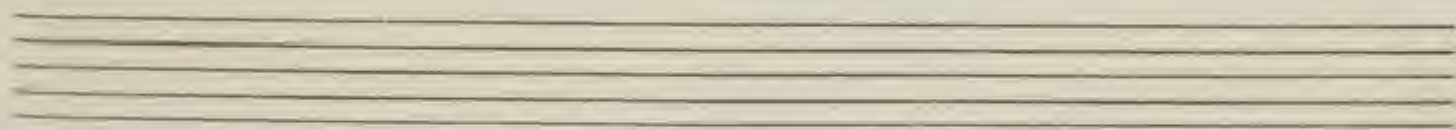
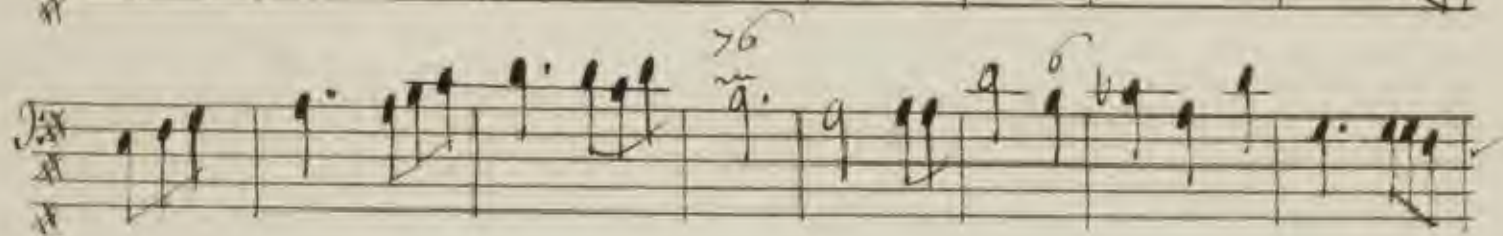
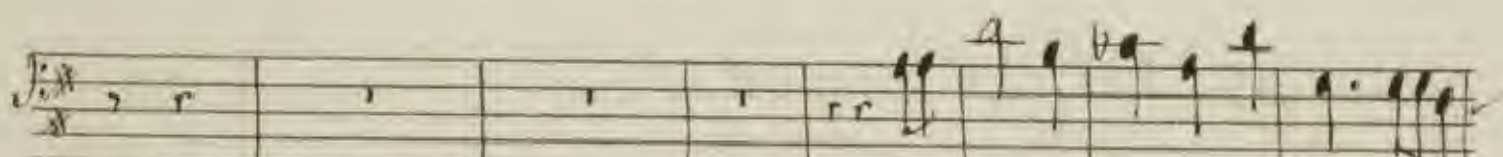
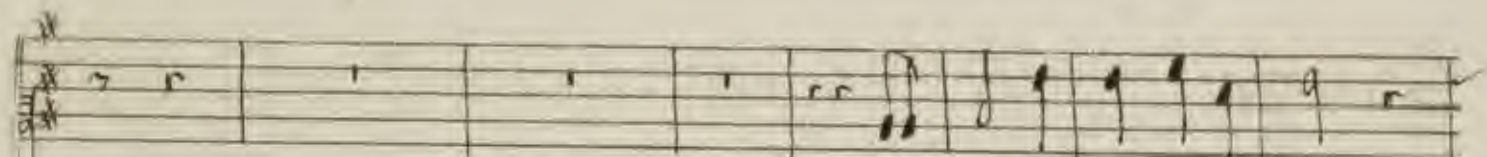
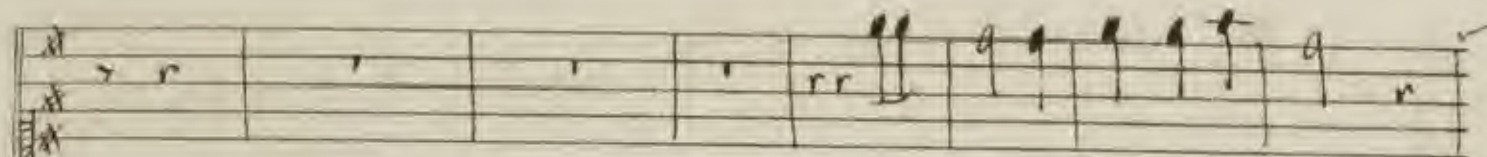
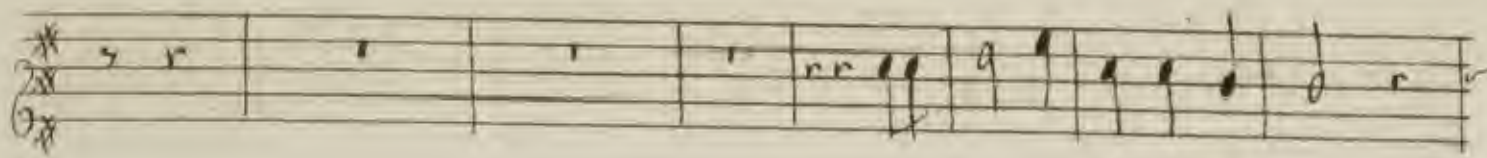
Auee Baccus Auee Baccus point d'inhumaines Vnifsons pour eux nos desirs fuifons leur



Auee Baccus point d'inhumaines Vnifsons pour eux nos desirs fuifons leur

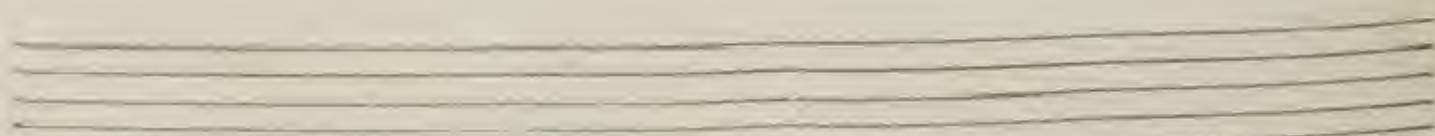
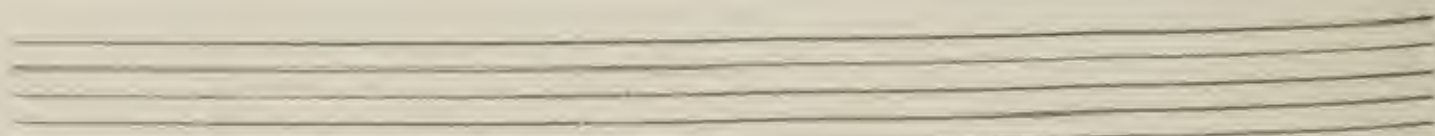
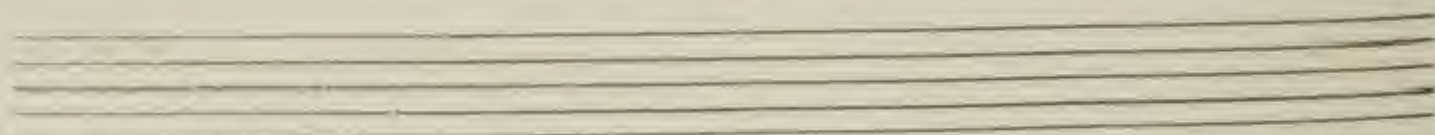
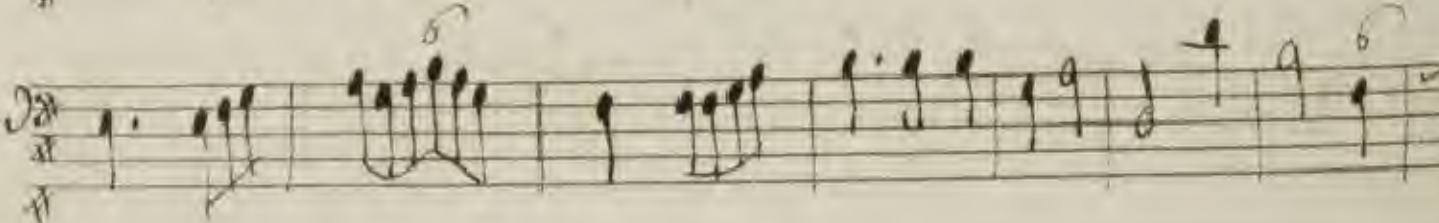
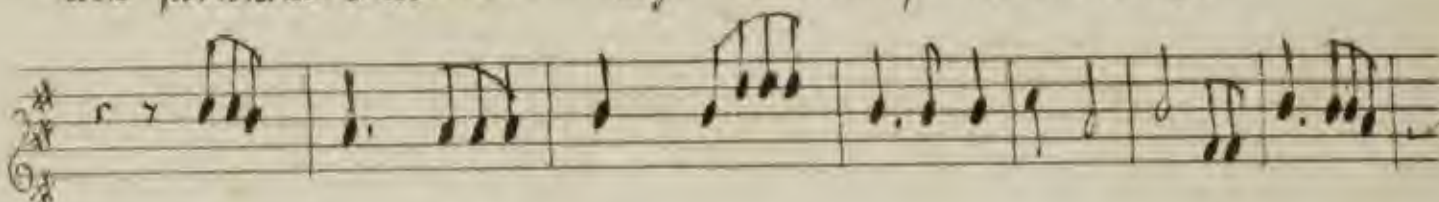
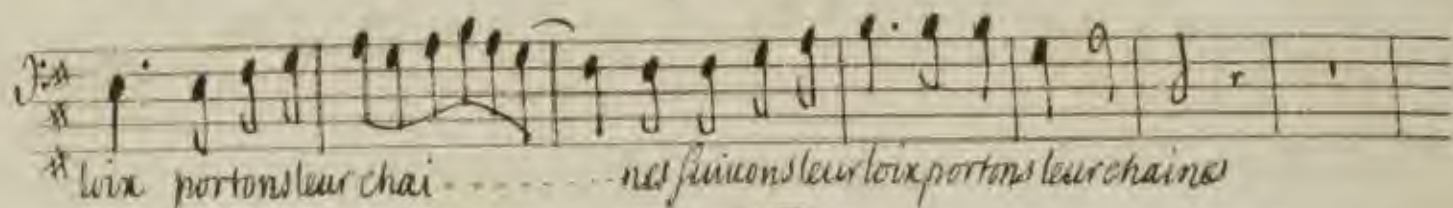
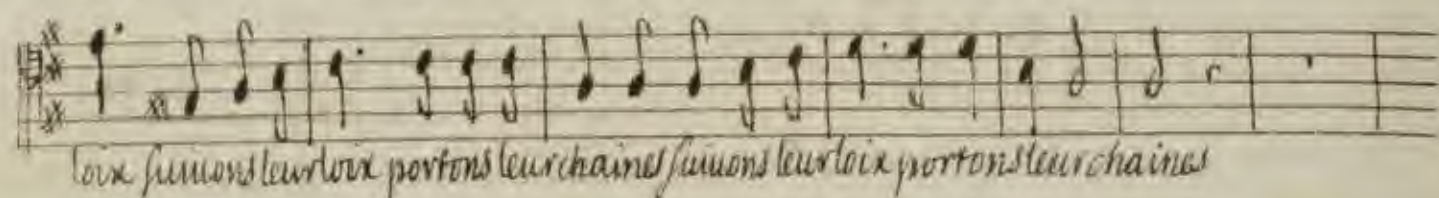
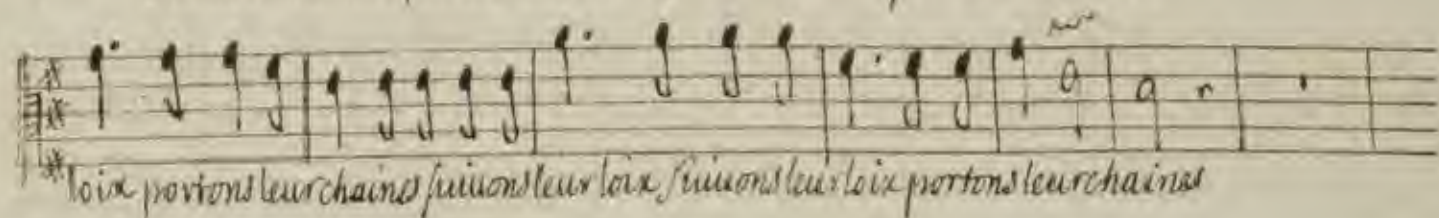
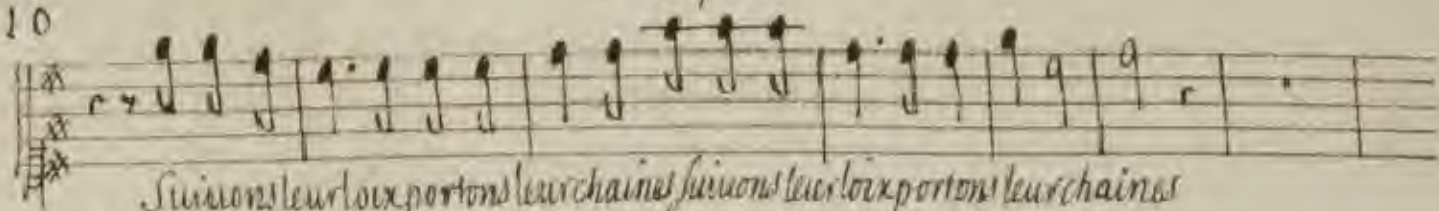


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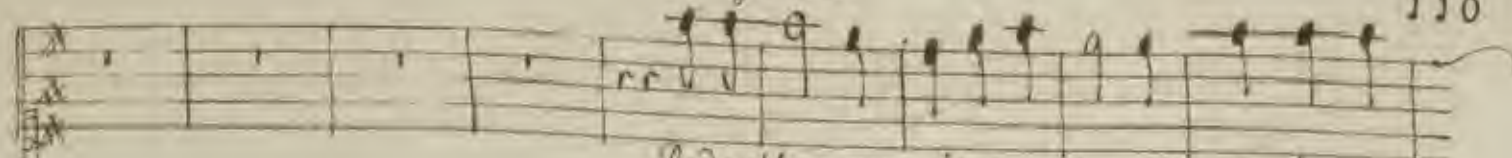
Stylle

110

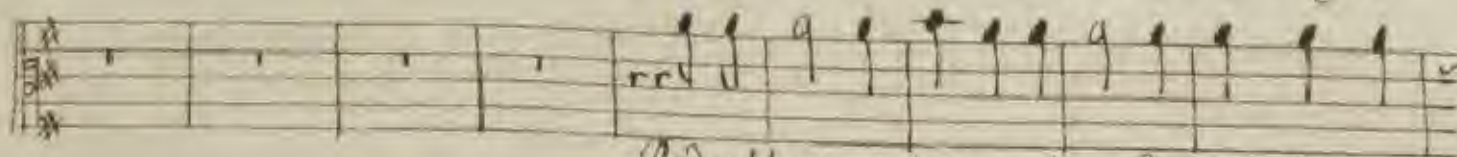


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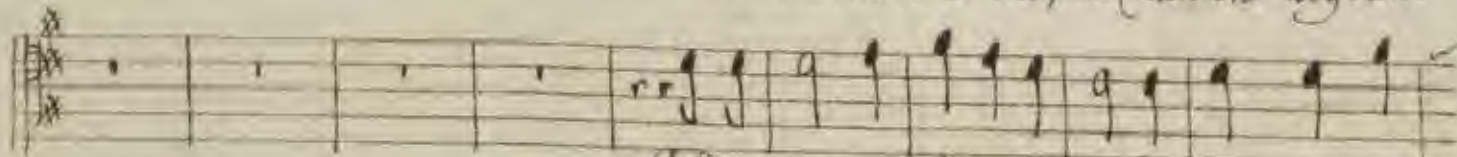
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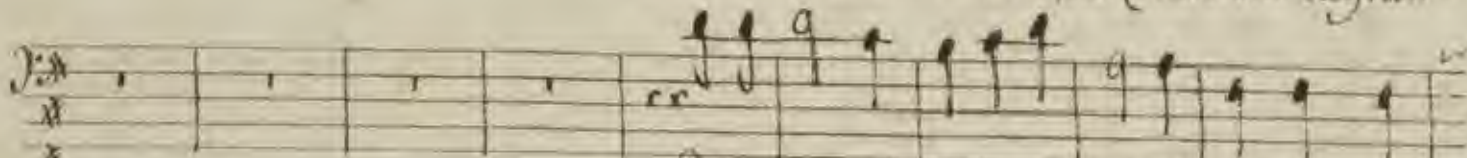
Redoublons nos ris et nos jeux Chantons la gran-



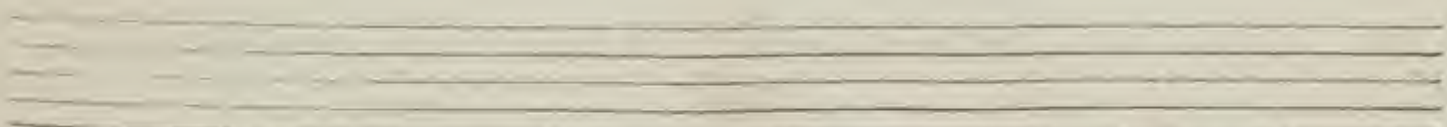
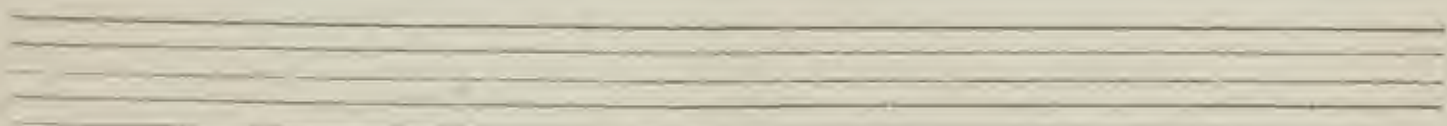
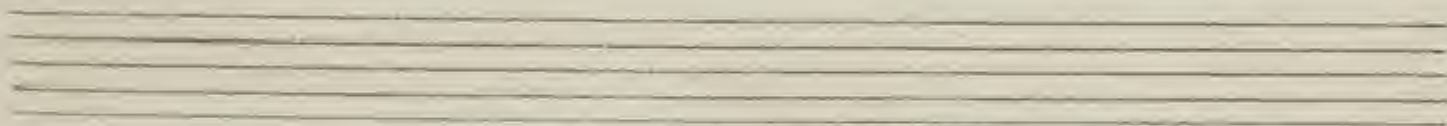
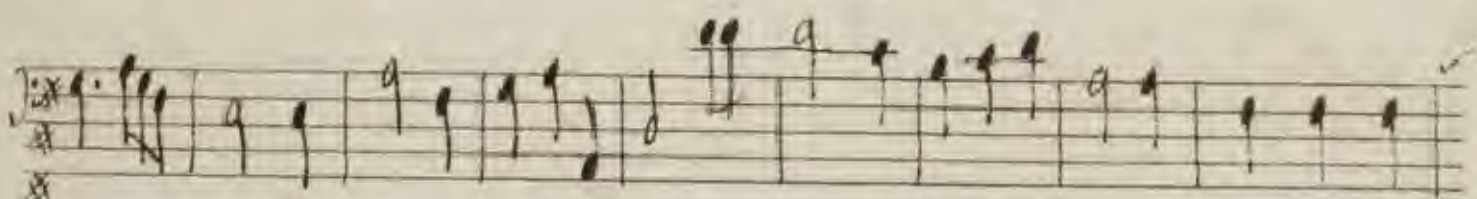
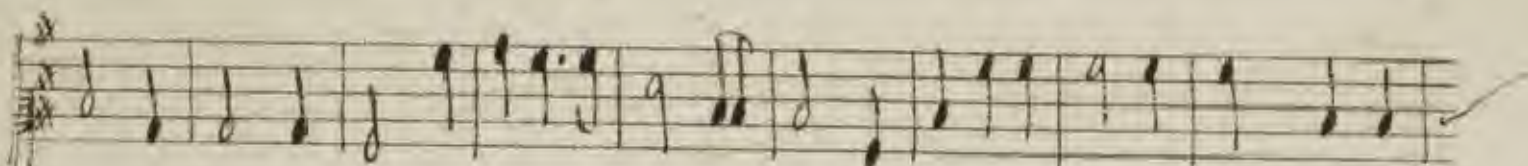
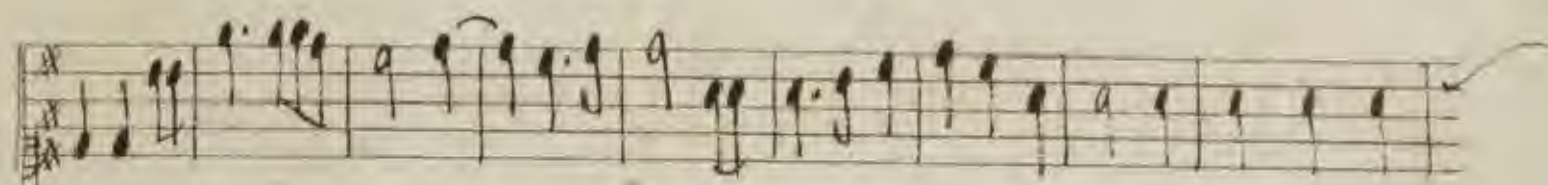
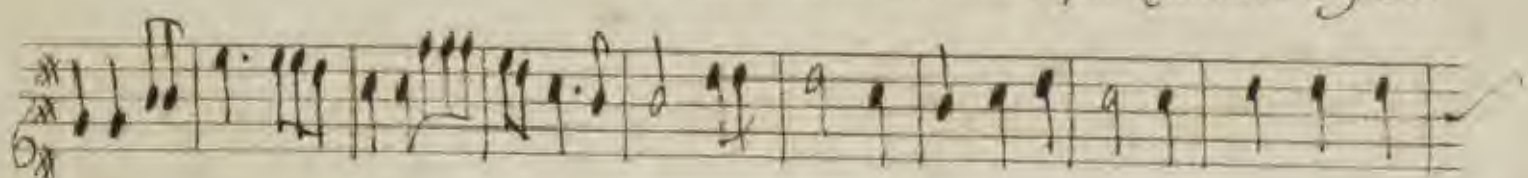
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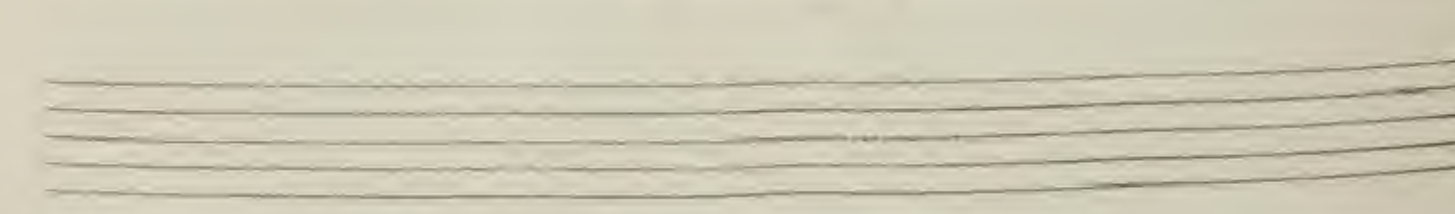
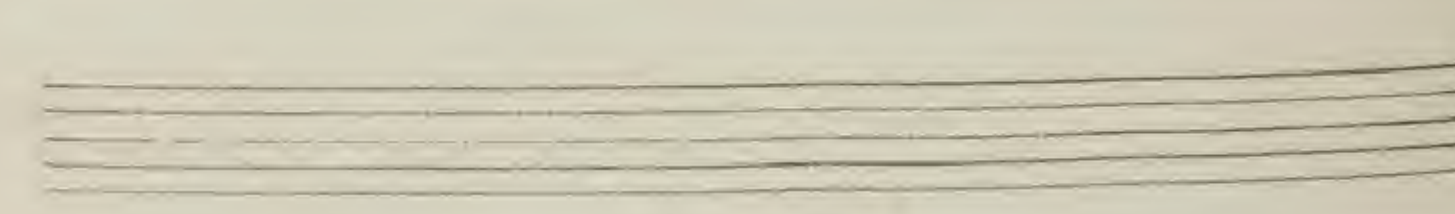
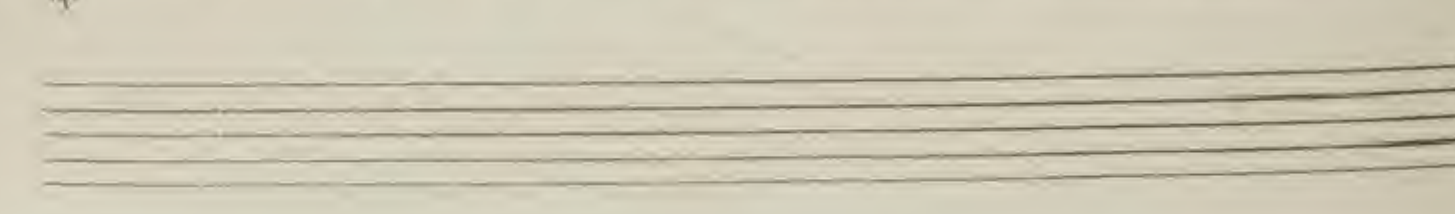
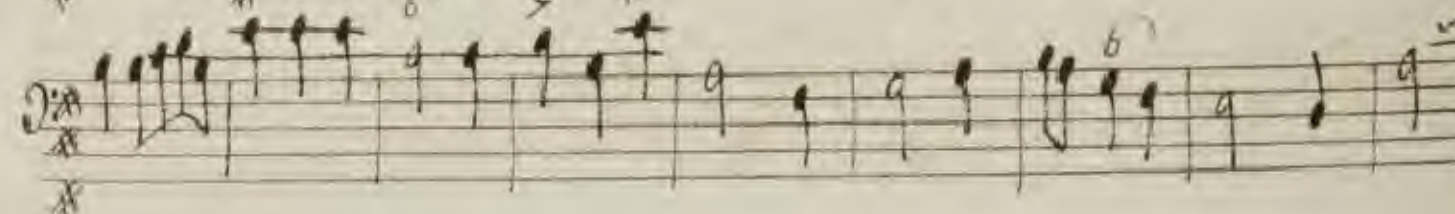
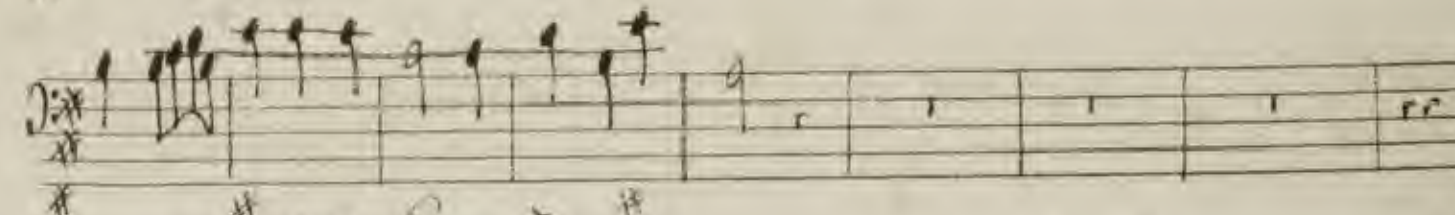
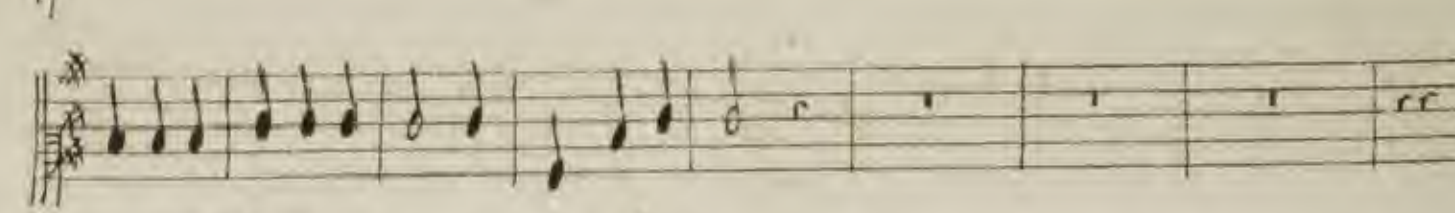
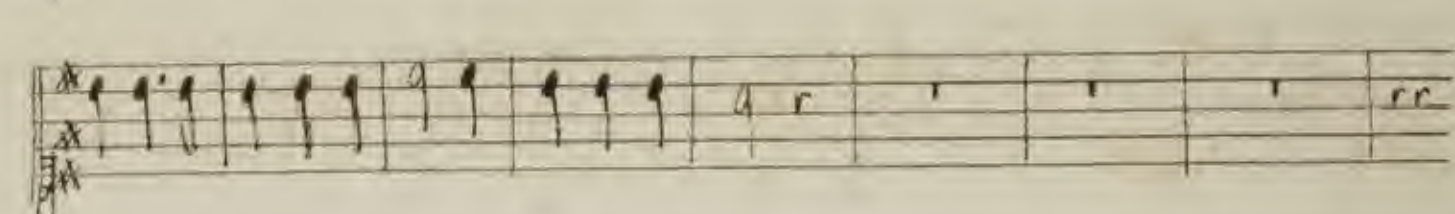
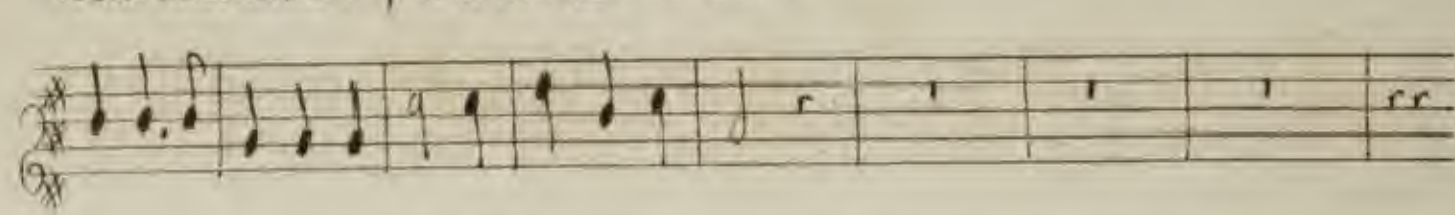
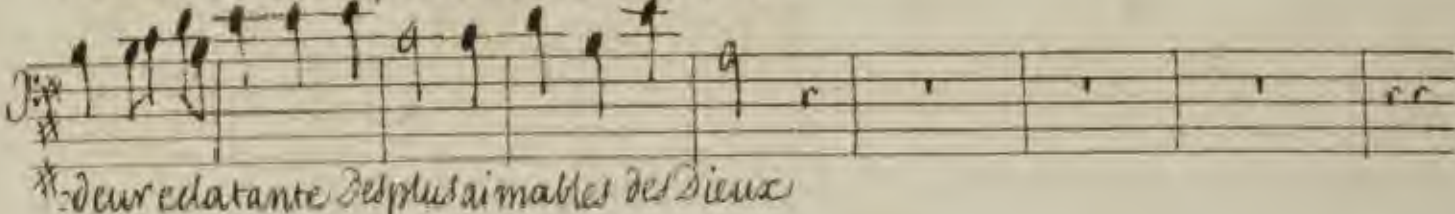
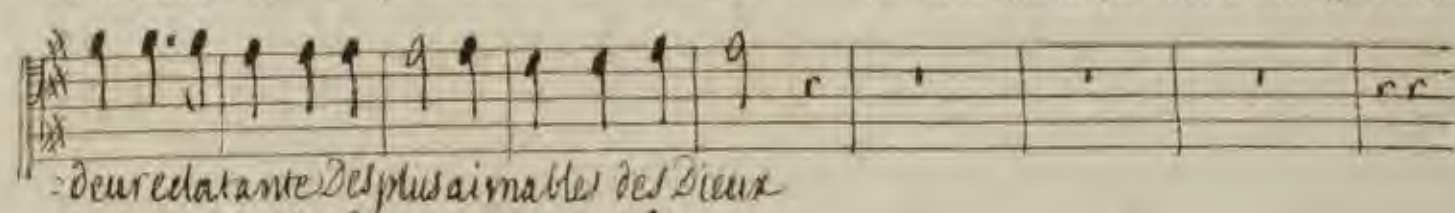
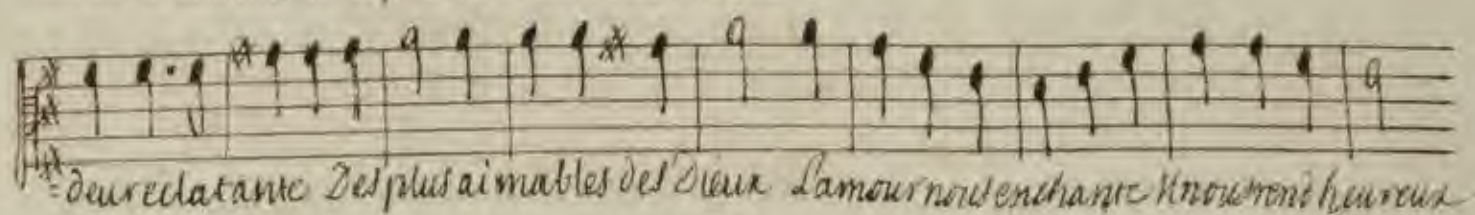
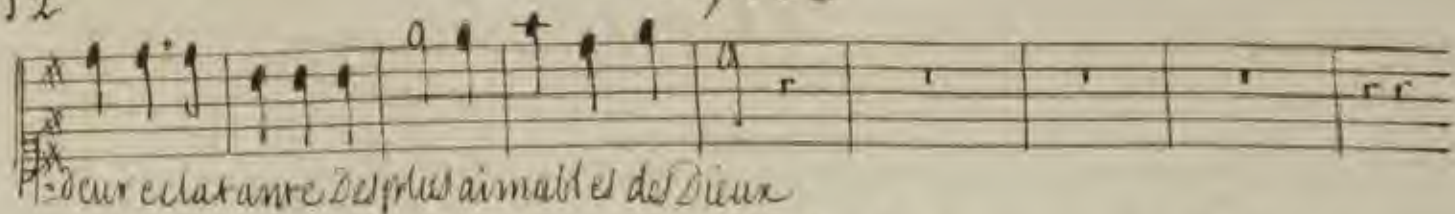


Redoublons nos ris et nos jeux Chantons la gran-



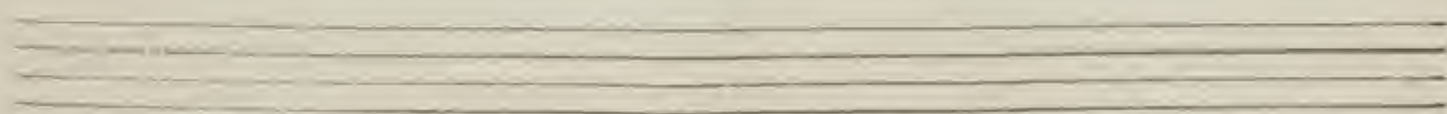
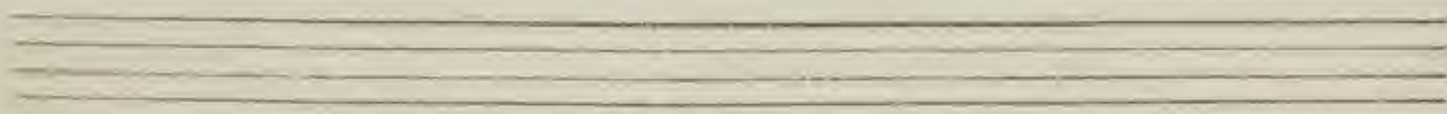
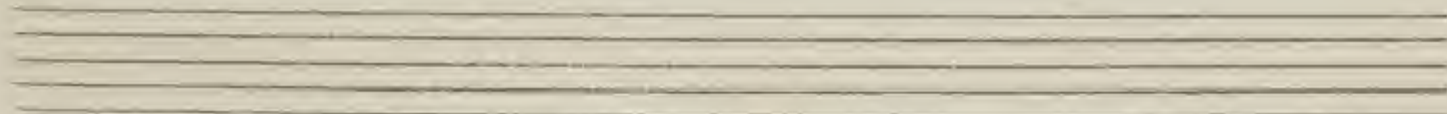
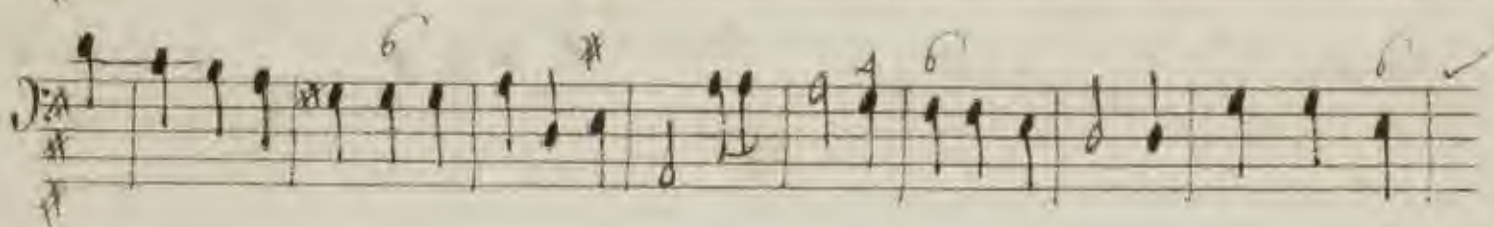
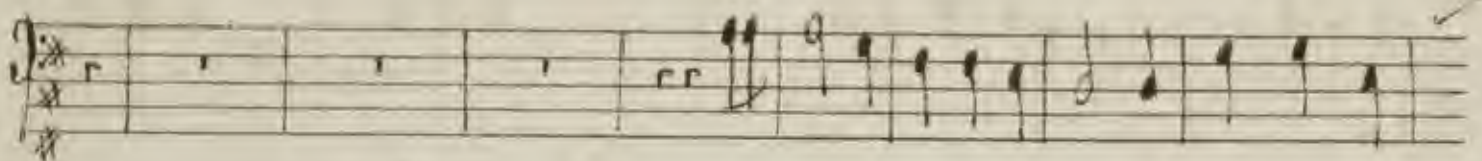
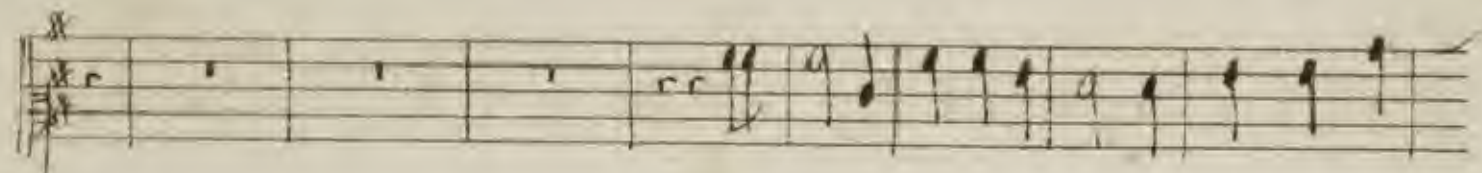
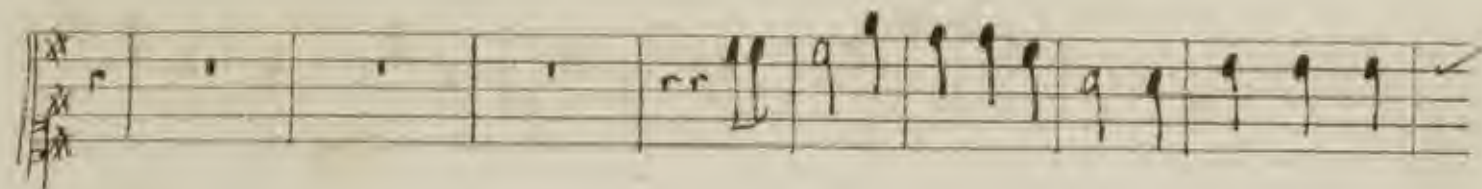
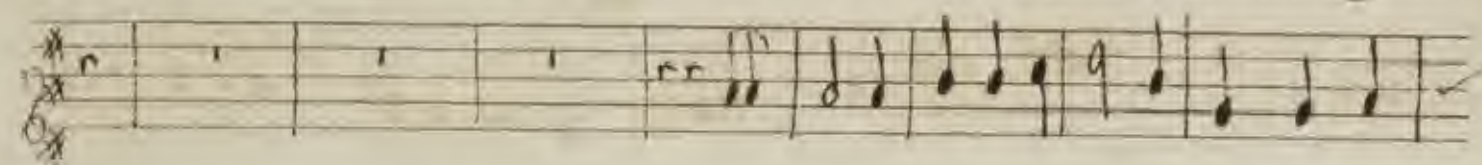
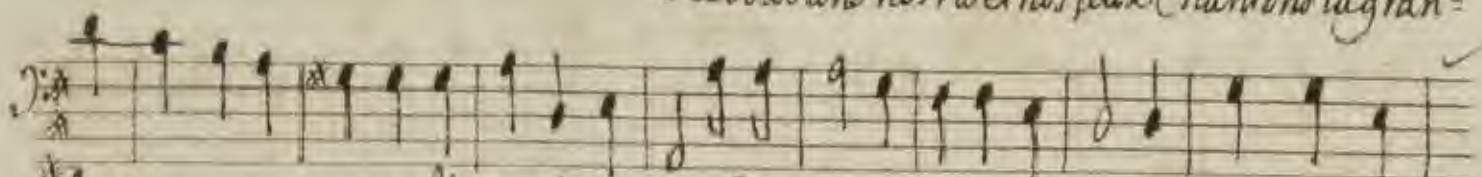
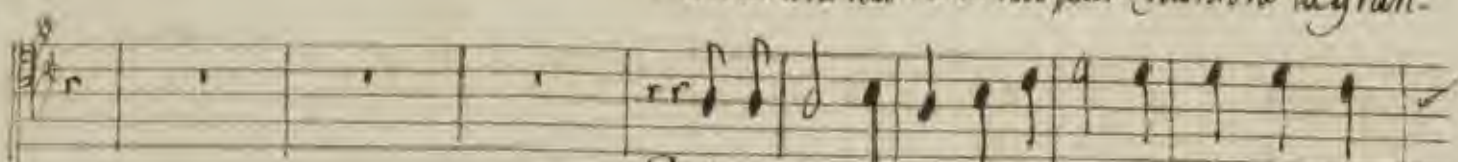
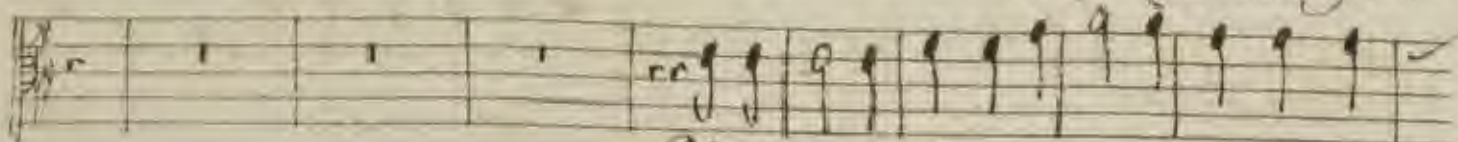
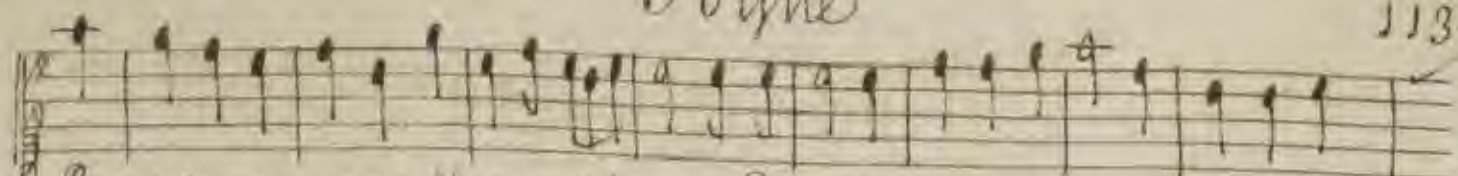
Redoublons nos ris et nos jeux Chantons la gran-

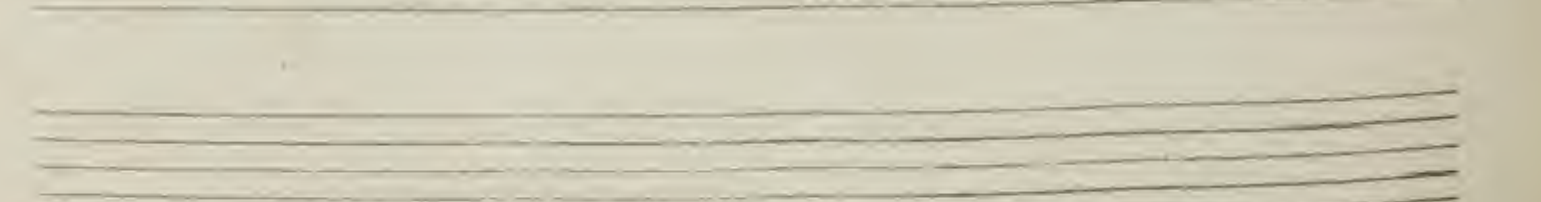
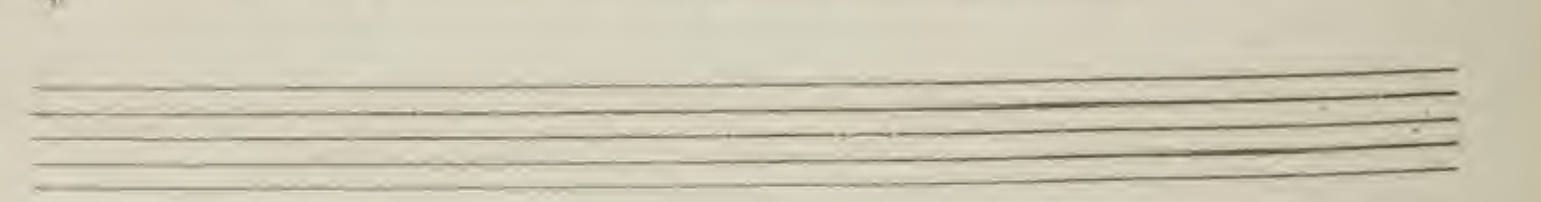
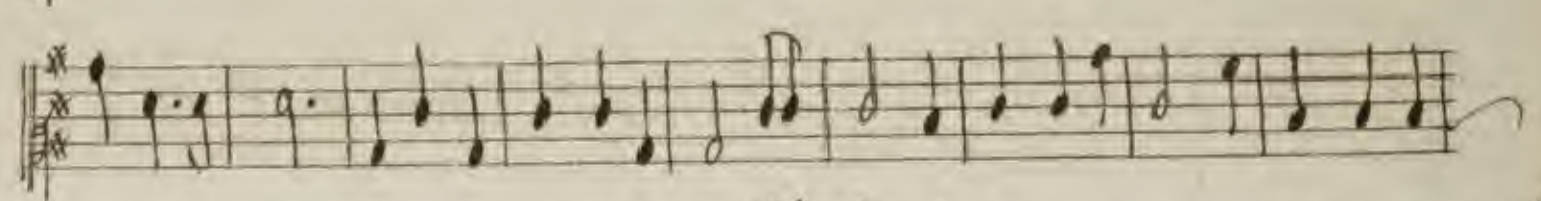
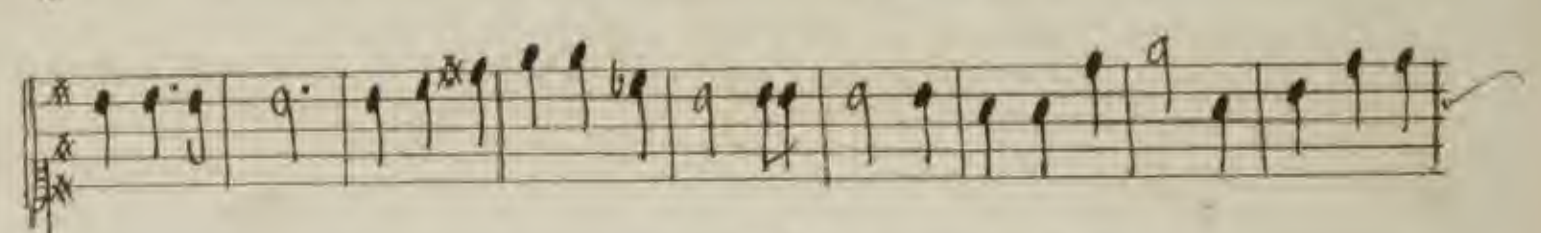
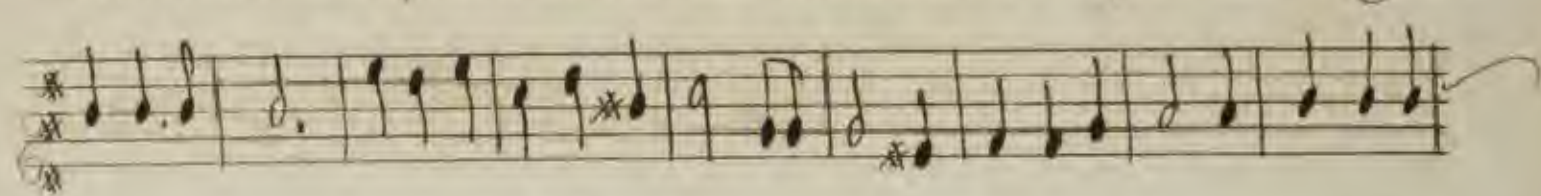
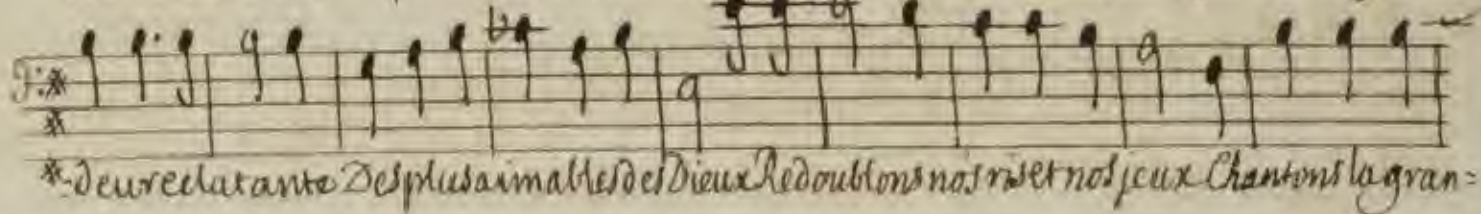
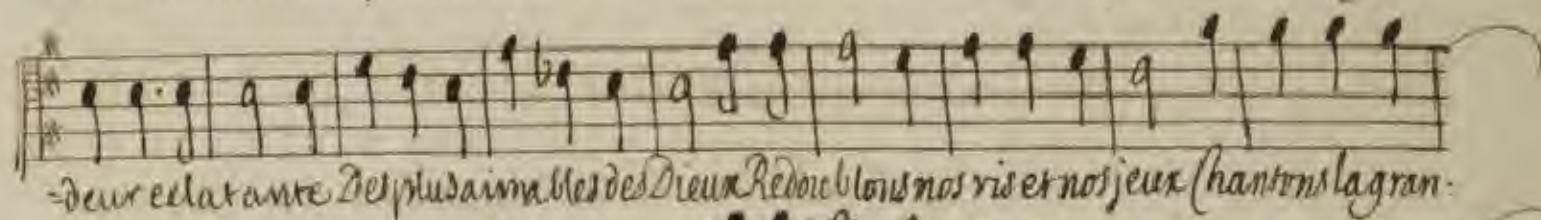
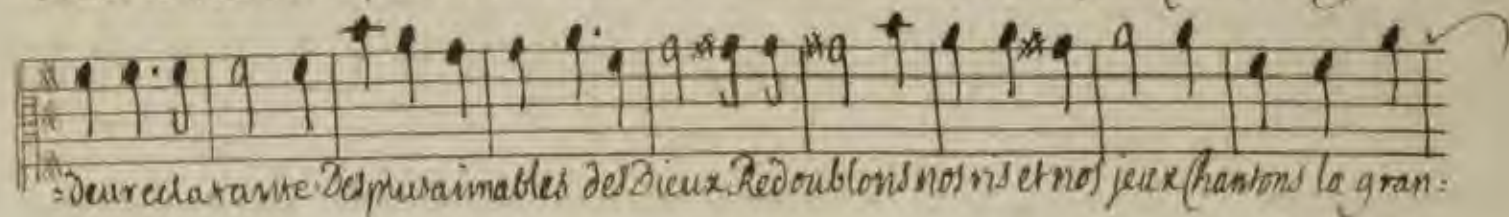
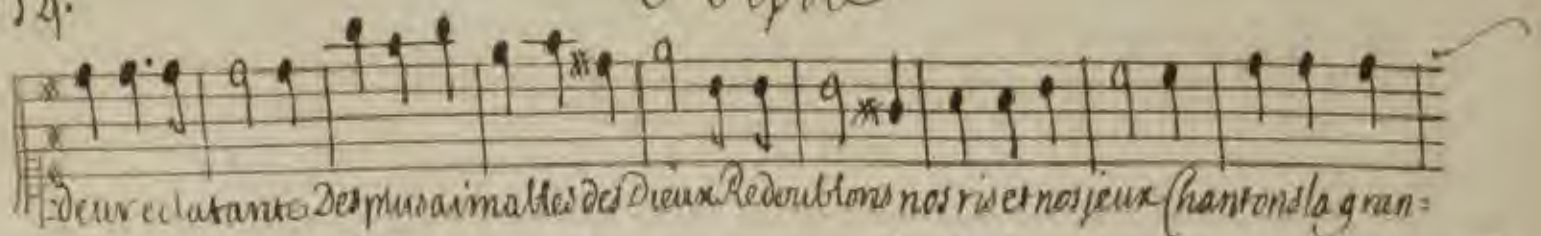




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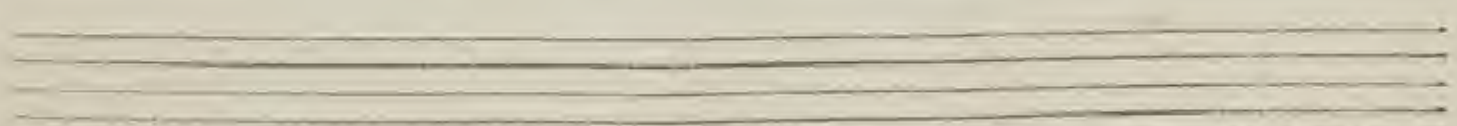
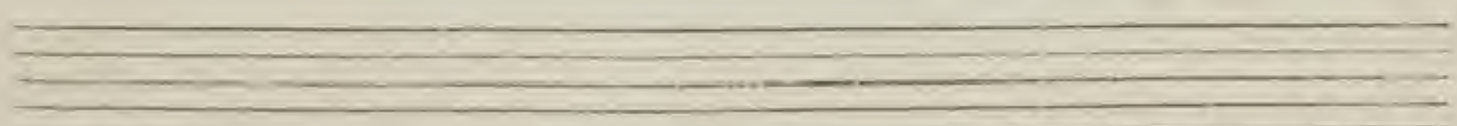
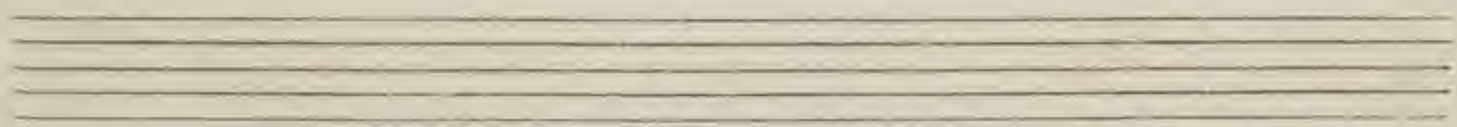
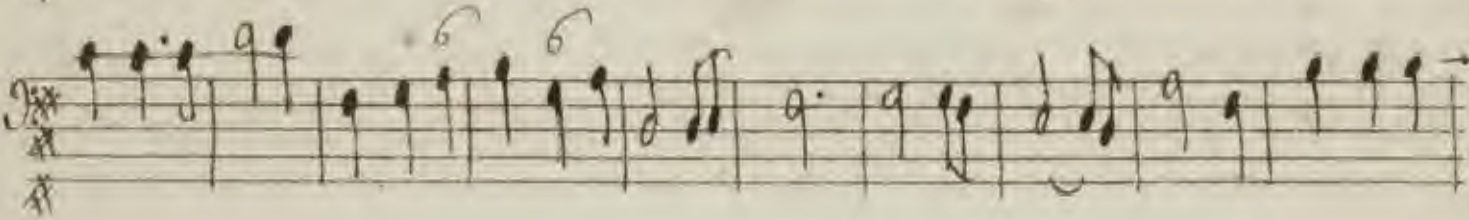
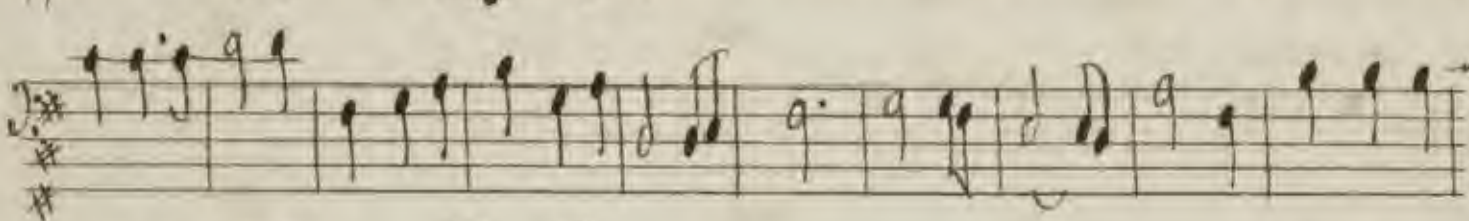
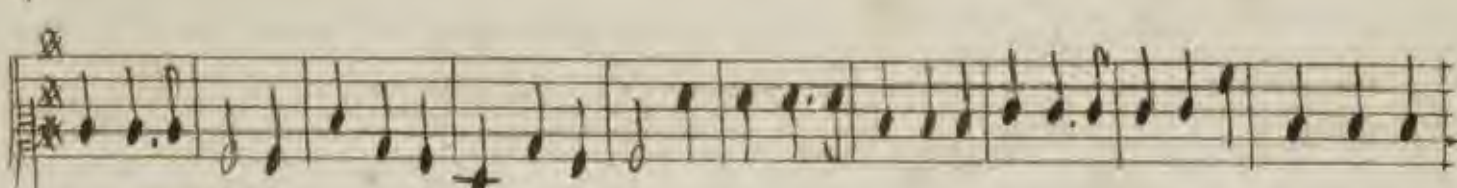
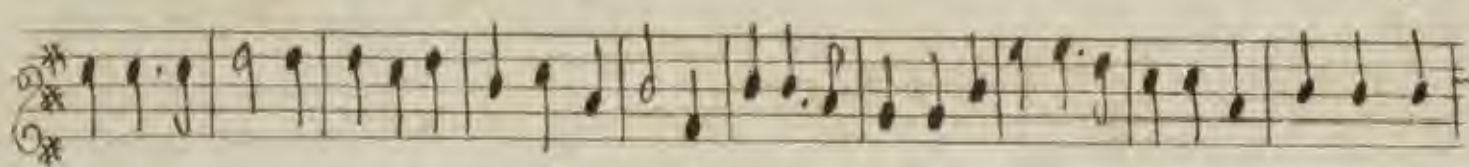
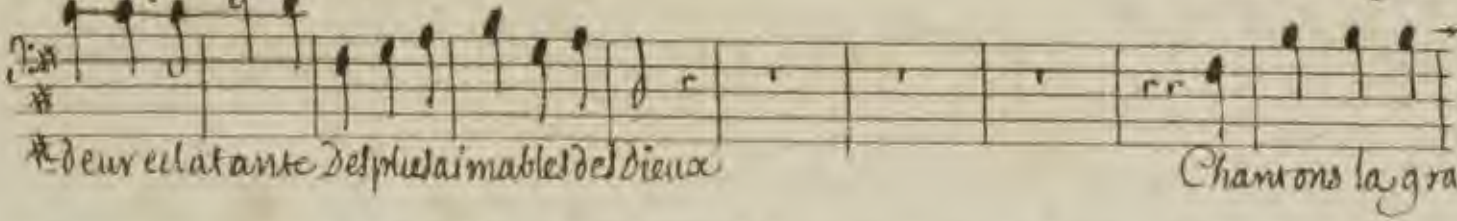
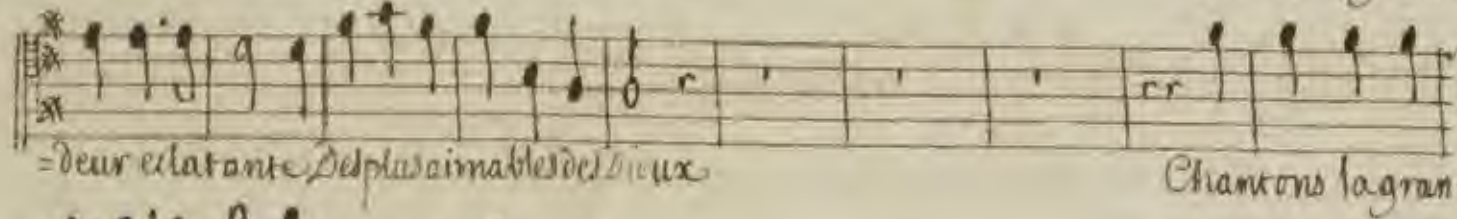
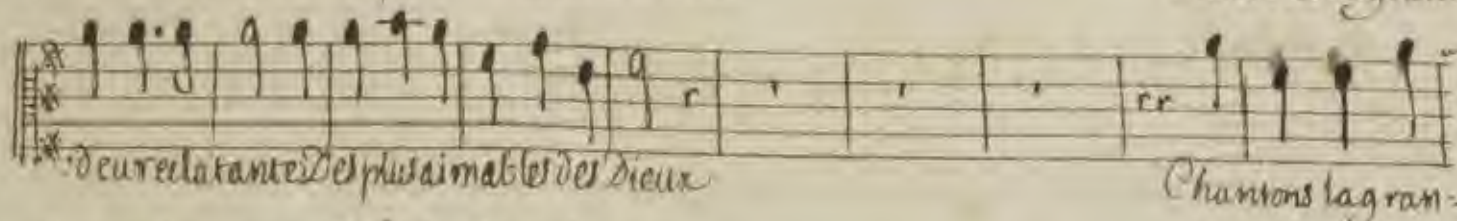
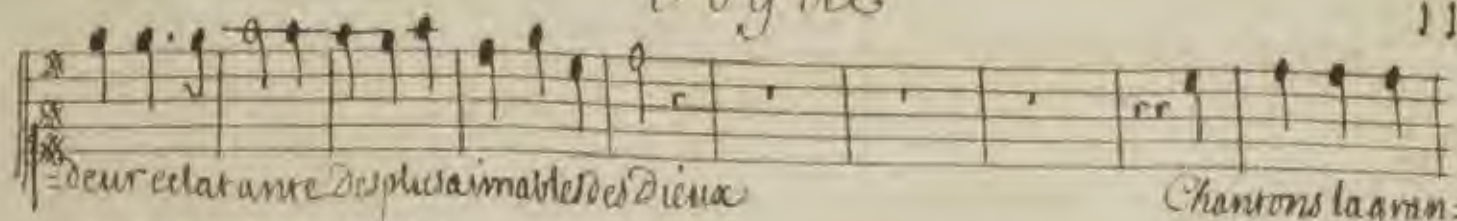
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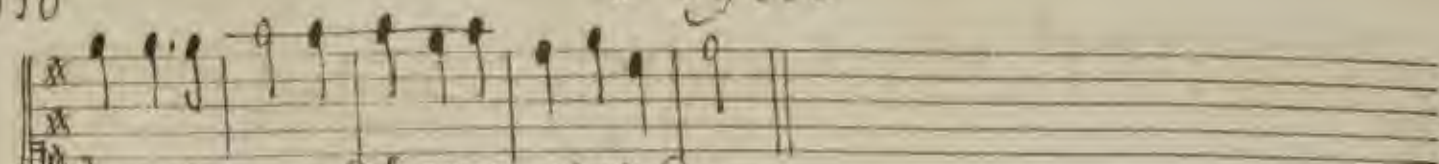




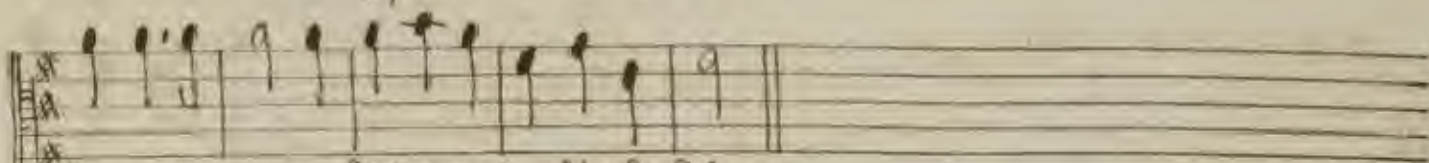
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115.

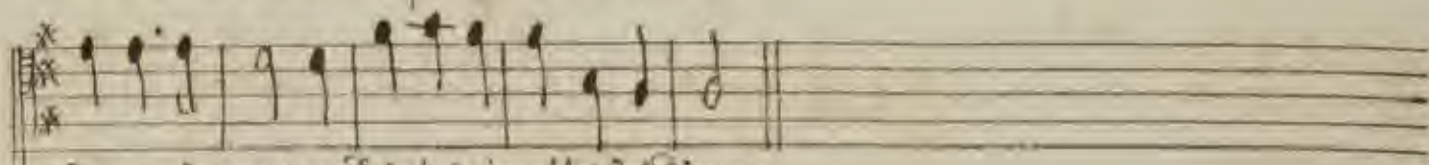




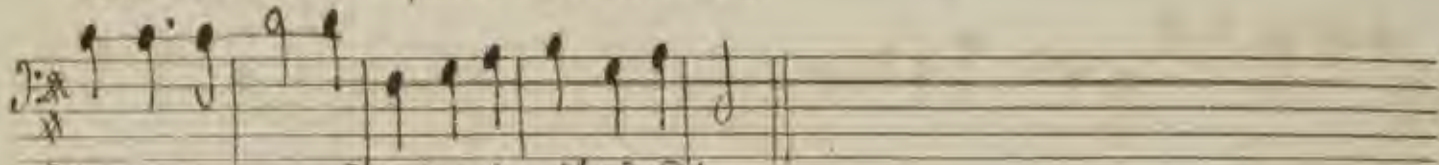
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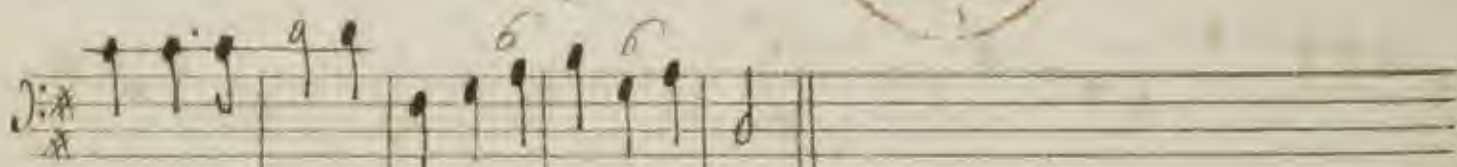
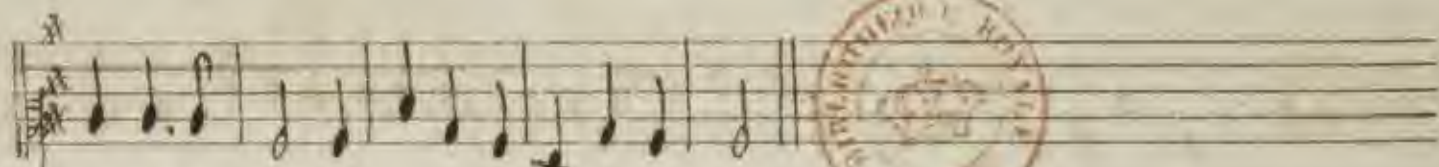
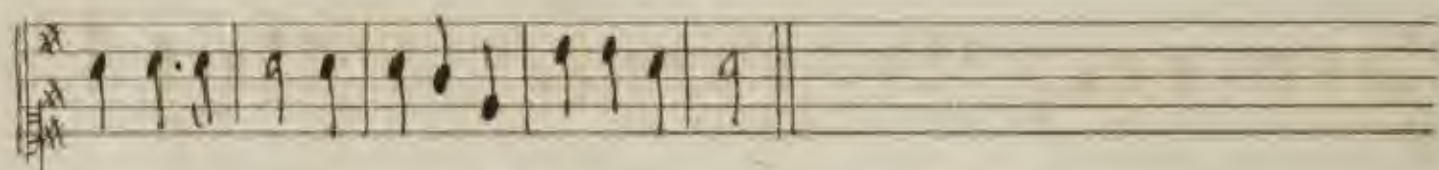
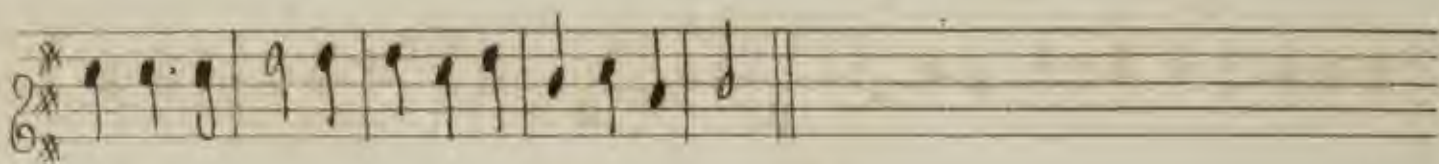
Deux éclatante Des plus aimables des Dieux



Deux éclatante Des plus aimables des Dieux



Deux éclatante Des plus aimables des Dieux



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De L'Idylle 1697.